

ESTD 1842.

**ARAMSAY & SON  
COMPANY,  
PAINT MAKERS.  
MONTREAL**





## WHITE LEADS



This Label is used also for RUSSIAN  
with a change in name.



This Label is used also for Decorators  
Extra No. 1. and Special with a  
change in name.

UNICORN PURE .....	\$
RUSSIAN PURE .....	
BULLDOG PURE.....	
DECORATORS' PURE.....	
RAMSAY'S EXTERIOR .....	
See next page.	
THISTLE .....	
DECORATORS' EXTRA No. 1.....	
CRESCENT STAR .....	
DECORATORS' SPECIAL.....	
ALBION .....	
LONDON .....	

The above leads are all put up in packages of 25,  
50, 100, 200, 300 and 500 lbs. at the same price.  
For smaller packages the following additional  
charges are made, viz. :

12½ lb. Tins or Irons.....	Extra per 100 lbs.	\$0 50
7 to 10 lb tins.....	" " " "	1 00
3, 4 and 5 lb. tins.....	" " " "	2 00
1 and 2 lb. tins.....	" " " "	2 50



## WHITE LEADS—Continued



RAMSAY'S PURE LEADS are ground exceedingly fine, and bear the yellow label guarantee for purity of the White Lead Association of Canada.

RAMSAY'S EXTERIOR was invented by us to overcome the faults peculiar to pure leads and all adulterated leads when exposed to the weather. No lead ever sprang so rapidly into popular favor and it is now the leader in the lead market. The results of practical tests prove conclusively its superiority over pure lead or any other, and although it is worth more than pure lead, it can be sold for less. It goes without saying that if it is better for outside work, it is better for inside work as well.

Thistle, Crescent Star, and the Decorators Extra No. 1 and Special, are good leads for all ordinary work.

Albion and London leads are for jobbing trade, cheap work and mixing with colors.



## WHITE ZINCS

(GROUND IN OIL)

PURE VIEILLE MONTAGNE

25 lb. Irons.....	per 100,	\$10 00
1 and 2 lb. Tins.....	"	13 00

NO. 1 WHITE ZINC

25 lb. Irons.....	per 100,	\$ 8 00
1 and 2 lb. Tins.....	"	11 00





## RAMSAY'S "UNICORN" PURE MIXED PAINTS



The Unicorn Paints are the oldest and best known in Canada. Unicorn stands for the highest grade, the very best and purest that can be made. All materials used are selected from the very best. One gallon covers 360 square feet, two

coats. Unicorn Paints are put up in handy lever top cans for the smaller sizes and sealed cans from  $\frac{1}{2}$  gallon up. Tins are full measure. The label is attractive, showing the name, number and color on each tin. Dealers may select an assortment and cards will be printed with just this selection, and bearing their own name. Large show cards are also shipped as well as display matter for inside and outside advertising.

### NUMBERS WITH NAMES OF UNICORN MIXED PAINTS

No. 1. Vermilion	No. 30. Terra Cotta	No. 53. Sage Green
2. Light Buff	32. Pure Grey	54. Light Chocolate
4. Stone Drab	33. Maroon	55. Dark Chocolate
5. Med. Buff	35. Pale Lilac	56. Bronze Yellow
6. Imperial Green	36. Citron	57. Venetian Green
7. Deep Buff	38. Primrose	58. Lemon Yellow
8. Venetian Red	39. Blue Grey	59. Carmilionette
10. Deep Yellow	40. Pale Blue	60. Lettuce Green
12. Flesh	41. Peach	61. Light Grey
13. Chrome Yellow M	42. Pale Drab	62. Rose
16. French Grey	43. Light Terra Cotta	63. Pea Green
17. Purple	44. Light Fawn	64. Opal Green
18. Light Drab	45. Brown Stone	65. Opal Blue
19. Light Blue	46. Dark Green	66. Cherry
20. Buff Grey	47. Sea Green	67. Colonial Yellow
21. Slate	48. Salmon	White
23. Bronze Green	49. Pink	Black
24. Lilac	50. Orange Yellow	
26. Dark Olive	51. Sky Blue	
27. Farmer's Blue	52. Light Sage Green	

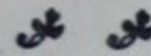
### PRICES

Tins, 1 and 2 lbs.....	Per lb.	\$0 12
" Imperial Quart.....	" gal.	1 72
" $\frac{1}{2}$ Gallon.....	" "	1 72
" 1 Gallon .....	" "	1 72
" 5 Gallons, boxed.....	" "	1 65
Barrels, about 40 Gallons.....	" "	1 55
No. 1, 6, 46, 57, 59.....	" lb.	0 15
" " " .....	" gal.	2 25





## RAMSAY'S "BULLDOG" PURE LIQUID PAINTS



Bulldog Liquid Paints bear our own name and are strictly pure high class paints mixed ready for use. The label is very attractive, representing the trade mark "Bulldog"

standing on the flag, with the words "Always ready for use." Bulldog Paints are not sold by name, but only by number. The label has a cut-out showing the color painted on each can, and the number is printed on the side. The small tins up to the quart size have the lever tops and the larger packages are sealed up.

Bulldog Liquid Paints are brought to a point of perfection by the use of fine colors and pure materials aided by the best improved machinery.

They contain no chemical combination, benzine, water or soap mixtures, and one gallon covers 360 square feet, two coats.

Sample cards showing colors, furnished on application.

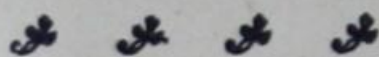
Dealers may have special cards printed, showing their own range of colors with their own name; also large show cards and display matter for inside and outside advertising.

## PRICES

Tins, 1 and 2 lbs.....	Per lb.	\$0 12
" Imperial Quart.....	" gal.	1 72
" " ½ Gallon .....	" "	1 72
" " 1 " .....	" "	1 72
" " 5 " Boxed.....	" "	1 65
Barrels, about 40 " .....	" "	1 55
Window Blind Greens and Vermillions.....	" lb.	\$0 15
" " " " .....	" gal.	2 25



## THISTLE MIXED PAINTS



The Thistle Mixed Paints are our second grade, but they are made with great care and equal to many firsts. They bear a handsome label and cards are provided showing the colors.

They are a good jobbing paint and we recommend them where dealers find it difficult to procure the higher prices for our Unicorn and Bulldog Paints.



### NUMBERS AND NAMES OF THISTLE MIXED PAINTS

201 Blue Grey	212 Lilac	223 Slate
202 Light Drab	213 Deep Yellow	224 Dark Blue
203 Bluish	214 Drab	225 Vermilion
204 Light Buff	215 Dark Grey	226 W. B. Green
205 Flesh Color	216 Olive Tint	227 Light Blue
206 Pea Green	217 Terra Cotta	228 Fawn
207 Primrose	218 Dark Buff	229 Dark Green
208 Peach	219 Dark Olive	230 Orange
209 Med. Chrome	220 Bright Red	237 Pale Green
210 Grey	221 Maroon	239 Rose
211 Med. Buff	222 Bronze Green	258 Lemon Yellow

### PRICES

Tins, 1 and 2 lbs.....	Per lb.	\$0 10½
“ Quarts, Imperial.....	“ gal.	1 50
“ ½ Gallon, “ .....	“ “	1 50
“ Gallon “ .....	“ “	1 50
“ 5 Gallons, “ Boxed .....	“ “	1 40
Barrels about 40 Gallons.....	“ “	1 30
W. B. Green and Vermilion.....	“ lb.	0 12¾
“ “ “ .....	“ gal.	1 87



## FLOOR PAINTS



Our Floor Paints are made with special care provided for their drying properties. This is essential to good Floor Paints.

We have separate show cards for our Floor Paints and some special advertising matter. The cans are attractively labelled, and color with name is shown on each tin. Quart tins are lever tops, larger tins are sealed and are provided with bails.

### UNICORN FLOOR PAINTS

In Seven Colors

Golden Yellow

Pure Grey

Light Yellow

Slate

Dark Yellow

Drab

Bordering Brown

Quarts,  $\frac{1}{2}$  Gallons, Gallons, Imperial.....Per gal. \$1.65

### BULLDOG FLOOR PAINTS

Labelled the same as tin shown on page 7

In Seven Colors

Drab

Lead Color

Golden Yellow

Light Yellow

Dark Yellow

Silver Grey

Maroon

Quarts,  $\frac{1}{2}$  Gallons, Gallons, Imperial.....Per gal. \$1.65

### THISTLE FLOOR PAINTS

Labelled the same as tin shown on page 8

In Six Colors

Orange

Maroon

Light Yellow

Slate

Golden Yellow

Dark Grey

Quarts,  $\frac{1}{2}$  Gallons, Gallons, Imperial.....Per gal. \$1 50



## RAMSAY'S "OUTSIDE" PAINTS



A first rate paint for out-buildings, fences, barns, roofs, bridges and all general rough painting, mixed ready for use in heavy linseed oil. The wearing properties of these paints are wonderful. The "Outside" Paints are very popular, are nicely labelled, showing color and number. Special color cards are furnished.

No. 106 Green	No. 117 Purple	No. 126 Dark Olive
107 Deep Buff	118 Light Drab	130 Terra Cotta
108 Venetian Red	121 Slate	132 Pure Grey

In Cans, One Imperial Quart.....	Per gal.	\$1 10
" " " " Gallon .....	"	1 00
" " Five " " Boxed.....	"	0 90
" Barrels, about 44 Gallons.....	"	0 80

No. 106, 30 per cent. higher.

## BLACK-BOARD PAINTS

In Tins, 1 and 2 lbs.....	Per lb.	\$0 30
" " Quarts, Half-Gallons, Gallons.....	" gal.	3 00

## GRAPHITE PAINT



Containing all the excellent qualities of air floated pure Mexican Graphite.

Pure Graphite Shade only.

In Tins, ½ Gals., and Gals. Im., per gal.	\$1 50
" " 5 Gals. Imperial.....	1 40
" Barrels, about 44 Gals.....	1 30



### NO. 1 GRAPHITE PAINT

(IN PASTE FORM)

25 lb. Irons .....	Per 100.	\$7 50
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## RAMSAY'S OIL STAINS



Our stains have great depth of color and staining power. They are easily applied, and when well rubbed in, bring out the grain of the wood. A coat of varnish may then be applied over the work. They are put up in handy Lever cans, and special cards are supplied showing colors.

Rosewood	Cherry	Light Oak
Mahogany	Walnut	Dark Oak
	Light Wood	

Half pint Tins .....	per doz.	\$ 1 80
Pint " .....	"	3 10
Quart " .....	"	5 70
Gallon " .....	"	19 50

## RAMSAY'S VARNISH STAINS



These stains are made for the purpose of staining and varnishing the wood at one application, so that no varnish is required afterwards as with oil stains. They are very brilliant, transparent and rich in color. Put up in Lever tins. Special cards showing colors are supplied.

Rosewood	Antique Oak	Walnut
Mahogany	Cherry	Light Oak

No. 1, about $\frac{1}{2}$ pint .....	per doz.	\$1 80
" 2, " 1 " .....	"	3 10
" 3, " 1 Quart .....	"	5 70

## RAMSAY'S ENAMELS



For fancy tables, chairs, wickerwork and all ornamental work, Baths, Bicycles, &c. Put up in handy Lever tins, the tins are enamelled showing the colors, and color cards are also supplied.

Ivory	White	Lilac
Primrose	Light Blue	Cardinal
Pink	Robins Egg blue	Orange
Light Green	Pearl Grey	Black
	Olive Green	Vermilion

In Lever tins.....	per doz.	\$3 00
" tinlets.....	"	1 50



## RAMSAY'S CARRIAGE PAINTS



Color and varnish combined, mixed ready for use, dries with a fine gloss, no varnishing required. Colors are deep, rich and durable. Lever top cans, handsomely labelled. Special color cards provided.

	Size No. 1 about $\frac{1}{2}$ pint	Size No. 2 about pint	Size No. 3 about quart
Black.....each	\$0 27	0 42	0 75
Blue....."	0 27	0 42	0 75
Yellow .....	0 27	0 42	0 75
Green .....	0 27	0 42	0 75
Vermilion .....	0 27	0 42	0 75
Carmilion .....	0 27	0 42	0 75
Wine L.&D....."	0 27	0 42	0 75

## RAMSAY'S WAGGON & IMPLEMENT PAINTS

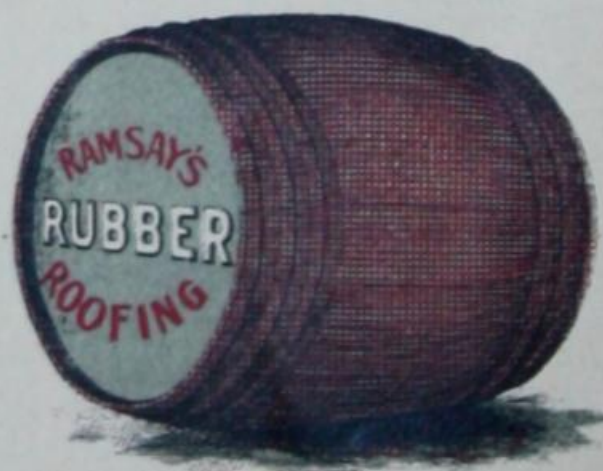


Color and varnish combined. Prepared especially for the wear and tear on waggons and farm implements. Farmers and others can repaint and retouch their own vehicles at small cost, no varnishing required.

Black      Yellow  
Blue      Red      Green

No. 2, about pint, lever top can...each \$0 30  
" 3, " quart " " " " " 0 52

## RAMSAY'S RUBBER ROOFING



A coal black paint containing the preserving and elastic qualities of rubber, for Bridges, Barns and Roofs of either metal or wood.

In one gallon cans .....per gal. \$1 00  
" five " " ..... " 90  
" barrels, about 40 gallons..... " 85



## RAMSAY'S WHITE DRYERS



This dryer is specially prepared for fine decorating. One pound of dryer to 25 lbs. paint will cause white lead or zinc to dry in from 8 to 9 hours, and being pure white has a great advantage over other driers for white or light shades.

1 and 2 lb. tins.....	per lb. \$0 18
5 lb. tins.....	" 0 18

## RAMSAY'S SCREEN PAINT



Prepared for painting wire doors, window screens and any kind of wire work:

No. 1—about $\frac{1}{2}$ pint .....	per doz. \$1 80
No. 2—about pint.....	" 3 60

## RAMSAY'S VERANDAH CHAIR PAINT



Finishes with a rich gloss, summer chairs, garden settees, ornaments, etc.

### RED AND GREEN

No. 1—about $\frac{1}{2}$ pint .....	per doz. \$2 40
No. 2—about pint .....	" 4 80

## RAMSAY'S ALUMINUM PAINT



For use on Radiators, Coils, Store Fronts, Ornaments, Stove Pipes and any kind of fine decorating.

No. 1—about $\frac{1}{4}$ pint.....	per doz. \$2 70
No. 2— " $\frac{1}{2}$ " .....	" 4 80
No. 4— " quart.....	each 1 35
No. 5— " gallon.....	" 4 80



## RAMSAY'S LIQUID WOOD FILLER



A fine surfacer or filler for use on pine or any light colored close grain wood. Dries tough and hard. Will not crack or peel off. Made in light color only, but can be easily colored for dark wood.

$\frac{1}{2}$ pint tins .....	Per doz.	\$1.80
1 " " .....	"	3.25
1 quart " .....	Per gal.	2.10
$\frac{1}{2}$ gallon " .....	"	1.85
1 " " .....	"	1.85

## RAMSAY'S PASTE WOOD FILLER



Ready for use by thinning with turpentine. Very light in color, but may be easily toned to shade to suit any wood.

1, 2, 5 lb. tins .....	Per lb.	.12
10 " .....	"	.10 $\frac{1}{2}$
25 " .....	"	.09

## RAMSAY'S ROUGH STUFF

### LIQUID—

In $\frac{1}{2}$ gal. cans .....	Per gal.	\$2.40
" 1 " " .....	"	2.10

### KEYSTONE Semi-paste—

In $\frac{1}{2}$ gal. cans .....	Per gal.	\$2.40
" 1 " " .....	"	2.10

## DRY FILLERS

Silver White .....	Per lb.	.05
French Dark .....	"	.08

## RAMSAY'S KALSOMINES

### FIFTEEN BEAUTIFUL TINTS,

besides white, put up in 5 lb. packages, with full instructions on each package for mixing and applying. Special color cards furnished showing all the tints.



5 lb. cardboard boxes .....	Per lb.	.04 $\frac{1}{2}$
Barrels of about 300 lbs .....	"	.03



## CAMPBELL'S VARNISH STAINS



These stains have a reputation that is world-wide. They are a very superior transparent stain, made with a specially selected varnish, and the colors are incorporated in such a way that an elegant effect is produced.

CHERRY,  
LIGHT OAK,

WALNUT,  
DARK OAK,

MAHOGANY,  
ROSEWOOD.

No. 1—about $\frac{1}{4}$ pint.....	Each	\$0 15	No. 4—about 1 quart....	Each	\$0 85
No. 2—about $\frac{1}{2}$ “ .....	“	0 30	No. 5—about $\frac{1}{2}$ gallon....	“	1 50
No. 3—about 1 “ .....	“	0 50	No. 6—about 1 “ .....	“	2 80



## GRAPHITE ELASTIC PAINT

A splendid paint of rich glossy black, composed of a combination of Graphite, Gums and Creosote Oil, for the proper preservation of all metal structures, tin or iron roofs, bridges, etc., etc.

Used on many railway bridges, steam boats, etc.

In cans of 1 gallon, Imperial measure.....	Each.	\$1 80
In “ 5 “ Imperial “ .....	Per gal.	1 70
In barrels of about 42 gallons, Imperial....	“	1 50

## PUTTY

MADE FROM THE BEST WHITING AND PURE LINSEED OIL

Bladder in barrels of about 450 lbs.....	Per lb.	.....
“ “ cases of 100 lbs.....	“	.....
Bulk “ barrels of about 900 lbs .....	“	.....
“ “ cases of 100 lbs.....	“	.....
“ “ 25 lb. irons.....	“	.....
Cases of 8—12 $\frac{1}{2}$ lb. tins.....	“	.....
“ “ 4—25 “ “ .....	“	.....

COLORED PUTTY MADE TO ORDER.





## RAMSAY'S PURE COLORS

(GROUND IN OIL)

❖ "OUR BEST" ❖

These colors are absolutely pure. They are ground with the most improved machinery with great care and attention. They are made for the best class of painting and decorating. They are strong and durable, uniform, free from grit, soft and fresh. Separate covers accompany each tin for capping when opened.

### BLACKS—

Ivory Drop Black .....	Per lb.	\$0 28
Coach Black.....	"	0 28
Refined Lampblack .....	"	0 26
Sign Writers' Black.....	"	0 32

### BLUES—

Prussian Blue.....	"	0 60
Chinese Blue .....	"	0 72
Ultramarine Blue .....	"	0 32
Azure Blue.....	"	0 48

### BROWNS—

Vandyke Brown.....	"	0 24
Italian Sienna—Raw and Burnt.....	"	0 24
Turkey Umber—Raw and Burnt.....	"	0 24

### GREENS—

Window Blind Green, L. M. & D.....	"	0 24
Imperial Green.....	"	0 24
French Permanent Green .....	"	0 20
Olive Green.....	"	0 24
Bronze Green .....	"	0 24
Chrome Green, L. M. and D ..	"	0 20



## RAMSAY'S PURE COLORS

### (CONTINUED)

#### REDS—

No. 204 Vermilion Dark .....	per lb.	\$0 40
" 201 " Light.....	"	0 48
English Vermilion, L. and D .....	"	1 92
American Vermilion, L. and D .....	"	0 30
Wine Color, L. and D.....	"	0 32
Rose Pink.....	"	0 28
Tuscan Red .....	"	0 32
Indian Red.....	"	0 24
Western Red .....	"	0 60
Royal Red. ....	"	0 20
Venetian Red .....	"	0 16
Permanent Red.....	"	0 40
Fast Red No 3.....	"	0 24

#### YELLOWS—

Chrome Yellow, L. M. D. & O.....	"	0 30
Golden Ochre.....	"	0 20
French Spruce Ochre.....	"	0 16
Oxford Ochre .....	"	0 18
Yellow Ochre .....	"	0 15

#### GRAINING COLORS—

Light Oak.....	"	0 22
Dark Oak.....	"	0 22
Walnut .....	"	0 22
Chestnut.....	"	0 22
Ash... ..	"	0 22

#### WHITES—

Florence White, Ground in Damar.....	"	0 32
Flake White.....	"	0 26
Zinc White.....	"	0 20

Above prices are for tins of 1 and 2 lbs.

Irons of 25 lbs.....4c. per lb. less.

## RAMSAY'S PURE VIENNA GREEN

(GROUND IN OIL)



A permanent green in three shades for blinds, doors and all fine decorative work, exceedingly strong and rich in tone. Special booklet and advertising matter prepared for our Vienna Green.

1 and 2 lb. tins .....	\$0 24
5 " 12½ " " .....	0 23
25 lb. tins .....	0 22



# BULLDOG PURE COLORS

(GROUND IN OIL)



For strength and purity in tone these colors are unequalled. For House Painters, Grainers, Decorators, etc., they are invaluable. The most delicate tints can be produced from their use, and their great covering power makes them the best value and really the cheapest for decorative work.

## BLACKS

PER LB.

Drop Black.....	.21
Refined Lampblack.....	.19
Ivory Black.....	.21
Sign Writers' Black.....	.24

## BLUES

Ultramarine Blue .....	.24
Azure Blue .....	.36
Prussian Blue.....	.45
Chinese Blue.....	.54

## BROWNS

Vandyke Brown.....	.18
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## UMBERS

Burnt Turkey Umber....	.18
Raw Turkey Umber .....	.18

## SIENNAS

Burnt Italian Sienna.....	.18
Raw Italian Sienna.....	.18

## GREENS

French Permanent Green, L. M. D .....	.20
Bronze Green.....	.18
Chrome .....	.15

## PINKS

Rose Pink.....	.21
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## REDS

PER LB.

Wine Color, Light.....	.24
Wine Color, Deep .....	.24
Venetian Red .....	.12
Tuscan Red.....	.24
Indian Red .....	.18

## VERMILIONS

English Vermilion, L & D.	\$1.45
American " L.&D.	.22
No. 204 " Dark.	.30
No. 201 " Light	.36

## YELLOW

Chrome Yellow, L.M.O...	.22
Golden Ochre.....	.15
Spruce Ochre .....	.12
Yellow Ochre .....	.12

## WHITES

Flake White.....	.24
Zinc White.....	.15

## DRYERS

Patent Dryer .....	.09
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## GRAINING COLORS

Light Oak Graining.....	.17
Dark Oak Graining.....	.17
Walnut Graining.....	.17
Chestnut Graining. ....	.17
Ash Graining .....	.17



# COLORS GROUND IN OIL.

## THISTLE BRAND

(FORMERLY CALLED GENUINE)



These colors have been long and favorably known. We grind them carefully from first-class materials, so that they may be freely used upon good work. They are beautifully labelled and form a handsome appearance on the shelf.

Drop Black .....	In tins 1, 2, 5 lbs.	Per lb., \$0 17
Black Paint.....	"	" 0 12
Blue Paint.....	"	" 0 15
Ultramarine Blue .....	"	" 0 20
Prussian Blue.....	"	" 0 32
Vandyke Brown .....	"	" 0 13
Raw and Burnt Sienna .....	"	" 0 12
Raw and Burnt Umber .....	"	" 0 12
Window Blind Green .....	"	" 0 15
Imperial Green.....	"	" 0 15
Brunswick Green.....	"	" 0 12
Bronze Green.....	"	" 0 15
Vermilion .....	"	" 0 17
Rose Pink .....	"	" 0 18
Indian Red .....	"	" 0 14
Venetian Red .....	"	" 0 10
Chrome Yellow, L. M. and O.....	"	" 0 17
Yellow Ochre .....	"	" 0 09
Golden Ochre .....	"	" 0 12
French Spruce Ochre .....	"	" 0 09
Light Oak Graining .....	"	" 0 15
Dark " " .....	"	" 0 15
Walnut " " .....	"	" 0 15
Ash " " .....	"	" 0 15
Chestnut " " .....	"	" 0 15
Patent Dryer .....	"	" 0 08



## COLORS GROUND IN OIL

### STANDARD OR CRESCENT STAR



Though the Standard Colors are our Third Grade, they are equal to the Second of many manufacturers. We make these specially for ordinary work. They are very strong and have good body. Nicely labelled.

	In tins 1, 2, 5 lbs.	Per lb., \$	
Drop Black.....			12
Black Paint.....	"	"	0 08
Blue Paint.....	"	"	0 10
Vandyke Brown .....	"	"	0 08
Raw Sienna.....	"	"	0 08
Burnt Sienna .....	"	"	0 08
Raw Umber.....	"	"	0 08
Burnt Umber.....	"	"	0 08
Imperial Green.....	"	"	0 12
Green Paint.....	"	"	0 10
Indian Red.....	"	"	0 09
Venetian Red.....	"	"	0 08
Yellow Ochre.....	"	"	0 08
Chrome Yellow, L. M. and D.....	"	"	0 12
American Vermilion.....	"	"	0 14



## RAMSAY'S DISTEMPER COLORS

GROUND IN WATER. PUT UP IN 1 LB. BOTTLES

	Per lb.		Per lb.
Raw & Burnt Umber.....	\$0 16	Chrome Yellow, L.M.O.....	\$0 25
Raw & Burnt Sienna.....	0 16	Golden Ochre .....	0 16
Ivory Drop Black.....	0 16	Chrome Green .....	0 25
Vandyke Brown.....	0 16	Tuscan Red .....	0 25
Prussian Blue.....	0 35	Indian Red.....	0 20
Chinese Blue. ....	0 35	Turkey Red .....	0 35
Ultramarine blue. ....	0 25	American Vermilion .....	0 25



## COLORED PAINTS

GROUND IN OIL. IN 25 LB. IRONS

These Paints are put up for the general jobbing trade, and are good quality. The best grade being very strong.

### BEST

	Per Iron
Black .....	\$1 50
Blue.....	2 40
Brown .....	1 50
Green .....	2 40
Venetian Red.....	1 50
Indian Red.....	2 75
Super Spruce Yellow .....	1 50
Pale Chrome Yellow.....	2 75
Medium Chrome Yellow.....	2 75
Orange Chrome Yellow.....	2 75
Olive Green .....	2 75
Bronze Green .....	2 75
Brunswick Green ..	2 40
Window Blind Green.....	4 00
Imperial Green.....	4 00

### OXIDES

Crimson.....	1 75
Purple, Pure Metallic.....	1 75
Purple No. 1.....	1 50
Purple Royal.....	1 00
Red, Best Magnetic.....	1 50
Red, No. 1.....	1 20
Red, Derby.....	0 90

### CRESCENT STAR

	Per Iron
Black .....	\$1 15
Brown .....	1 15
Blue .....	1 75
Green .....	1 75
Indian Red.....	1 75
Venetian Red.....	1 15
Yellow .....	1 15
Lemon Chrome Yellow .....	2 00
Medium " " .....	2 00
Orange " " .....	2 00

### LONDON

Black .....	0 95
Brown .....	0 95
Blue.....	1 20
Green .....	1 20
Venetian Red.....	0 95
Yellow .....	0 95
Lemon Yellow .....	1 00
Orange Yellow.....	1 00



# WINSOR & NEWTON'S

## FINELY PREPARED OIL COLORS

IN COLLAPSIBLE TUBES

\$1.20 per dozen

Antwerp Blue	†Cork Black	Olive Green
Asphaltum (thick)	Cremnitz White	†Payne's Grey
Bitumen	*Crimson Lake	*Permanent Blue
†Black Lead	Emerald Green	Permanent White
Blue Black	Flake White	Prussian Blue
†Bone Brown	*Gamboge	†Prussian Brown
Brown Ochre	*Indian Lake	*Purple Lake
†Brown Pink	Indian Red	Payne's Megilp
Burnt Roman Ochre	†Indigo	Raw Sienna
Burnt Sienna	†Italian Pink	Raw Umber
Burnt Umber	Ivory Black	Roman Ochre
Caledonian Brown	†Jaune Brilliant	*Sap Green
Cassel Earth	†King's Yellow	*Scarlet Lake
Chinese Blue	Lamp Black	Silver White
*Cappah Brown	Light Red	Sugar of Lead
†Chrome Green, No. 1	*Mauve	†Terra Rosa
†Chrome Green, No. 2	*Mauve No. 2	Terre Verte
†Chrome Green, No. 3	*Magenta	Transp'nt Gold Ochre
Chrome Lemon	Megilp	Vandyke Brown
Chrome Yellow	Medium	Venetian Red
Chrome Deep	Mummy	*Verdigris
Chrome Orange	†Naples Yellow, French	†Verona Brown
*Chrome Red	†Naples Yellow	†Yellow Lake
Cologne Earth	†Neutral Tint	Yellow Ochre
Copal Megilp	*New Blue	Zinc White
Cool Roman Ochre	*Olive Lake	

Colors not marked are in four-inch tubes.  
Those marked \* are in two-inch tubes.

Those marked † are in three-inch tubes  
Colors below are in two-inch tubes.

\$2.00 per dozen

Alizarin Crimson	Chinese Vermilion	Rembrandt's Madder
Brown Madder	French Vermilion	Sepia
Burnt Lake	Geranium Lake	Vermilion
Cerulean Blue	Rubens' Madder	

\$3.75 per dozen.

Brilliant Ultramarine	Lemon Yellow	Oxide of Chromium
Carmine No. 2	Madder Lake	Ditto Transparent
Citron Yellow	Malachite Green	Pink Madder
Cobalt Blue	Mars Brown	Purple Madder
Extract of Vermilion	Mars Orange	Rose Madder
French Ultramarine	Mars Red	Scarlet Madder
French Veronese Green	Mars Violet	Scarlet Vermilion
Indian Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Mineral Grey	Viridian
	Orange Vermilion	



## OIL COLORS IN TUBES

(CONTINUED.)

\$5 75 per Dozen.

Aureolin	Cadmium Orange	Madder Carmine
Burnt Carmine	Crimson Madder	Orient Yellow
Carmine, finest	Field's Or'ge Vermilion	Violet Carmine
Cadmium Yellow, Pale	Indian Purple	Yellow Carmine
Cadmium Yellow		

\$7 50 per Dozen.

Aurora Yellow	Primrose Aureolin
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\$9.50 per Dozen.

Extra Madder Carmine	Ultramarine Ash
Extra Purple Madder	
Flake White	double tubes \$2.40 per doz
" "	treble 3.60 "
" "	quadruple 4.80 "

## SCHOOL OF ART OIL TUBES

FOR STRIPING, DECORATING, &amp;c.

4 Inch Single Tubes, per Doz., 80c.

Antwerp Blue	Chrome No. 2	Megilp
Bitumen	Chrome " 3	Prussian Blue
Blue Black	Chrome " 4	Raw Sienna
Burnt Sienna	Emerald Green	Raw Umber
Burnt Umber	Indian Red	Terre Verte
Chrome Green	Indigo	Vandyke Brown
Chrome No. 1	Ivory Black	Yellow Ochre
	Light Red	

2 Inch Single Tubes, per Doz., 80c.

Brown Pink	Mauve Lake	Permanent Blue
Crimson Lake	Naples Yellow	Sap Green
Italian Pink	Neutral Tint	Ultramarine

2 Inch Single Tubes, per Doz., \$1.20.

Brown Madder	Lemon Yellow	Vermilion
Cobalt Blue	Rose Madder	

## ENGLISH FLAKE WHITE

GROUND SPECIALLY FOR A. RAMSAY &amp; SON.

Single tubes, per doz.	\$0.70	Treble tubes, per doz.	\$1.90
Double tubes, per doz.	1.25	Quadruple tubes, per doz.	2.40



## BULLDOG SUPERFINE COACH COLORS.

THESE COLORS ARE GROUND IN JAPAN, VARNISH OR GOLD SIZE, AS THE NATURE OF THE COLOR MAY REQUIRE, AND WILL DRY AT ONCE IF USED AS DIRECTED.



The constantly increasing demand from the best coach painters of Canada for our productions in this line, evidences the esteem and appreciation in which they are held, and justifies our claim to producing coach colors of the highest degree of excellence. Our practical experience supplemented by the best mechanical appliances, will be combined

to continue the production of fine coach colors, that for fineness, covering power, and permanency of color, cannot be equalled.

BLACKS	
	Per lb.
C. P. Drop .....	\$0 22½
Ivory .....	0 30
Jet .....	0 45

BLUES	
Ultramarine.....	0 68
Azure .....	0 40
Chinese .....	0 90
Cobalt .....	0 90
Perfect .....	0 90
Prussian .....	0 90

BROWNS	
Vandyke .....	0 38
Portland Amber.....	0 45

GREENS	
Coach Ptrs' L. M. & D.....	0 45
Merrimac, L. M. & D. ....	0 45
Quaker, L. M. & D.....	0 50
Parrot.....	0 45
Very Deep .....	0 68
Moss .....	0 45

LAKES	
Carriage Part .....	0 65
Chatemuc .....	1 00
Madder Brown.....	3 00
Munich.....	3 50
Red .....	1 80
Rose.....	1 00
No. 40 Carmine.....	6 75
Dutch Pink .....	0 45

SPECIALS	
Pullman Car Body .....	0 45
Imit. Gold for Striping.....	0 75

REDS	
	Per lb.
S. M. Carmine .....	\$1 00
Boston, L. & D.....	0 75
Coach Painters.....	0 90
Carmilionette .....	1 00
Wine Color, L. & D .....	0 33
Carmilion, L. & D.....	1 00
Carmilion Glaze. ....	0 95
Carmine Red .....	0 60
Gearing, L. & D.....	0 75
Eng. Vermilion, L. & D.....	1 35
Amer. Vermilion, L. & D.....	0 45
Western.....	0 48
Tuscan .....	0 38
Indian.....	0 30
Royal .....	0 22
Venetian .....	0 27
Rose Pink.....	0 40
Undercoat.....	0 40
Ontario.....	0 75

SIENNAS	
Burnt Italian.....	0 36
Raw Italian .....	0 36

UMBERS	
Burnt Turkey .....	0 30
Raw Turkey.....	0 30

WHITES	
Flake .....	0 30
Silver .....	0 36

YELLOWS	
Chrome, L. M. & O.....	0 45
Naples, L. & D.....	0 75
Canary .....	0 45
Citron .....	0 60
Golden Ochre .....	0 35

Put up in 1 lb. tins, 5 and 10 lb. press cans.



# SUPERFINE COACH COLORS

GROUND IN JAPAN



"Our Best" Coach Colors are ground as fine as it is possible to grind them. We study the wants of the Coach Painter, and we furnish the best colors that can be made. This brand has a wide reputation for excellence, and dealers may depend upon having goods that will give satisfaction to their Coach Painters' trade.

## BLACKS—

Ivory Jet Black .....	Per lb. \$0 60
Ivory Black.....	" 0 38
Coach Painters' Drop Black .....	" 0 30
Refined Lampblack.....	" 0 32

## BLUES—

Cobalt Blue .....	" 1 20
Perfect Blue.....	" 1 20
Chinese Blue .....	" 1 20
Prussian Blue.....	" 1 20
Ultramarine Blue .....	" 0 90
Azure Blue .....	" 0 50

## BROWNS—

Portland Brown .....	" 0 60
Portland Amber .....	" 0 60
Vandyke Brown .....	" 0 50
Italian Sienna—Raw and Burnt .....	" 0 48
Turkey Umber—Raw and Burnt .....	" 0 40
Pullman Car Body Color .....	" 0 60

## GREENS—

Coach Painters' Green, L. M. and D .....	" 0 60
Quaker Green, L. and D .....	" 0 60
Merrimac Green, L. and D... ..	" 0 60
Very Deep Green .....	" 0 90
Olive Green .....	" 0 60
Chrome Green, L. M. and D. ....	" 0 50
The Ramsay Green. ....	" 0 60
Milori Green, L. M. and D .....	" 1 00
Moss Green.....	" 0 60
New Haven Green .....	" 0 60



## SUPERFINE COACH COLORS

### (CONTINUED)

#### REDS

English Vermilion, L. and D. ....	Per lb.	\$1 75
American Vermilion, L. and D. ....	"	0 60
Carmilion, L. and D. ....	"	1 35
Rose Pink. ....	"	0 50
Wine Color, L. and D. ....	"	0 44
Tuscan Red. ....	"	0 50
Royal Red. ....	"	0 30
Western Red. ....	"	0 65
Indian Red. ....	"	0 40
Venetian Red. ....	"	0 35
Ontario Red. ....	"	1 00
Undercoat Red. ....	"	0 55
S. M. Carmine. ....	"	1 25
Carmilion Glaze. ....	"	1 25
Gearing Red, L. and D. ....	"	1 00
Carmilionette. ....	"	1 35
Boston Red. ....	"	1 00
Coach Painters' Red. ....	"	1 20
No. 204 Vermilion, Dark. ....	"	0 60
No. 201 Vermilion, Light. ....	"	0 72
No. 40 Carmine. ....	"	9 00
No. 40 Carmine in 3 oz. tubes, for striping. ....	Each.	2 00

#### WHITES

Flake White. ....	Per lb.	\$0 40
Silver White. ....	"	0 48


#### YELLOWS—

Chrome Yellow, L. M. D. and O. ....	"	0 60
Naples Yellow, L. and D. ....	"	1 00
Citron Yellow. ....	"	0 80
Golden Ochre. ....	"	0 48
Dutch Pink. ....	"	0 60
Perfect Yellow. ....	"	1 80
Canary Yellow. ....	"	0 60
Cream Body Color. ....	"	0 50
Imitation Gold for Striping. ....	"	1 00

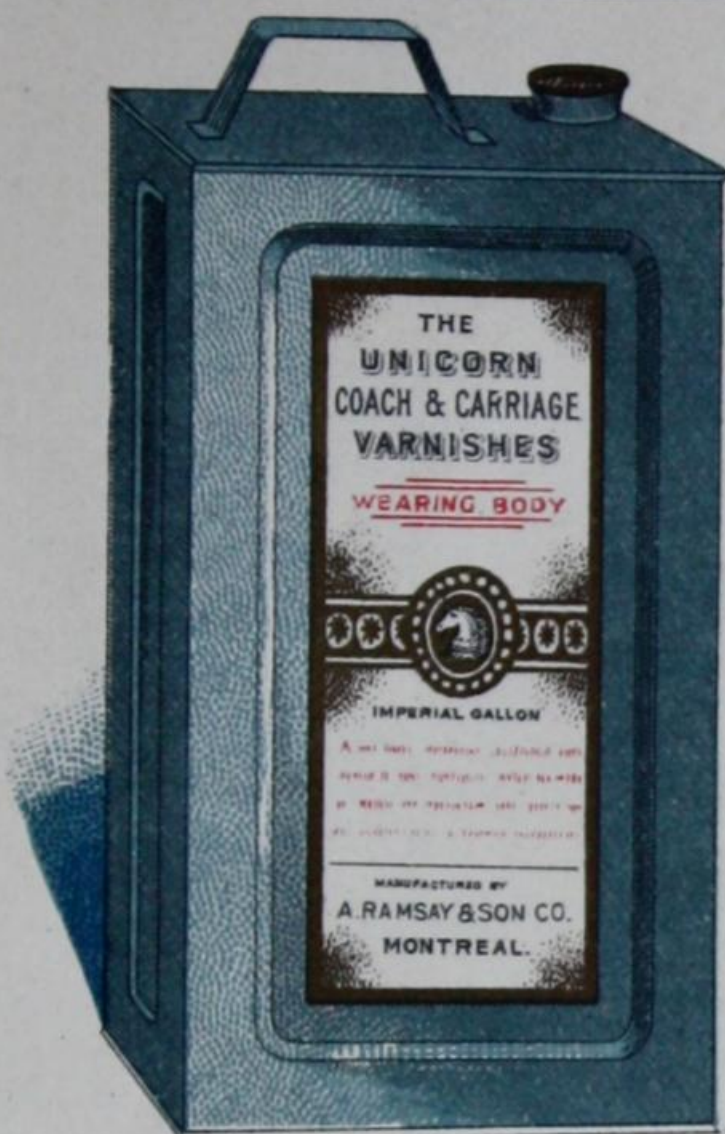
#### LAKES

Chatemuc Lake. ....	"	1 30
Carriage Part Lake. ....	"	0 90
Rose Lake, A. ....	"	1 50
Red Lake, A. ....	"	2 40
American Crimson Lake, A. ....	"	2 00
Yellow Lake, A. ....	"	2 40
One Coat Lake. ....	"	1 20
Scarlet Lake. ....	"	4 50

Put up in 1 and 2 lb. tins and 5 and 10 lb. Press cans.

 Presses for our Press cans, each \$1.00 net.





## VARNISHES

### THE UNICORN COACH AND CARRIAGE VARNISHES

These Varnishes are made with great care from the very best selected gums, oil and turpentine. They are guaranteed uniform and are properly aged.

#### WEARING BODY

A pale colored, easy working Varnish. Dries over night, free from dust. Very durable and brilliant. Will not spot.

Imperial quart..... \$1.60  
Imperial gallon..... 6.00

#### MEDIUM DRYING BODY

A Varnish similar to the above, but a little quicker drying, and very desirable for work demanding despatch.

Imperial quart..... \$1.35  
Imperial gallon..... 5.00

#### RUBBING BODY

Can be flowed over the largest panels. Works easy, is pale in color, and can be rubbed in four days.

Imperial quart..... \$1.10  
Imperial gallon..... 4.00

#### QUICK RUBBING

A Varnish exactly like our Rubbing Body, with the exception that it can be rubbed with safety in two days. Will not sweat.

Imperial quart..... \$0.95  
Imperial gallon..... 3.40

#### ELASTIC GEAR

Intended for fine work; for use over our Rubbing Varnish. Has all the distinctive qualities of our Wearing Body. Very durable.

Imperial quart..... \$1.10  
Imperial gallon..... 4.00

#### ONE COAT COACH

When but one coat is practicable, this is the most desirable Varnish. Is heavy in body, pale in color, and dries hard over night.

Imperial quart..... \$1.10  
Imperial gallon..... 4.00

#### COACH PAINTERS'

##### GOLD SIZE JAPAN

A very light colored dryer. For binding, drying, and hardening colors, and adds durability to coach and carriage work.

Imperial quart..... \$1.35  
Imperial gallon..... 5.10

##### GOLD SIZE JAPAN

Similar to Coach Painters Japan, but heavier in body and a little darker in color. A good strong dryer.

Imperial quart..... \$ .80  
Imperial gallon..... 3.00

#### BLACK VARNISH COLOR

Will be found very useful where more than one coat of Rubbing Varnish is used. Is ground with our best Ivory Black and Rubbing Body Varnish, making a very desirable article, not only for finest but for ordinary work. Can be rubbed in two days, and will not sweat. Works freely under the brush.

Imperial quart..... \$1.20  
Imperial gallon..... 4.50

#### ENAMEL TOP DRESSING

A superior article for renovating the leather on carriage tops which have become hard and dry.

Imperial quart..... \$0.80  
Imperial gallon..... 3.00

#### SPAR COMPOSITION

Made specially to resist the varied elements to which a boat or ship is exposed. Warranted not to spot, turn white, or crust. Very light in color. Works freely under the brush, and dries over night.

Imperial quart..... \$1.10  
Imperial gallon..... 4.00

NO CHARGE FOR TINS



## CRESCENT STAR VARNISHES



Known to the trade for many years as a standard grade

		LIST.
COACH AND CARRIAGE		
Wearing Coach Body .....	For finest finishing on best work.	\$6 00
Best Coach Body .....	For fine finishing on Carriage work.	5 00
Wearing Carriage .....	Similar to the above, but dries quicker.	4 00
No. 1 Carriage .....	For all regular Carriage work.	2 70
Elastic Carriage .....	Similar to above, but not so pale.	2 30
Best Rubbing Body .....	A fine four day rubbing.	5 00
No. 1 Rubbing .....	A fine two day rubbing.	3 50
Best Gearing .....	For fine Carriage finishing.	3 00
JAPANS, &c.		
Gold Size Japan .....	For drying and hardening paints and colors.	3 00
No. 1 Gold Size Japan .....	Similar to above.	2 50
Turpentine Brown Japan .....	Pure Turpentine, for superior work.	2 20
Union Brown Japan .....	A good dryer for regular painting.	1 50
Benzine Brown Japan .....	A fast dryer for ordinary work.	1 20
Lightning Dryer .....	The most rapid dryer for quick work.	1 00



## CRESCENT STAR VARNISHES

### (CONTINUED)

JAPANS—Continued	LIST
Turpentine Black Japan.....	\$2 20
Pure turpentine, for first class work.	
Union Black Japan.....	1 50
A good black for iron and wood work.	
Benzine Black Japan.....	1 00
A good rapid drying black.	
Pure Asphaltum .....	2 00
A superior dark staining varnish.	
Black Walnut Stain .....	1 50
A superior stain to imitate black walnut	
Baking Black Japan.....	1 50
FURNITURE AND ORGAN	
No. 1 Cabinet Polishing .....	4 50
For finishing on finest work.	
Extra Furniture Rubbing.....	3 70
For all high class work	
Organ Rubbing .....	3 00
Similar to above but quicker.	
Extra Furniture.....	2 20
The highest grade of regular furniture varnish.	
Extra No. 1 Furniture.....	2 00
Similar to above but not so fine.	
No. 1 Furniture .....	1 50
The regular line for jobbing trade.	
Benzine Furniture.....	1 20
Quick drying ; for common work.	
SHELLACS AND DAMAR	
Pure White Shellac.....	6 00
Pure Brown Shellac.....	5 50
No. 1 Brown Shellac .....	5 00
Spirit Copal.....	2 40
Best White Damar .....	3 50
No. 1 White Damar.....	3 10
BOAT	
Best Boat.....	6 00
Crescent Star Boat .....	4 00
CHURCH AND HOUSE	
Extra Light Hard Oil Finish.....	4 00
Light Hard Oil Finish .....	3 00
No. 1 Hard Oil Finish.....	2 20
Elastic Oak.....	2 70
MISCELLANEOUS	
Label Gloss.....	2 30
Steel, for Shovel Manufacturers.....	1 20
Dipping .....	1 20
Ebonizing .....	4 00
Agricultural Implement .....	2 20
Bronze Liquid .....	3 00





## RAMSAY'S UNIVERSAL VARNISH

This Varnish has been on the market for a number of years. For all kinds of first-class work it is the KING of Varnishes. It supplies the want for a Varnish that will work equally as well outside as inside. It takes the place of Elastic Varnishes, Coach Varnishes, etc., formerly used for such work. It is for use on

**Counters, Doors, Carriages,  
Sleighs, Floors, Desks,  
Boats, Wainscoats,  
Oilcloths, &c., &c.**

It flows easily, has great durability, and may be rubbed in thirty-six hours.

FULL MEASURE					
Half-pint tins.....	Each	\$0 35	Half-gallon tins.....	Each	\$2 10
Pint	" .....	0 60	One	" " .....	4 00
Quart	" .....	1 10			

NO CHARGE FOR TINS

### ALSO PACKED IN HANDY CASES AS FOLLOWS:

No. 1-containing 16- $\frac{1}{2}$ pints, 12 pints, 4 quarts.....	Each	\$17 20
No. 2-containing 16- $\frac{1}{2}$ pints, 8 pints, 4 quarts, 2- $\frac{1}{2}$ gallons, 1 gallon.....	"	23 00
No. 3-containing 12 quarts, 6- $\frac{1}{2}$ gallons, 3 gallons.....	"	37 80

The consumer gets a rebate of 25% per gallon for every four gallons used per our special rebate system. This aids the sale.



## RAMSAY'S KAURINE VARNISH

A splendid varnish for interior use on natural stained or grained wood. Dries over night with a fine gloss and a hard surface.

$\frac{1}{2}$ pint tins.....	Each	\$0 20
1 pint tins.....	"	0 35
1 quart tins.....	"	0 60
$\frac{1}{2}$ gallon.....	"	1 10
1 gallon.....	"	2 00

### ALSO PACKED IN HANDY CASES AS FOLLOWS:

A-containing 32- $\frac{1}{2}$ pints, 16 pints, 4 quarts.....	Each	\$14 40
B-containing 16- $\frac{1}{2}$ pints, 8 pints, 4 quarts, 2- $\frac{1}{2}$ gallons, 1 gallon..	"	12 60
C-containing 20 quarts.....	"	12 00
D-containing 16- $\frac{1}{2}$ gallons.....	"	17 60
E-containing 10-1 ".....	"	20 00





## HANDY CAN VARNISHES

### LEVER TOP TINS

These Varnishes are nicely labelled and being in handy cans are specially useful for household trade . . . . .

	Per Tin No. 1	Per Tin No. 2	Per Tin No. 3
Brown Japan.....	.14	.24	.45
Black Japan.....	.10	.18	.32
No. 1 Furniture .....	.14	.24	.45
Hard Oil Finish .....	.20	.35	.65
No. 1 Carriage., .....	.20	.35	.65
Elastic Oak.....	.20	.35	.65
Gold Size Japan.....	.15	.28	.55
Best Damar .....	.20	.35	.65
Shellac Knotting .....	.37	.68	1.20
Shellac Pure.....	.45	.85	1.50
Boat and Craft .....	.25	.45	.80
Oil Cloth.....	.25	.45	.80
Flour Finish.....	.20	.35	.65
Inside .....	.25	.45	.80
Outside.....	.30	.55	1.00

Size No. 1 contains about half-pint. No. 2 about a pint. No. 3 about a quart.



## STOVE PIPE VARNISH

### IN HANDY LEVER TOP CANS

Small size....per doz. \$1.25, per gross \$12.50

“ “ in boxes of 3 doz., per box 3.35

Large “ ....per doz. \$2.35, per gross 23.50

Small size in stone bottles,  
per doz. \$1.25, per gross 12.50



## RAMSAY'S HARNESS VARNISH

### FOR BUGGY TOPS, HARNESS, LEATHER, &c.

(DIRECTIONS FOR USE ON THE LABEL)

Stone bottles, 1 doz. in a box,  
per doz. \$1.40, per gross \$16.50

Stone bottles, without boxes,  
per doz. \$1.35, per gross \$15.00



## RAMSAY'S VARN-OFF



A liquid varnish and paint remover guaranteed quick and right, Injures nothing. Instantly removes Varnish, Paint, Enamel, Shellac and like coatings from Wood, Metal or any surface; leaving it smooth and clean for new work. Does not injure the finest surface or material, contains no Alkali or Acids of any kind. Will soften hard paint brushes and clean them out. Does not injure the hands.

### EACH CAN GUARANTEED

One gallon cans.....	each.	\$3 00
Half " " .....	"	1 65
Quart cans.....	"	90
Pint " .....	"	65

## BREWSTER'S OIL ENAMEL



For Harness, Saddles, Baby Carriages, Enamelled and Patent Leathers, Enamel Cloth, Rubber Cloth, Boots, Satchels, &c. It leaves a fine black gloss, dries immediately, will not crack or wash off. Put up in handsome tins with screw top. Directions for use.

Size No. 2—about half pint .....	per doz.	\$3 35
" " 3— " pint.....	"	5 00
" " 4— " quart .....	"	8 30

## CASTOR OIL

IN SMALL TINS

Size No. 2—about half pint.....	per doz.	\$1 60
" " 3— " pint .....	"	3 00
" " 4— " quart.....	"	5 70

## SEWING MACHINE OIL

4 oz. tins with nozzle.....	per doz.	\$1 10
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## EMPTIES

KEGS AND CANS FOR VARNISHES, OILS, &c.

25 gal. kegs .....	each net	\$1 50	3 gal. cans without cover, each	\$0 30
10 " " .....	"	1 10	2 " " .....	" 0 25
5 " tins with cover .....	"	0 50	1 " " .....	" 0 15
3 " " .....	"	0 40	1/2 " " .....	" 0 12 1/2
2 " " .....	"	0 35	1/4 " " .....	" 0 10
			1/8 " " .....	" 0 09





## HARNESS OIL

For softening and preserving harness and all kinds of leather, rendering it waterproof. Old harness may be made to look like new. Lever top cans, handsome labels with directions for use.

Pint tins, Imperial	.....per doz.	\$1 80
Quart "	"	3 50
Gallon "	"	per gal. 1 10
Bulk "	"	" 0 90

## FURNITURE POLISH

### JAPANESE



For renovating and restoring the polish on Furniture, Pianos, &c. Removes dirt and spirit stains.

6 oz. glass bottles, with directions.....	per doz.	\$2 40
Peerless Furniture Polish, 6 oz. bottles.	"	3 30

## OIL GOLD SIZE

For Gilders' use, in handy lever top tins.

2 oz. tins	.....Per doz.	\$ 2 40
4 " "	"	4 20
8 " "	"	7 20
1 lb. "	"	12 00

## PINE TAR

### PURE NORTH CAROLINA

Size No. 1—Lever top tins, about pint....	gross \$12 00	doz. \$1 10
" " 2— " " " quart...	" 20 00	" 2 10

## COAL TAR

Size No. 1—Lever top tins, about pint....	gross \$12 00	doz. \$1 10
" " 2— " " " quart...	" 20 00	" 2 10

## HARNESS SOAP

Removes all gum and dirt, and gives protection to the leather. Being a Pure Oil Soap it is invaluable for preventing scratches on horses in muddy weather, and relieves fevered feet.

In 1 lb. tins	.....per doz.	\$1 80
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## DRY LEAD, ZINCS, &c.

RED LEAD, Genuine, in 100 lb. kegs .....	
“ “ “ “ 560 “ “ .....	
“ “ No. 1 “ 100 “ “ .....	
“ “ “ “ 560 “ “ .....	
WHITE LEAD, No. 1, “ 100 “ “ .....	
“ “ “ “ casks.....	
ZINC—Pure Vieille Montagne, in bbls, 220 lbs.....	
“ “ “ “ “ kegs 100 “ .....	
ORANGE MINERAL, “ “ 100 “ .....	
“ “ “ “ 560 “ .....	
LITHARGE POWDERED, “ “ 100 “ .....	

## DRY FRESCO COLORS

Imported German colors, very strong and brilliant for finest Fresco and Decorative work.

No.		Per lb.
410	Bismarck Brown.....	\$0 15
37	Terra Cotta.....	0 07
28	Cologne Earth.....	0 06
100	Green Earth.....	0 06
105½	Olive Green, Light.....	0 13
321	Decorators' Violet, Light.....	0 68
322	“ “ Dark.....	0 84
324	Decorators' Rose.....	1 00
263	Permanent Green.....	0 44
316	Cochineal Red.....	0 55
348	Ultramarine Yellow.....	0 45
376	Bright Light Blue.....	0 35



# DRY COLORS, OCHRES, &c.

	LIST.	REMARKS
<b>BLACKS</b>		
Ordinary Lampblack, in sq. pkgs. $\frac{1}{4}$ lb.	\$0 12	
“ “ “ “ $\frac{1}{2}$ lb.	0 11	
“ “ “ “ 1 lb.	0 10	
“ “ asst'd. $\frac{1}{4}$ to 1 lb.	0 11	
Germantown Lampblack, in pkgs. $\frac{1}{4}$ lb.	0 24	
“ “ “ “ $\frac{1}{2}$ lb.	0 20	
“ “ “ “ 1 lb.	0 18	
“ “ asst'd. $\frac{1}{4}$ to 1 lb.	0 20	
Coach Painters' “ in pkgs. 1 lb.	0 32	
Velvet Curriers' Lampblack, in bulk ..	0 30	
Drop Black, in lumps, best.....	0 30	
“ “ “ No. 1 .....	0 20	
“ “ powdered, best .....	0 30	
“ “ “ No. 1 .....	0 15	
Vine Black, “ (for mortar) ..	0 05	
<b>BLUES</b>		
Celestial, pale and deep .....	0 08	
Ultramarine, No. 0 in 28 lb. boxes....	0 10	
“ No. 1 in 28 lb. “ ..	0 12	
“ Crescent Star, “ ..	0 16	
“ Unicorn, “ ..	0 20	
Prussian, best powdered .....	0 80	
“ No. 1 “ .....	0 60	
“ best lump .....	1 10	
Chinese, “ “ .....	1 50	
Cobalt .....	0 50	
Soluble.....	1 00	
<b>BROWNS</b>		
Vandyke best English powdered .....	0 14	
“ “ American “ .....	0 10	
<b>CARMINE</b>		
No. 40, in 1 lb. boxes or bottles.....	11 00	
<b>CARMILIONETTE</b>		
1 and 5 lb. tins ... ..	1 20	



# DRY COLORS, OCHRES, &c. (CONTINUED)

	LIST	REMARKS
<b>GREENS</b>		
Brunswick, L.M.D .....	\$0 10	
Chrome, L.M.D .....	0 14	
French Imperial, L.M.D .....	0 25	
Window Blind, L.M.D .....	0 25	
Vienna, L.M.D. ....	0 25	
Bronze .....	0 18	
Olive .....	0 18	
Paris, in 50 and 100 lb. packages.....		
Paris, in 1 lb. packages.....		
<b>LAKES</b>		
Violet .....	2 00	
Geranium .....	2 00	
Scarlet, Finest .....	4 00	
Yellow .....	3 00	
Crimson, No. 13690 .....	1 20	
Carminc, No. 20685 .....	1 50	
Scarlet, No. 453 .....	0 80	
<b>OCHRES</b>		
Ordinary Yellow .....	0 02½	
French Spruce .....	0 03	
Golden, Bright Chrome.....	0 05	
Golden, English.....	0 05	
<b>OXIDES</b>		
Unicorn Magnetic Red .....	0 02½	
Unicorn Magnetic Purple .....	0 03½	
Best Purple, English No. 7 .....	0 05	
Crown Red .....	0 04	
No. 103 Red .....	0 05	
Crimson .....	0 10	
<b>PINKS</b>		
Best Rose .....	0 16	
Dutch (a yellow shade).....	0 20	
<b>REDS</b>		
Common Venetian .....	0 02	
Ordinary " .....	0 02½	
Superior " .....	0 03½	
Best Indian.....	0 14	
No. 1 Indian .....	0 12	
Tuscan .....	0 20	
Italian.....	0 06	



# DRY COLORS, OCHRES, &c.

(CONTINUED)

	LIST	REMARKS
SIENNAS		
Raw American .....	\$0 10	
Burnt " .....	0 10	
Raw Italian .....	0 12	
Burnt " .....	0 12	
UMBERS		
Raw American .....	0 10	
Burnt " .....	0 10	
Raw Turkey .....	0 12	
Burnt " .....	0 12	
VIOLET		
Ultramarine .....	0 50	
VERMILIONS		
No. 200 .....	0 30	
No. 201 .....	0 28	
No. 1 Light .....	0 30	
No. 1 Deep .....	0 30	
No. 204 .....	0 24	
No. 107 .....	0 20	
No. 106 .....	0 18	
" S " .....	0 26	
English, Pale .....	1 50	
English, Deep .....	1 50	
Permanent Red .....	0 30	
Favorite Red .....	0 22	
Fast Red No. 3 .....	0 16	
Fast Red No. 5 .....	0 28	
YELLOWS		
Pure Primrose .....	0 40	
Pure Lemon .....	0 40	
Pure Chrome, L.M.D. ....	0 30	
Crescent S. Chrome, L.M.D. ....	0 20	
Imperial, L.D .....	0 10	



## BRUSHES

## NOTICE

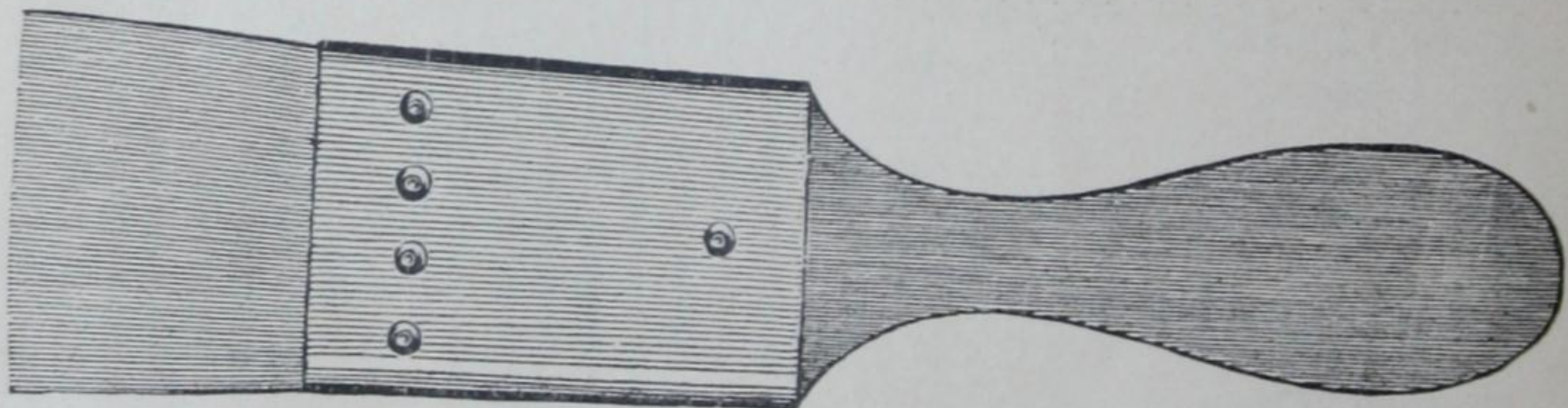
We carry a fine line of the celebrated "Horse shoe" brand, paint and varnish brushes, made by RENNOUS KLEINLE & Co., Baltimore, for which firm we are the Canadian Agents. Special catalogue on application.

## No. 87 FLAT—Hog Hair Marking Brushes



No. 1....	Per doz.	\$0 40	No. 7....	Per doz.	\$0 60	No. 13....	Per doz.	\$0 90
" 2....	"	0 42	" 8....	"	0 63	" 14....	"	1 00
" 3....	"	0 44	" 9....	"	0 70	" 15....	"	1 25
" 4....	"	0 50	" 10....	"	0 75	" 16....	"	1 50
" 5....	"	0 52	" 11....	"	0 80	" 18....	"	1 90
" 6....	"	0 55	" 12....	"	0 85	" 20....	"	2 25

## No. 117—Hog Hair Mottlers



$\frac{1}{2}$ inch.....	Per doz.	\$1 20	2 inch.....	Per doz.	\$2 20
1 ".....	"	1 40	$2\frac{1}{2}$ ".....	"	2 65
$1\frac{1}{2}$ ".....	"	1 60	3 ".....	"	3 60

## HAMILTONS—Hog Hair Mottlers

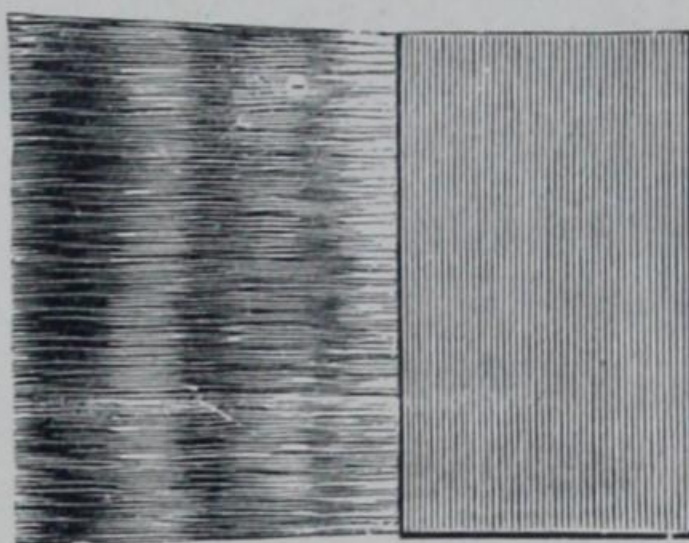
Original Style English Mottlers for Grainers Work, without Handles.

		Single, $\frac{3}{8}$ -in. thick	Double, $\frac{1}{2}$ -in. thick
1 inch.....	Per doz.	\$ 4 50	\$ 5 00
$1\frac{1}{2}$ ".....	"	6 20	7 00
2 ".....	"	8 10	9 50
$2\frac{1}{2}$ ".....	"	10 35	12 00



## BRUSHES—CONTINUED

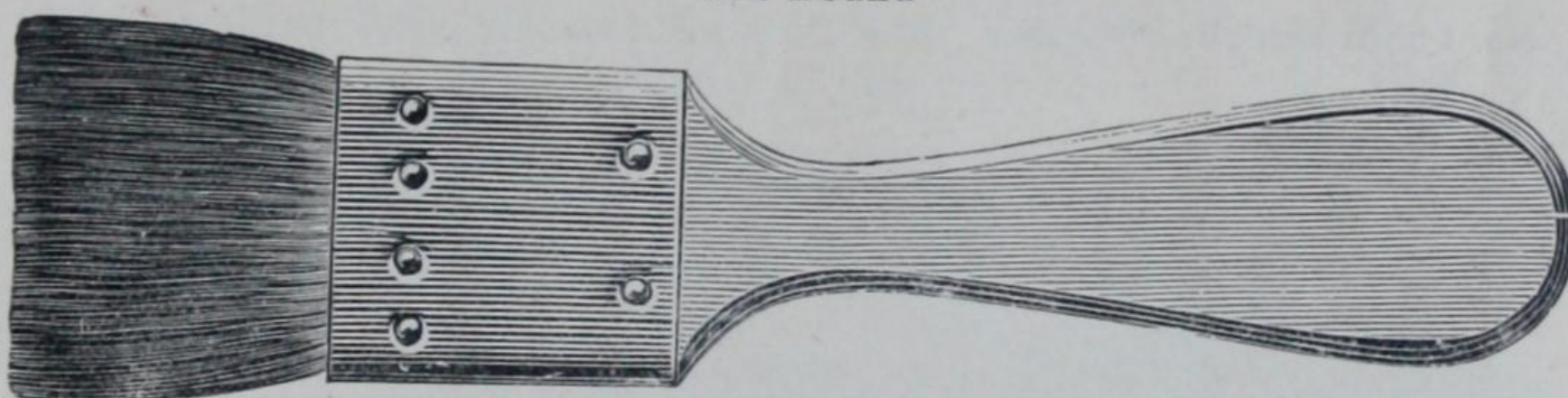
### No. 31—Camel Hair Gilders' Tips



2½ inch.....	Per doz.	\$1 25	3½ inch.....	Per doz.	\$1 50
3 ".....	"	1 40	4 ".....	"	1 60

### No. 195—Camel Hair Mottlers

Tin Bound



FINE

½ inch.....	Per doz.	\$2 25	2 inch.....	Per doz.	\$ 5 25
1 ".....	"	3 00	2½ ".....	"	7 50
1½ ".....	"	4 00	3 ".....	"	10 00

EXTRA FINE—Tin Bound

1 inch.....	Per doz.	\$3 50	2 inch.....	Per doz.	\$ 7 50
1½ ".....	"	5 50	2½ ".....	"	12 25

### No. 196—Camel Hair Mottlers Double Thick Color Brushes

FINE—Tin Bound

1 inch.....	Per doz.	\$4 05	2 inch.....	Per doz.	\$ 8 10
1½ ".....	"	6 00	2½ ".....	"	10 60
3 inch.....	Per doz.	\$11 50			

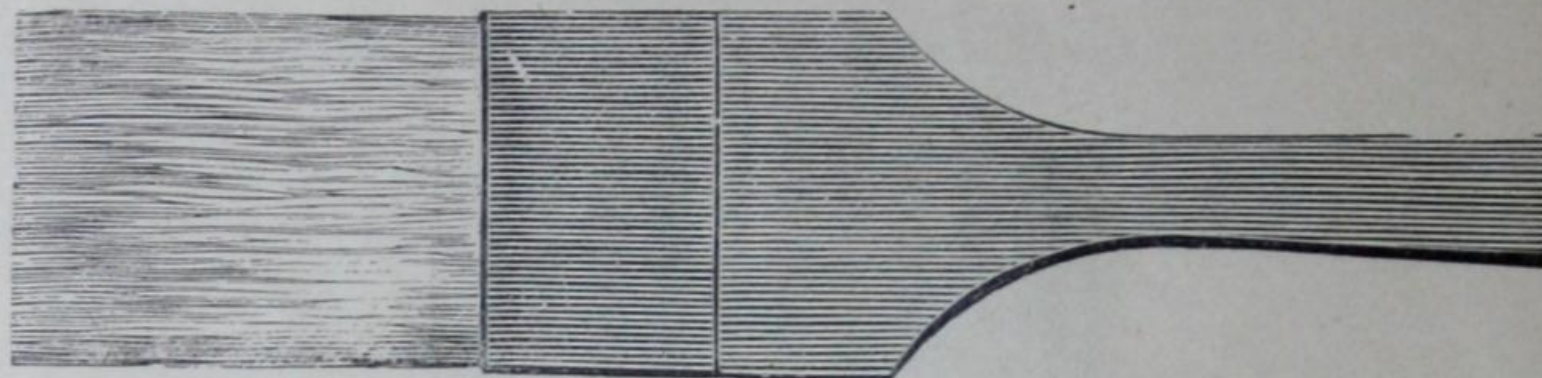
EXTRA FINE—Brass Bound

1 inch.....	Per doz.	\$5 00	2 inch.....	Per doz.	\$11 25
1½ ".....	"	7 10	2½ ".....	"	15 60



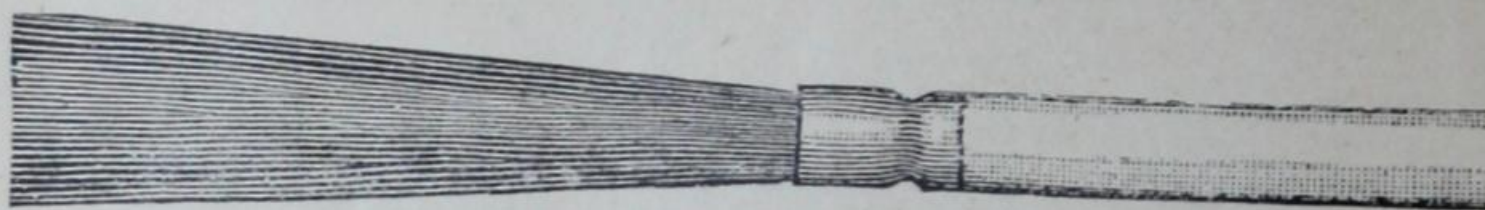
## BRUSHES--CONTINUED

## No. 245--Hog Hair Top Grainers



1 inch.....	Per doz.	\$2 25	2½ inch.....	Per doz.	\$5 00
1½ ".....	"	2 70	3 ".....	"	5 50
2 ".....	"	3 25	3½ ".....	"	6 50

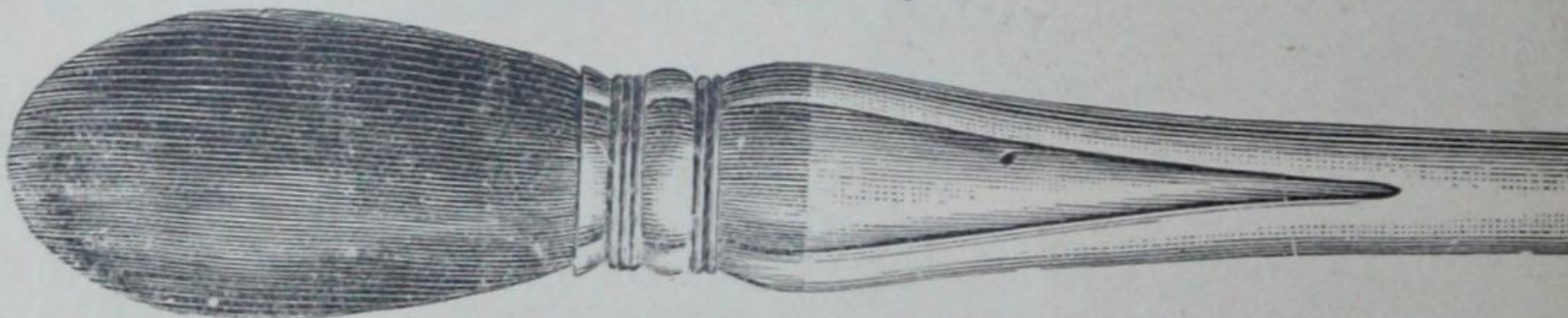
## No. 180--Camel Hair Short Swan Quill



				¼ inch diameter	
No. 1 hair, 1½ inch...	Per doz.	\$0 58	No. 4 hair, 2¼ inch...	Per doz.	\$0 75
" 2 " 1¼ "...	"	0 63	" 5 " 2½ "...	"	0 80
" 3 " 2 "...	"	0 68			

## No. 29--Camel Hair Gilders' Dabbers

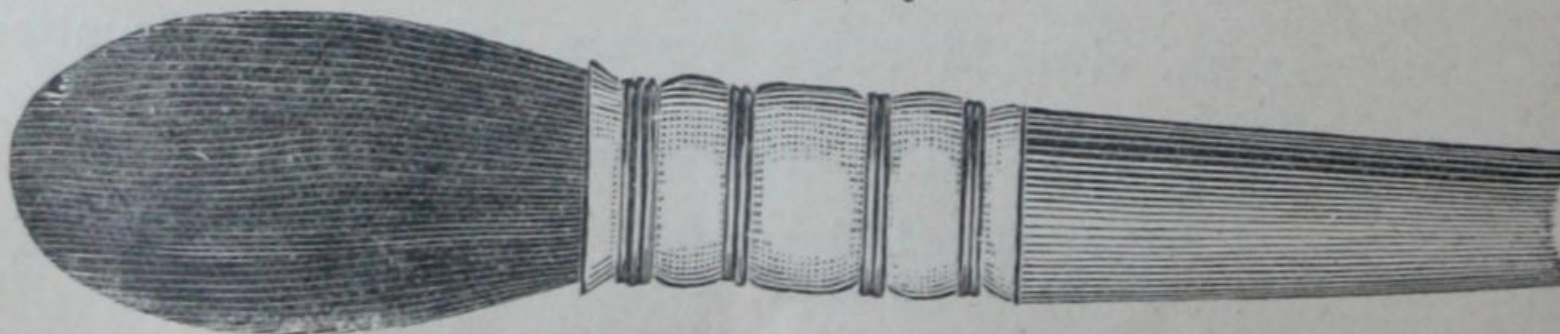
Best Quality



No. 2.....	Per doz.	\$2 00	No. 5.....	Per doz.	\$6 25
" 3.....	"	3 50	" 6.....	"	8 30
" 4.....	"	5 00			

## No. 30--Camel Hair Gilders' Mops

Best Quality

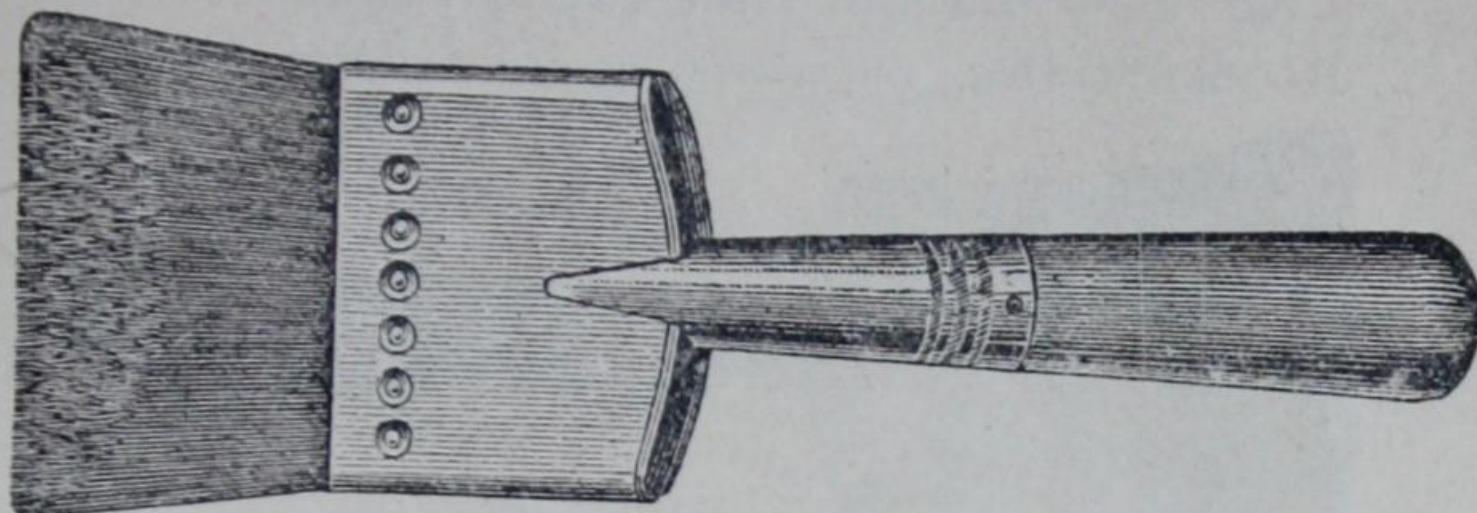


No. 2.....	Per doz.	\$3 00	No. 12.....	Per doz.	\$17 50
" 4.....	"	4 00	" 14.....	"	21 00
" 6.....	"	5 75	" 16.....	"	25 00
" 8.....	"	8 00	" 18.....	"	30 00
" 10.....	"	12 00			



## BRUSHES—CONTINUED

### No. 111—Camel Hair Flowing Varnish Brushes Chiselled

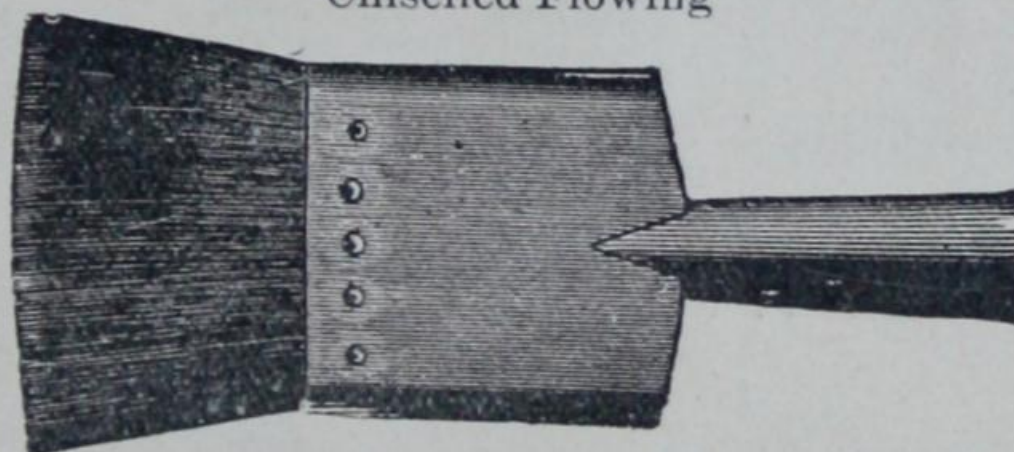


1 inch.....	Per doz.	\$ 7 30	2 inch.....	Per doz.	\$13 75
1½ ".....	"	10 60	2½ ".....	"	19 00

### No. 187—Camel Hair English Varnish or Copying

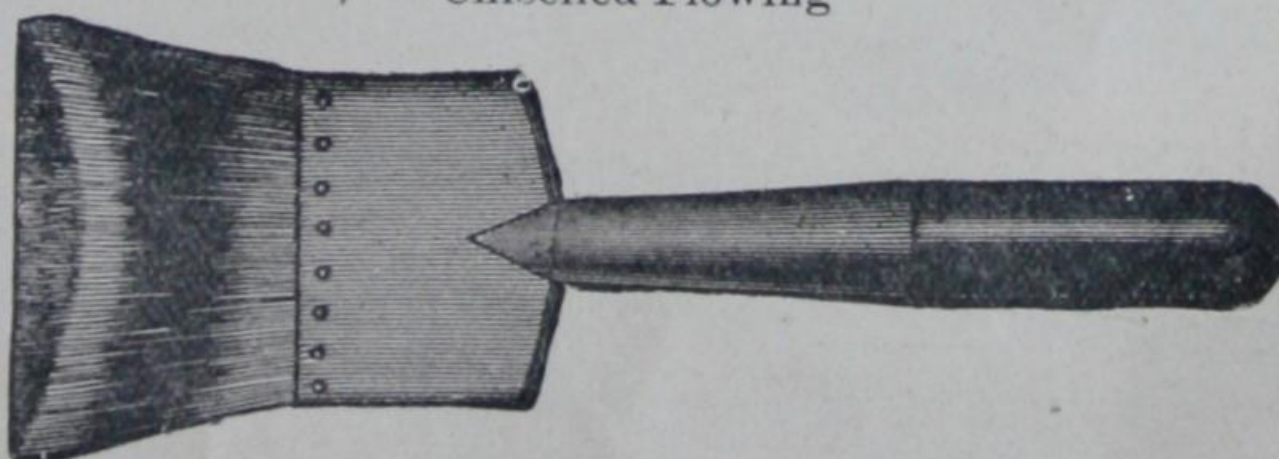
2 inch.....	Per doz.	\$4 00	3 inch... ..	Per doz.	\$6 75
2½ ".....	"	5 00	3½ ".....	"	9 30

### No. 216—Fitch or Bear Hair Varnish Brushes Chiselled Flowing



			Single thick	Double thick
1 inch.....	Per doz.		\$ 4 10	\$ 5 35
1½ ".....	"		6 00	8 40
2 ".....	"		8 00	10 60
2½ ".....	"		11 00	14 30

### No. 246—Badger Hair Varnish Brushes Chiselled Flowing



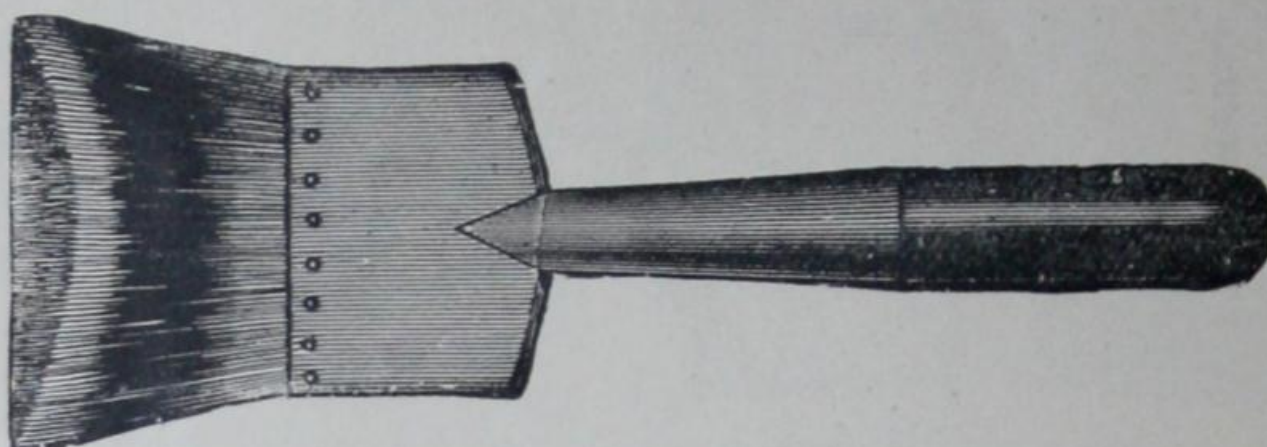
			Single thick	Double thick
1 inch.....	Per doz.		\$ 4 85	\$ 6 50
1½ ".....	"		7 55	9 75
2 ".....	"		11 40	15 65
2½ ".....	"		16 10	21 60



## BRUSHES—CONTINUED

## No. 224—Badger Hair Varnish Brushes

Chiselled Flowing. Superior, Guaranteed all Pure Hair



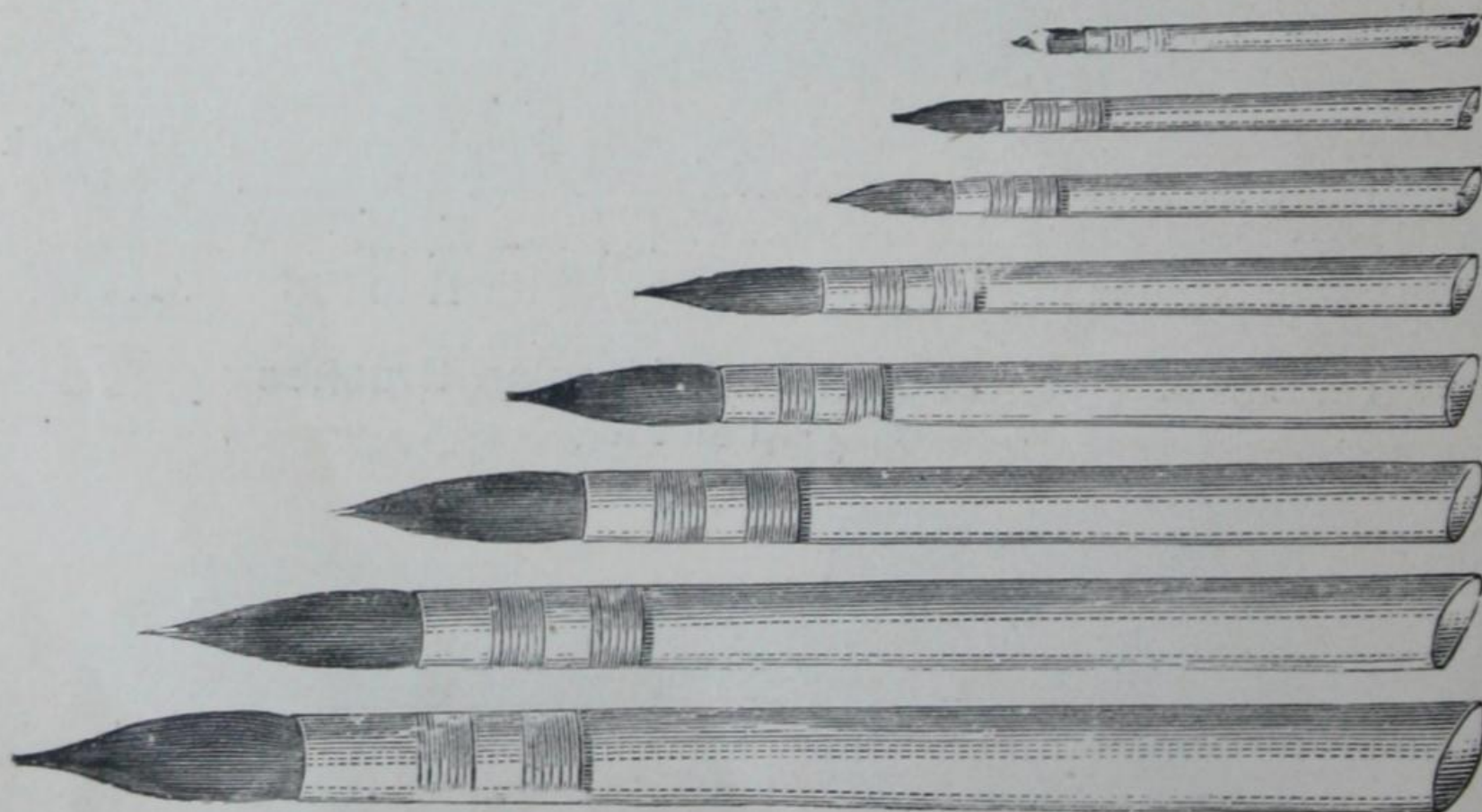
		Single Thick.	Double Thick.
1 inch.....	Per doz.	\$ 6 00	\$ 8 65
1½ ".....	"	11 90	16 10
2 ".....	"	17 25	24 80
2½ ".....	"	24 85	33 50

## No. 115—Badger Blenders—Flat

Set in Bone

2 inch.....	Per doz.	\$15 00	3 inch.....	Per doz.	\$23 75
2½ ".....	"	19 50	3½ ".....	"	30 75

## CAMEL HAIR PENCILS IN QUILL



No. 10—Ordinary, tied with Red thread, assorted, 1 to 8.....	Per gross.	\$2 75
" 7—Half fine, " " Blue silk, " " .....	"	3 65
" 4—Fine, " " Rose " " " .....	"	6 25
" 1—Superfine, " " Violet, " " .....	"	7 60

Less than a gross in same proportion.







## BRUSHES—CONTINUED

## CAMEL HAIR WRITERS IN QUILL

No. 1— $\frac{3}{4}$ in. hair.....	Per doz.	\$0 23	No. 5—1 in. hair.....	Per doz.	\$0 55
" 2— " ".....	"	0 26	" 6— " ".....	"	0 70
" 3— " ".....	"	0 35	" 7— $1\frac{1}{4}$ in. hair....	"	0 90
" 4—1 in. hair.....	"	0 45	" 8— " ".....	"	1 00
Assorted 1—8 .....			Per gross.	\$5 00	

## CAMEL HAIR STRIPERS IN QUILL

No. 1— $1\frac{1}{4}$ in. hair....	Per doz.	\$0 25	No. 5— $1\frac{3}{4}$ in. hair....	Per doz.	\$0 62
" 2— " ".....	"	0 27	" 6— " ".....	"	0 75
" 3— $1\frac{1}{2}$ in. hair....	"	0 38	" 7—2 in. hair....	"	0 95
" 4— " ".....	"	0 47	" 8— " ".....	"	1 05
Assorted 1—8 .....			Per gross.	\$5 20	

## CAMEL HAIR LINERS IN QUILL

Hair  $2\frac{1}{4}$  Inches Long

No. 1.....	Per doz.	\$0 38	No. 5.....	Per doz.	\$0 75
" 2.....	"	0 45	" 6.....	"	1 00
" 3.....	"	0 52	" 7.....	"	1 15
" 4.....	"	0 62	" 8.....	"	1 20

## BLACK SABLE WRITERS

## FIRST QUALITY

No. 1.....	Per doz.	\$0 85	No. 6.....	Per doz.	\$ 5 00
" 2.....	"	1 20	" 7.....	"	6 50
" 3.....	"	1 65	" 8.....	"	7 80
" 4.....	"	2 50	" 10.....	"	12 25
" 5.....	"	3 60	" 12.....	"	20 00

## SECOND QUALITY

No. 1.....	Per doz.	\$0 50	No. 5.....	Per doz.	\$1 50
" 2.....	"	0 60	" 6.....	"	2 10
" 3.....	"	0 80	" 7.....	"	2 50
" 4.....	"	1 10	" 8.....	"	3 10

## BLACK SABLE STRIPERS

## FIRST QUALITY

No. 1.....	Per doz.	\$1 10	No. 6.....	Per doz.	\$ 6 50
" 2.....	"	1 40	" 7.....	"	7 70
" 3.....	"	2 10	" 8.....	"	9 50
" 4.....	"	3 30	" 10.....	"	14 60
" 5.....	"	4 60	" 12.....	"	16 80

## SECOND QUALITY

No. 1.....	Per doz.	\$0 55	No. 5.....	Per doz.	\$1 70
" 2.....	"	0 70	" 6.....	"	2 25
" 3.....	"	0 95	" 7.....	"	2 80
" 4.....	"	1 25	" 8.....	"	3 40

## BLACK CHINA SABLE STRIPERS

No. 1—Hair $1\frac{1}{2}$ inch.	Per doz.	\$0 25	No. 5—Hair 2 inch.	Per doz.	\$0 35
" 2— " $1\frac{1}{2}$ " " " " " "	"	0 25	" 6— " 2 " " " " " "	"	0 35
" 3— " $1\frac{1}{2}$ " " " " " "	"	0 25	" 7— " $2\frac{1}{2}$ " " " " " "	"	0 40
" 4— " 2 " " " " " "	"	0 35	" 8— " $2\frac{1}{2}$ " " " " " "	"	0 40



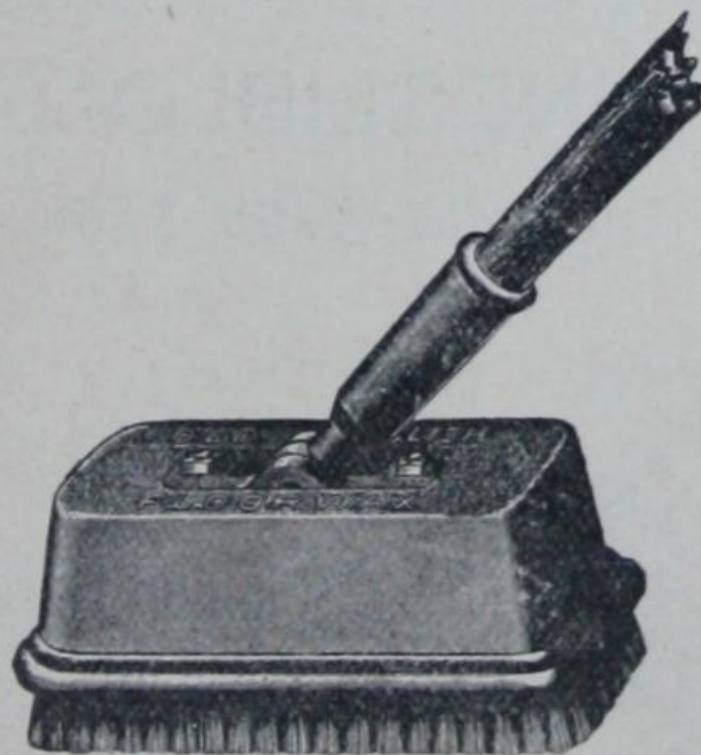
## OLD ENGLISH FLOOR WAX AND HARDWOOD FINISHES



Old English Floor Wax in 1, 2 and 4 lb. tins, per lb .....	\$0 60
Powdered Wax in 1 lb. tins, each..	0 60
" " $\frac{1}{2}$ " "	0 35
" " $\frac{1}{4}$ " "	0 20
Bowling Alley Wax, per lb.....	0 60
Special Floor Finish in gal. cans, each.....	2 75
Special Floor Finish in $\frac{1}{2}$ gal. cans, each ....	1 45
Special Floor Finish in quart cans, each.....	0 85
Brightener, quart cans, each.....	1 00
" pint " "	0 55
Stain Remover, quart bottles, each	0 65
" " pint " "	0 40
Varnish Remover, in gal. cans, each	3 30
" " $\frac{1}{2}$ " "	1 80
" " $\frac{1}{4}$ " "	1 10
Peerless Surfacing Polish, in bottles, per dozen.....	3 30
Stop Crack, 1, 2 and 5 lb. tins,	0 27

Booklets on the treatment of Hardwood floors and the use of above articles furnished on application

## WAX FLOOR BRUSHES



MADE OF THE VERY BEST MATERIAL, STRONG AND DURABLE

15 lb. Brushes .....	each.	\$3 20
25 " " .....	"	3 80

## JOHNSON'S FLOOR WAX

1 and 2 lb. tins.....	per lb.	\$0 65
Restorer in quart bottles.....	each.	1 40





## MURALO

### The Wall Finish

An adhesive Porous Wall Finish for interior work in every description of building.

Muralo is a dry powder, ready for immediate use when mixed with cold water. It sets like cement and will not rub off.

Muralo is sanitary, clean and bright. Five pounds will cover from forty to fifty square yards of average wall surface, two coats.

Muralo is milled in 17 beautiful tints besides white.

White and Tints in 5 lb. packages, per lb., \$0 10  
 " in 2½ lb. packages ..... 0 11  
 " " barrels ..... 0 06

## CALCIMO

### The Painters Wall Coating

**CALCIMO** is ready for use when mixed with cold water only. Calcimo jells freely and is ready for use again by simply stirring it up, without the use of heat to reduce the jell. Calcimo covers well, works easily and is non-poisonous.

White, in barrels of 350 lbs. .... Per lb. \$0 06  
 " " 100 lb. packages ..... " 0 07

Colors may be Imported

## INDELIBLO

### The Cold Water Paint



Waterproof. Fireproof. Sanitary.  
 Washable.

In the form of dry powder, and only requires mixing with water.

Can be applied to wood, sand finish, brick, stone or any solid surface.

Shade cards on application.

	Barrels of 350 lbs.	100 lbs.	Less than 100 lbs.
WHITE.	\$ .08	\$ .09	\$ .10
No. 201	.10	.11	.12
" 202	.10	.11	.12
" 203	.10	.11	.12
" 204	.10	.11	.12
" 205	.10	.11	.12
" 206	.11	.12	.13
" 207	.11	.12	.13
" 208	.10	.11	.12
" 209	.12	.13	.14
" 210	.10	.11	.12
" 211	.12	.13	.14
" 212	.11	.12	.13
" 213	.18	.19	.20
" 214	.11	.12	.13
" 215	.11	.12	.13
" 216	.11	.12	.13
" 217	.11	.12	.13



## CALCIMO DEEP WALL COLORS

Calcimo Deep Wall Colors (cold water) are properly sized to work well under the brush. They can be used alone where deep effects are required and have very dense body or covering power. The colors are made the right strength to avoid the work drying out streaky and if ordinary care in the treatment of the surface is given, before the Wall Color is applied, they will give excellent results. The wall Colors spread easily and flow well together. They can be intermixed with the regular Calcimo White or tints or with any good kalsomine or base. The low price of these colors make them come even less expensive than coarse dry colors and they are much below the cost of ordinary prepared distemper colors. They are much superior to colors which have to be mixed with Hot Water for obvious reasons, well known to the trade.

There is quite a popular demand for decorations in strong colors and Painters and Decorators will find our Wall Colors up-to-date in every way comparing well with our other lines.

A. Canary Yellow.....	Per lb.	0 30
B. Gray Olive.....	"	0 23
C. Turquoise Blue.....	"	0 35
D. Dark Olive.....	"	0 30
E. Scarlet Lake.....	"	0 45
F. Light Olive.....	"	0 25
G. Delph Blue.....	"	0 35
H. Dark Yellow.....	"	0 20
I. Light Green.....	"	0 25
J. Terra Cotta.....	"	0 16
K. Moorish Blue.....	"	0 50
L. Wine Red.....	"	0 45
M. Dark Green.....	"	0 28
N. Carmine Lake.....	"	0 52

## CALCIMO COLD WATER SIZE

Is a Strong Glue Size ready soluble in Cold Water, and can be used for all purposes that ordinary glue size can be put to. It is a dry powder packed in

5-lb. pkgs., @ 20c. lb.  
100-lb. kegs, @ 18c. lb.

## PAINT SPRAYING

### MACHINES

#### THE CAN

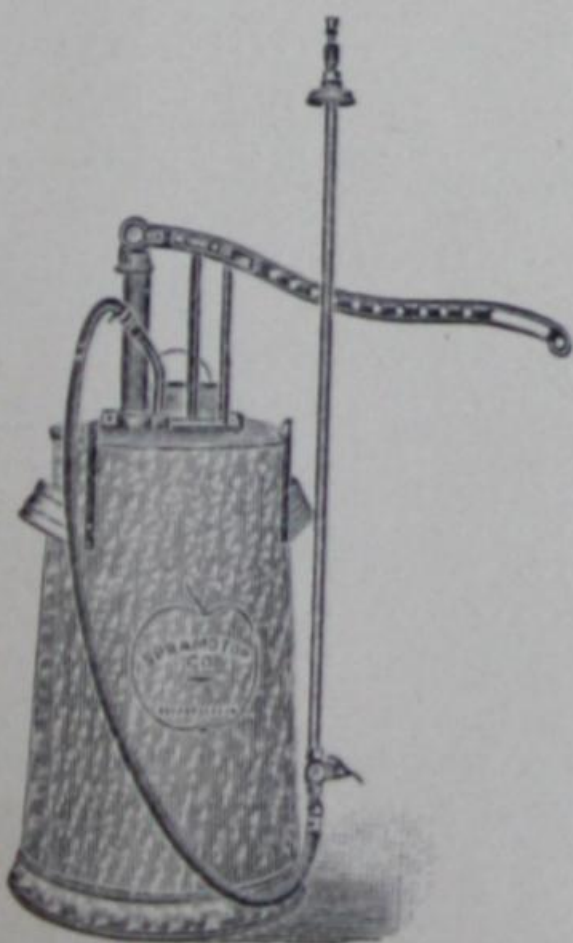
Capacity about five gallons.  
Consisting of well made galvanized can, 2½ feet hose, patent hand valve and lance. Handy, useful and easily worked.

Each.....\$18 50

#### THE BARREL

No. 4.—Specially good for spraying paint on large surfaces, such as factories, breweries, etc. Capacity about 40 gallons. Complete directions with each outfit.

Each.....\$34 00





## HEAVY GOODS

AXLE GREASE—	
Polar, dark, 3 dozen in case.....	
Solar, light,       “       “.....	
ALUM—	
Lump in barrels.....	
Powdered       “.....	
BORAX—	
Lump in barrels.....	
Powdered       “.....	
CHALK—	
White, lump in barrels.....	
Red,       “       “.....	
GUMS—	
Shellac, brown, in cases.....	
“       white, in barrels.....	
GRAPHITE—	
Pure air floated Mexican, in barrels.....	
No. 1       “       “       “.....	
PLASTER—	
Paris, in barrels .....	
PIPE CLAY—	
English $\frac{1}{2}$ lb. cakes, in cases.....	
PUMICE STONE—	
Lump, selected, in barrels.....	
Powdered,       “.....	
No. 1 $\frac{1}{2}$ , 1, $\frac{1}{2}$ , O, F, FF (1 $\frac{1}{2}$ is coarsest, FF is finest) ..	
Bricks 3I, 3II, 3III .....	
PLUMBAGO—	
In barrels .....	
ROTTEN STONE—	
Lump, best English.....	
“       “       American .....	
Powdered, American, F .....	
ROSIN—	
E, in barrels.....	
F,       “.....	
W, G,       “.....	
SOAP STONE—	
Powdered, in barrels .....	
SUGAR OF LEAD—	
In barrels.....	
SULPHUR—	
In bags of 112 lbs.....	
SMALTS—	
Standard Black, in boxes.....	
Raven       “.....	
Standard Blue,       “.....	
Blue Glass,       “.....	
Green,       “.....	
“       Extra Deep,       “.....	
Maroon,       “.....	
Vermillion,       “.....	
WHITING—	
Ordinary, in barrels.....	
Gilder's,       “.....	
Paris White,       “.....	
WASHING SODA—	
In barrels.....	



## SUNDRIES

<b>BOOT GREASE—</b>	
Round Tin Boxes, 6 oz.....	Per doz. \$0 80
<b>BURNISHERS—</b>	
Agate, curved points.....	Each. 0 50
“ flat “.....	“ 0 50
“ oval “.....	“ 0 50
<b>CHALK—</b>	
Carpenters' white, $\frac{1}{2}$ gross boxes.....	Per box. 0 25
“ red, “ “.....	“ 0 30
“ blue, “ “.....	“ 0 35
French, flat pieces . ....	Per lb. 0 20
<b>CRAYONS—</b>	
School, white, 1 gross boxes.....	Per box. 0 08
Colored, 1 “ “.....	“ 0 85
<b>CARPENTERS' PENCILS—</b>	
Cedar.....	Per doz. 0 20
White Wood.....	“ 0 10
<b>EMERY—</b>	
Flour.....	Per lb. 0 06
<b>FROSTING—</b>	
Flake.....	Per lb. 0 40
Powdered.....	“ 0 50
<b>GLAZIERS' POINTS—</b>	
In $\frac{1}{2}$ lb. packets.....	Per pckt. 0 70
No. 3. 2. 1.	
No. 0. 00. 000	
No. 3 small. No. 000 large.	
<b>GLAZIERS' LATHS—</b>	
3 feet Brass ends, $1\frac{3}{4}$ inch wide.....	Each. 0 50
4 “ “ “ “.....	“ 0 75
5 “ “ “ “.....	“ 1 00
6 “ “ “ “.....	“ 1 50
<b>LYE—</b>	
Gillett's.....	Per doz. “
Washington.....	“
Common.....	“
<b>OAKUM—</b>	
Bales of 50 lbs.....	Per lb. “
<b>PAINT STRAINERS—</b>	
Tin, fine sieve bottom.....	Each. “
<b>SAND PAPER—</b>	
In reams.....	No. 0, $\frac{1}{2}$ Per ream. 2 40
No. 1, $\frac{1}{2}$ , 2.....	
No. $2\frac{1}{2}$ , 3,.....	
No. 0 is fine. No. 3 coarse.	
<b>YARD STICKS—</b>	
$1\frac{1}{4}$ Inches wide.....	Each. 0 15
$1\frac{1}{2}$ “ “.....	“ 0 25

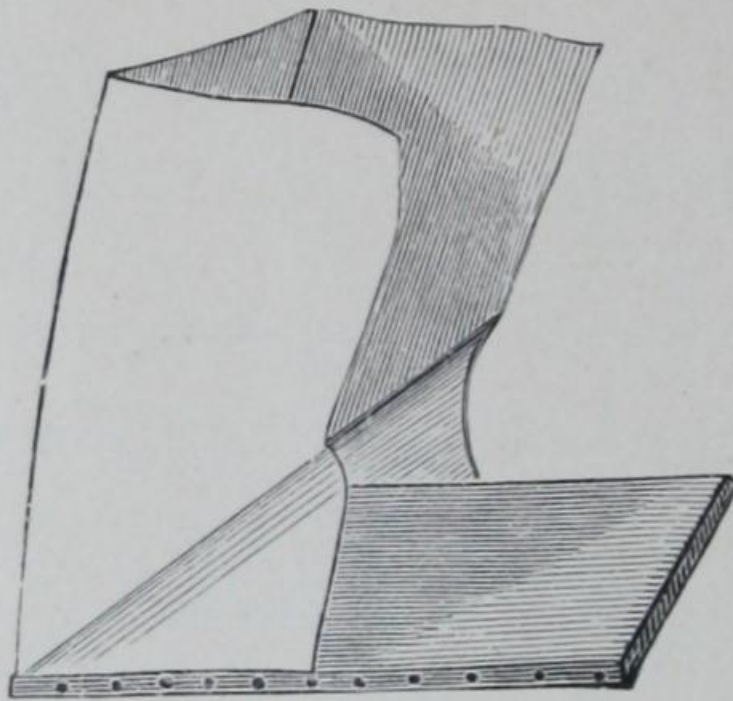


## CHAMOIS SKINS

We keep in stock only best quality FIRSTS.

					Per Doz.	
Ex. A.	size about	26 x 30	inches	.....		\$6 00
A.	"	23 x 24	"	.....	"	5 00
B.	"	20 x 21	"	.....	"	4 50
C.	"	17 x 20	"	.....	"	4 00
D.	"	14 x 18	"	.....	"	2 90
E.	"	12 x 14	"	.....	"	1 60
F.	"	11 x 13	"	.....	"	1 10

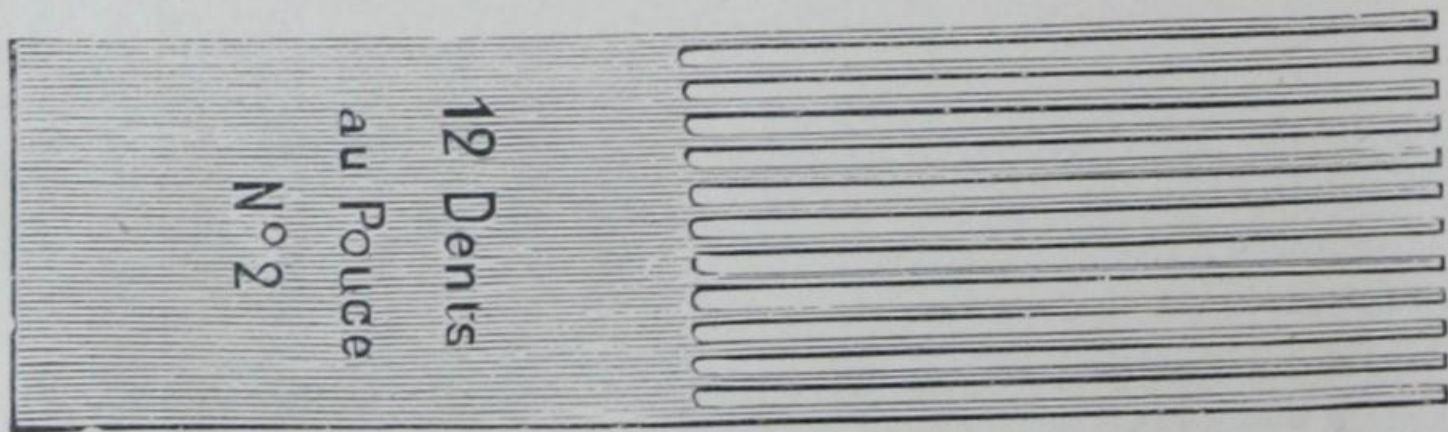
## GILDERS' CUSHIONS



Small size, fine, 5 x 8 inches	.....	Each	\$0 75
Medium size, fine, 5½ x 9	.....	"	80
Large size, fine 6 x 10	.....	"	85

## GRAINING COMBS

Steel, assorted widths and assorted teeth, 30 inches, in a set.



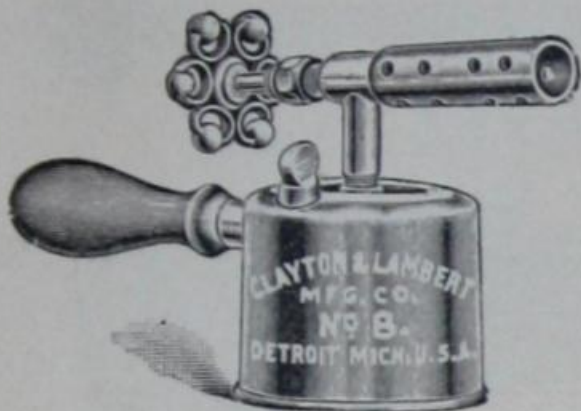
In tin cases	.....	Per set.	\$0 75
In paper	.....	"	0 65

## JAPANNED TINS

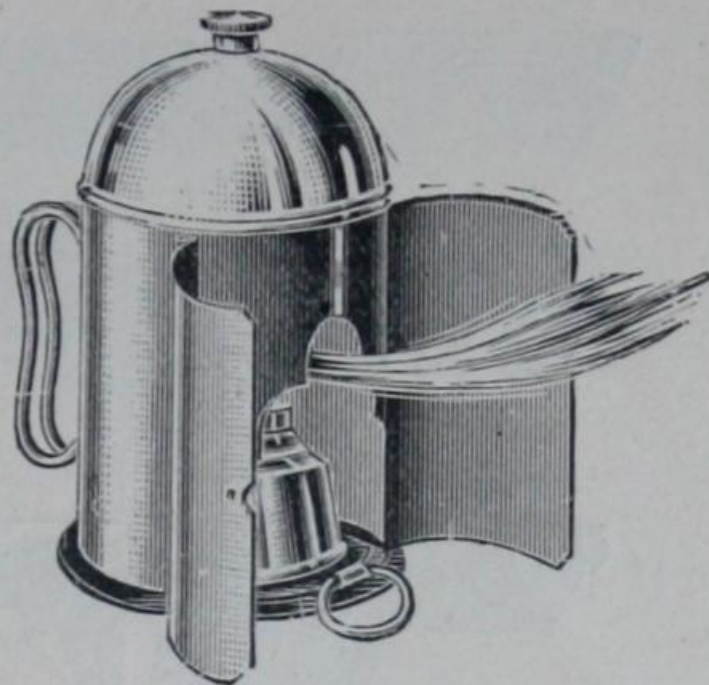
10 x 14.....	Per doz. \$	1 80	18 x 24.....	Per doz.	\$10 50
12 x 17.....	"	5 50	24 x 30.....	"	24 00
14 x 20.....	"	6 75	24 x 36.....	"	30 00



## PAINT BURNERS



No. 8

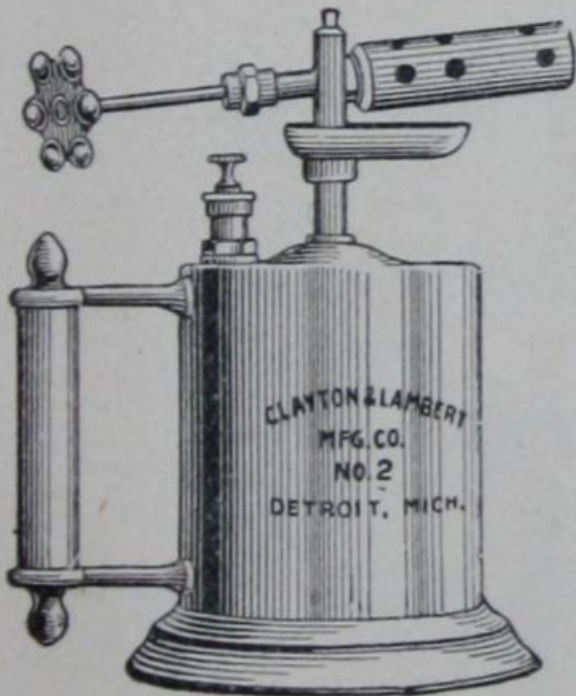


No. 1

**No. 8.**—For Gasoline. Copper Tank. The smallest and neatest burner made. It generates its own gas and so requires no pump. It produces a small blue flame running to a point of intense heat..... Each \$4 00

**No. 1.**—For Methylated Spirits, nicely finished, strong and durable, each \$2 40

## PAINT BURNERS

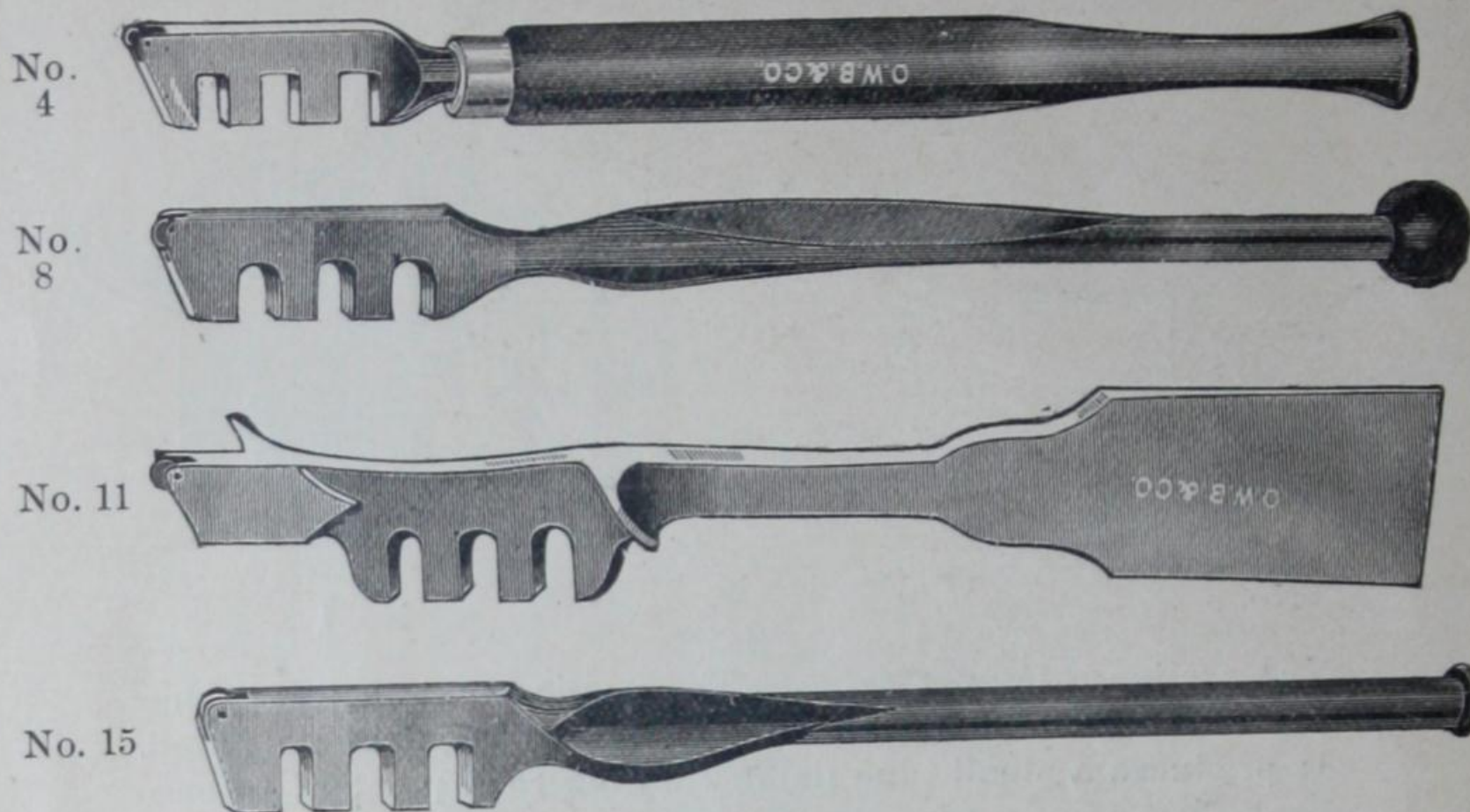


**No. 37.**—For Gasoline, produces a solid blue flame of intense heat. Fitted with clean-out plug, can be easily cleaned and kept in order. The tank is made of heavy spun brass free from seams, and fitted with brass air pump. A first rate torch. .... Each \$4 50

**No. 31.**—This is a duplicate of No. 2, but smaller in every way, the burner has a powerful generator and uses very little gasoline. Well balanced. Easily handled. .... Each \$5 00

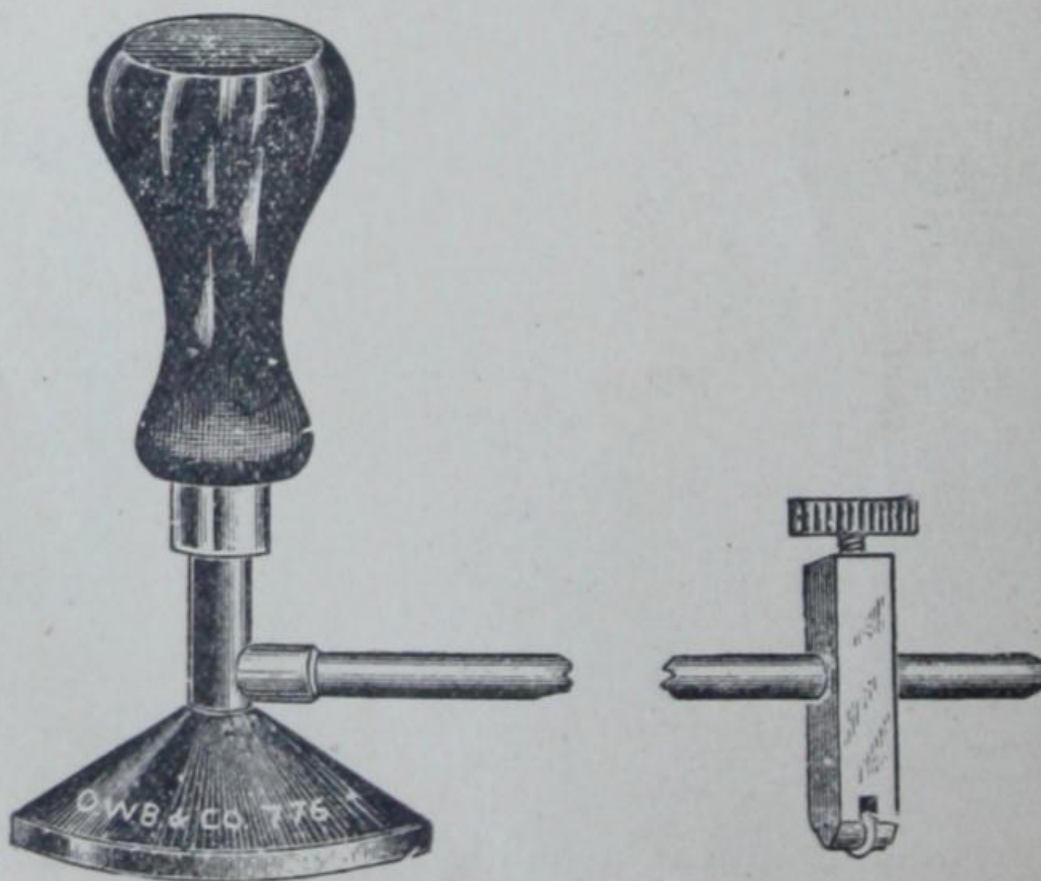


## GLASS CUTTERS



No. 4	Enamelled Wood Handles, polished.....	Per doz.	\$1 00
" 5	" Iron " extra large knob.....	"	1 00
" 8	" " " ".....	"	0 85
" 11	Polished Head and Blade, Enamelled.....	"	0 90
" 15	" " Enamelled Handle.....	"	0 82

## GLASS CUTTER SWEEPS



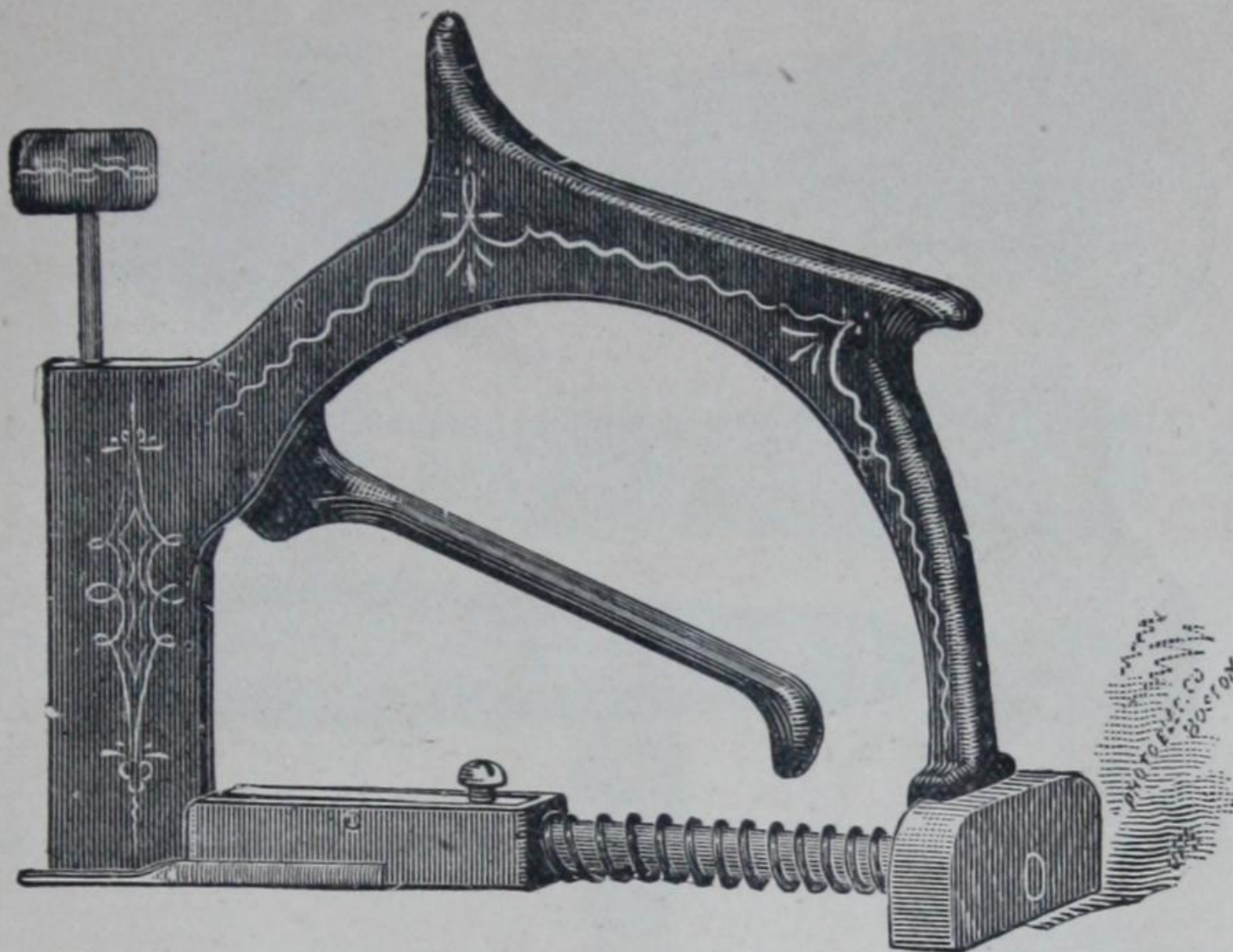
No. 776

No. 776	Cuts Circle to 18 inches Diameter, Nickel Plated Frames, Black Handle, packed one in a box.....	Each	\$0 50 net
" 8	Cuts Circle 3 to 8 inches Diameter, Wooden Base for Thumb in Centre of Circle.....	Per doz.	2 80 net
" 40	Same as No. 8, Cutting 3 to 40 inches diameter.....		3 75 net



## DIAMOND POINT DRIVER

FOR GLAZING SASH. SAVES TIME AND MONEY. EASY TO WORK

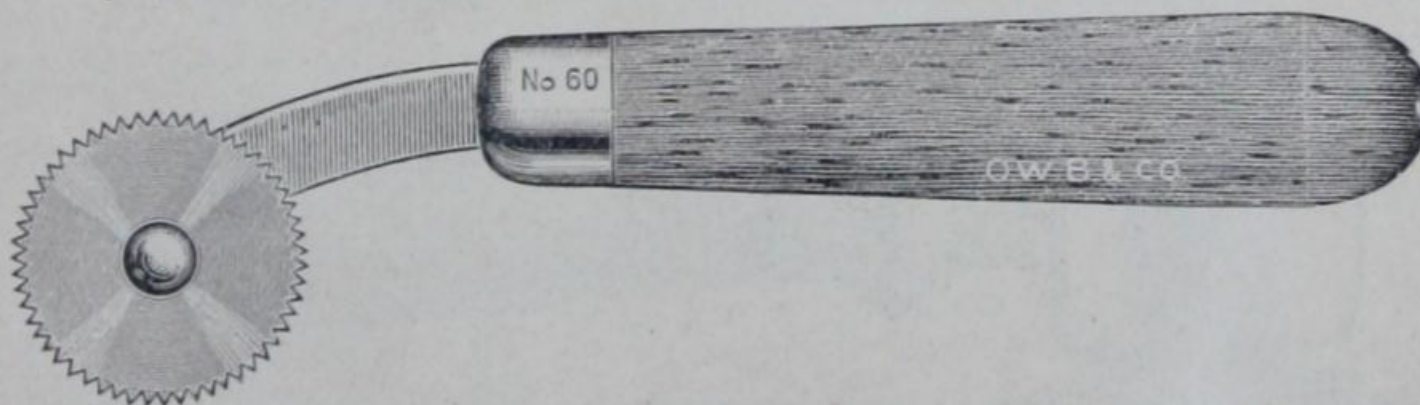


No. 1	.....	Each	\$3 00
No. 2	.....	"	4 50

### Diamond Points for Above

No. 1	—Per packet of 5000 points.....	\$0 52
No. 2	—“ “ “ 4000 “ .....	52

## PAPER HANGERS' TOOLS



No. 60—Base Trimmer, Full length 6 $\frac{7}{8}$  inches, diameter of wheel 1 5-16  
Per doz. \$5 40

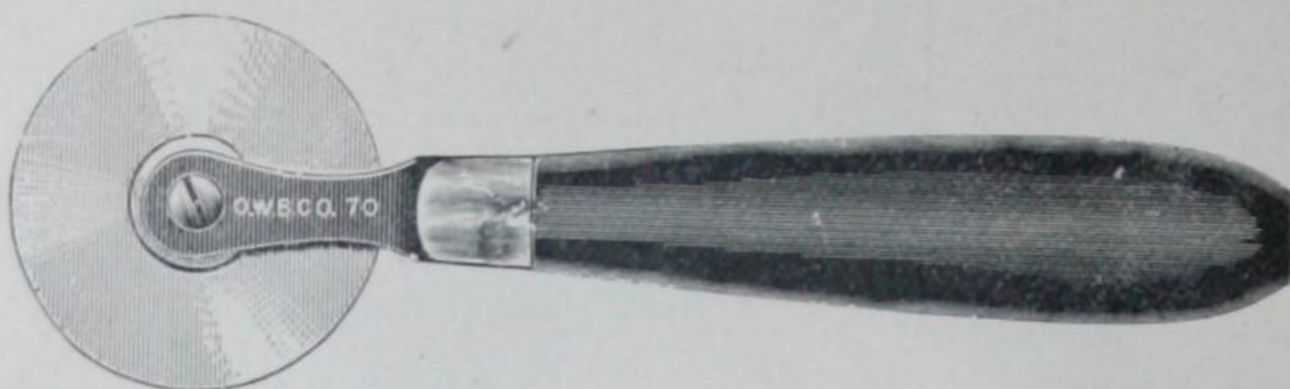


No. 61—Base Trimmer, same size as No. 60, Knife edge.....Per doz. \$5 40

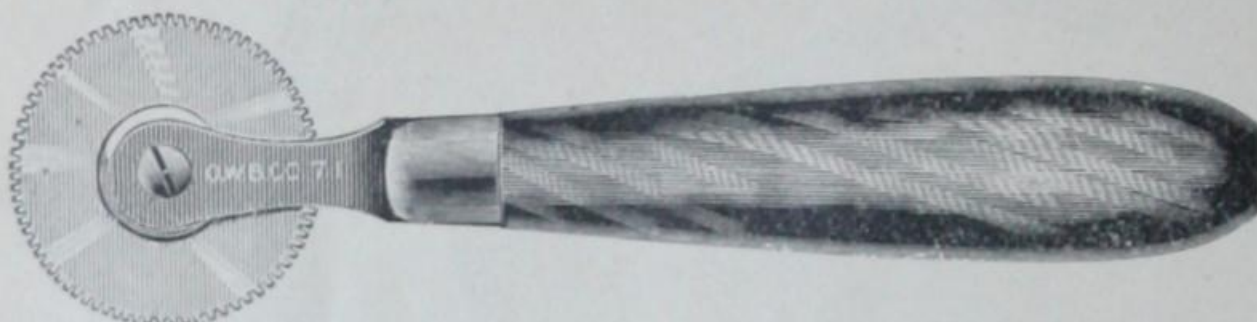


## PAPER HANGERS' TOOLS

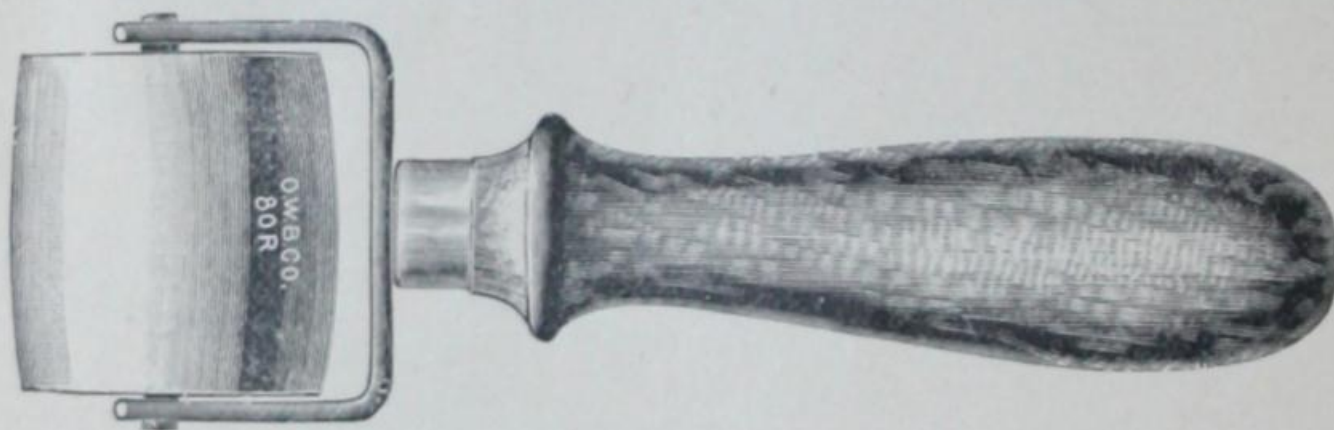
### CONTINUED



No. 70	—Base Trimmer, diameter of wheel $1\frac{3}{4}$ inches.....	Per doz.	\$8 75
No. 70A	— “ “ “ “ 2 “ .....	“	9 50



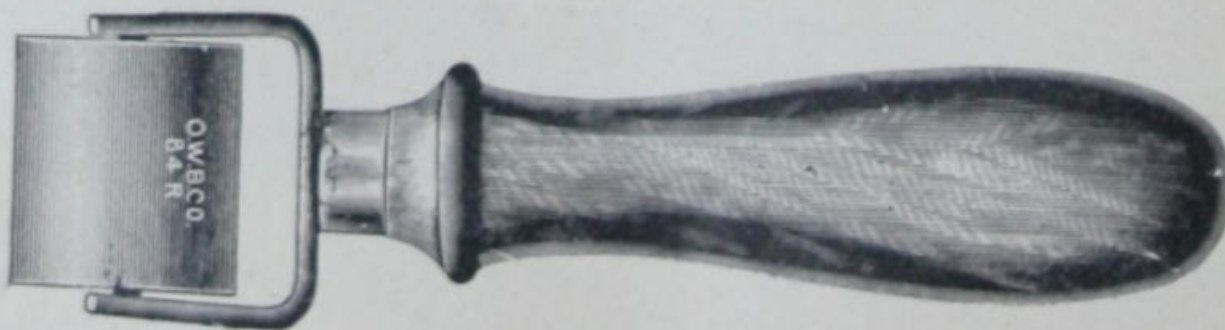
No. 71—Base Trimmer, diameter of wheel  $1\frac{1}{2}$  inches.....Per doz. \$8 75



No. 80R—Seam Rollers, Maple handle and roll, face of roll  $1\frac{3}{4}$  inches,  
Frame 2 inch wide..... Per doz. \$3 15



No. 82R—Seam Roller, Maple Handle, Cocobola Roll, face of the Roll  
1 $\frac{1}{4}$  inch..... Per doz. \$3 15



No. 84R—Seam Roller, Maple Handle, Rubber covered roll, face of roll  
1½ inch..... Per doz. \$3 15



## PAPER HANGERS' TOOLS

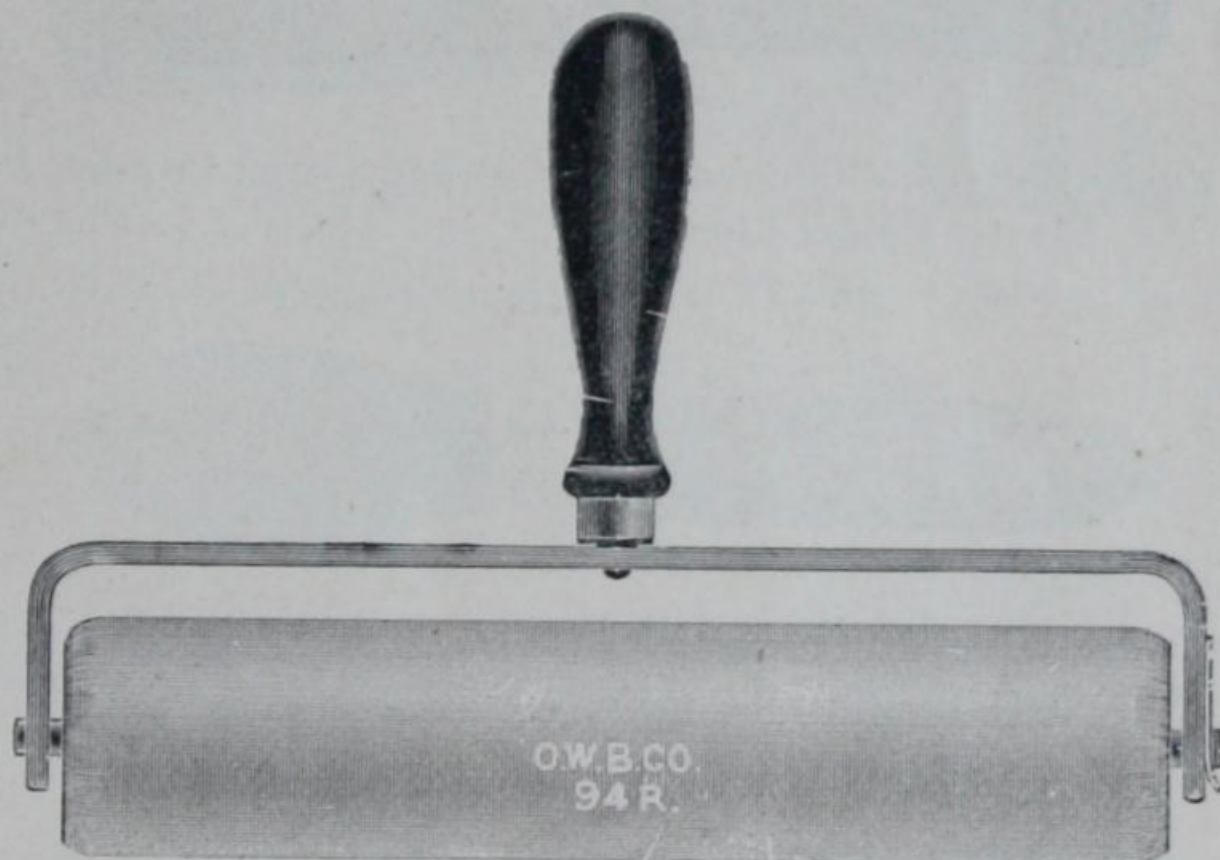
### CONTINUED



No. 90 R—Side Arm Boxwood Roll, Fancy Stained Handle, Straight Face Roll, 1 inch.....Per doz. \$5 40

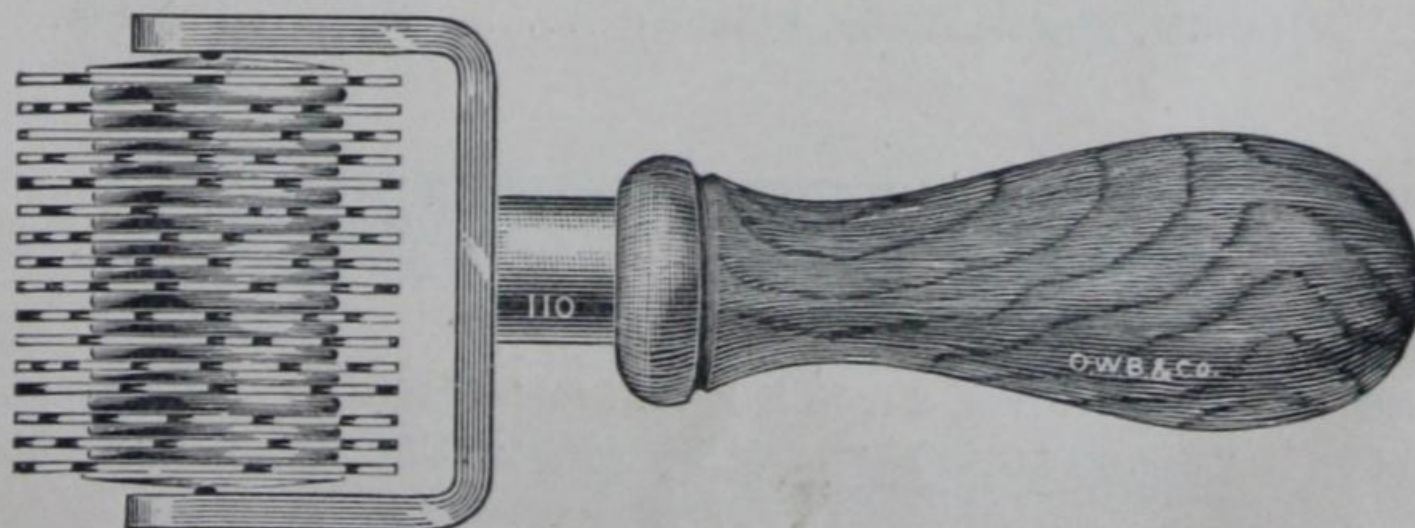


No. 92 R—Same as No. 90 R, but with Bevelled Roll....Per doz. \$5 40



No. 94 R—Removable Smoothing Roll, Felt Covered, Face 8 in., Fancy Stained Handle.....Each \$1 35

No. 96 R—Removable Smoothing Roll, Maple, Face 8 inches, Fancy Stained Handle.....Each 0 75



No. 110—Painters' Graining Roll, Zinc Wheels, Length of Roll 2 in., Diameter  $1\frac{3}{4}$  inch.....Each \$0 90

### BUTTING KNIVES

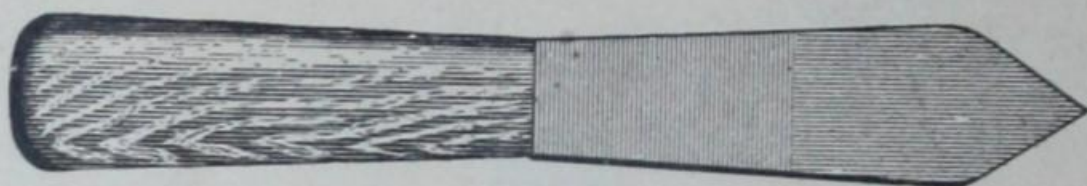
No. 458—For Paper Hangers, 3 inch.....Per doz. \$4 40



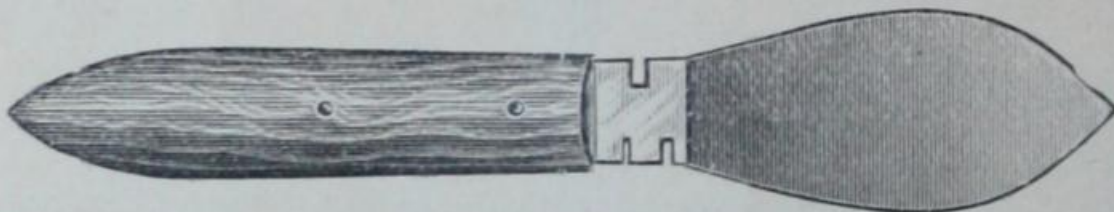
## CUTLERY



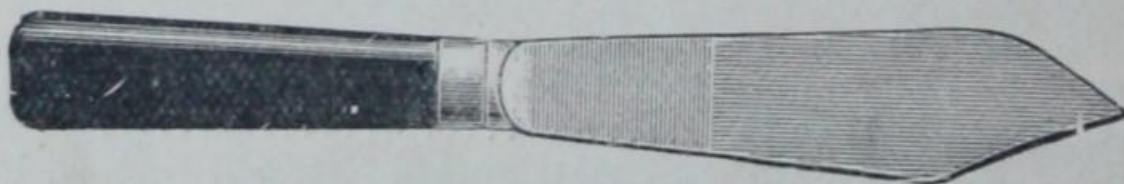
- No. 150—Putty Knives, Square, Clipped or Diamond Shape, Cocoa Handle, Stiff Blade,  $3\frac{1}{2}$  inches ..... Per doz. \$1 65
- No. 160—Putty Knives, Square, Clipped or Diamond Shape, Cocoa Handle, Elastic Blade, 4 inches ..... Per doz. \$1 85



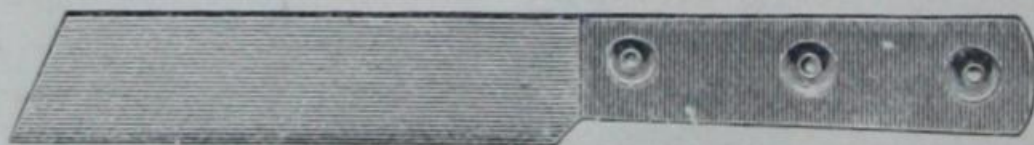
- No. 161—Putty Knives, Diamond Shape, Broad Cocoa Handle, Flat Pin, Elastic Blade, 4 inch ..... Per doz. \$2 00



- No. 162—Putty Knives, Diamond Shape, Yellow Handle, Very strong,  $3\frac{1}{2}$  inches ..... Per doz. \$2 60



- No. 163—Putty Knives, Oval Shoulder, Brass Ferrule, Ebony Handle, Elastic Blade, 4 inches ..... Per doz. \$2 40



- No. 132—Hacking Knives, 2 Iron Rivets, 4 inch blade ..... Per doz. \$2 15
- " 134— " " 3 " "  $4\frac{1}{2}$  " " ..... " 2 50



- No. 114—Gilders' Knives, Plain Shoulder, Cocoa Handle.... Per doz. \$2 60

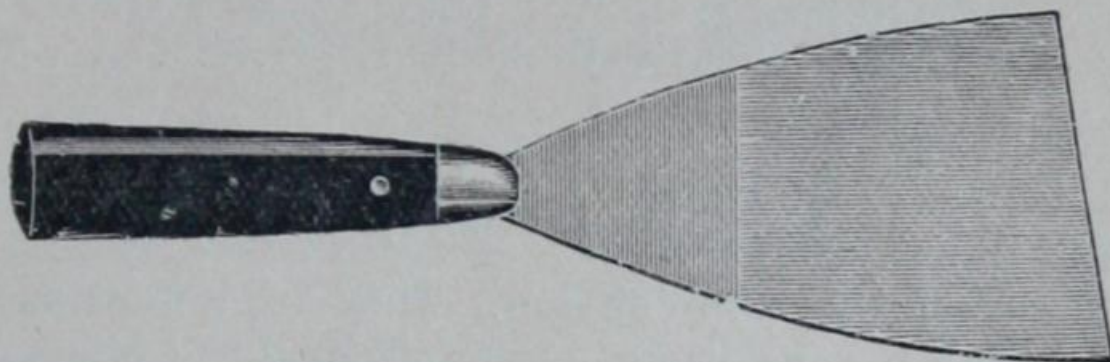


## CUTLERY—CONTINUED



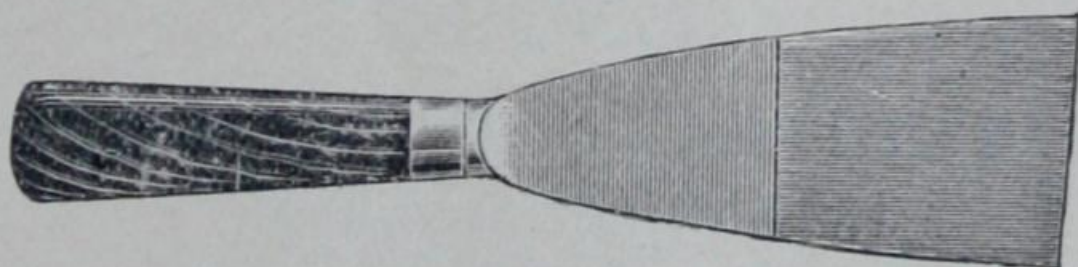
No. 100—Palette Knives. Plain Shoulder. Round Tang

4 inch blade.....	Per doz.	\$1 60	9 inch blade.....	Per doz.	\$4 60
5 " " .....	"	2 00	10 " " .....	"	6 00
6 " " .....	"	2 40	11 " " .....	"	7 50
7 " " .....	"	3 10	12 " " .....	"	9 50
8 " " .....	"	3 90			



No. 190—Scraping Knives. Steel Ferrule. Ebony Handle

2 inch blade.....	Per doz.	\$2 90	3½ inch blade.....	Per doz.	\$4 15
2½ " " .....	"	3 35	4 " " .....	"	5 00
3 " " .....	"	3 75	4½ " " .....	"	5 50

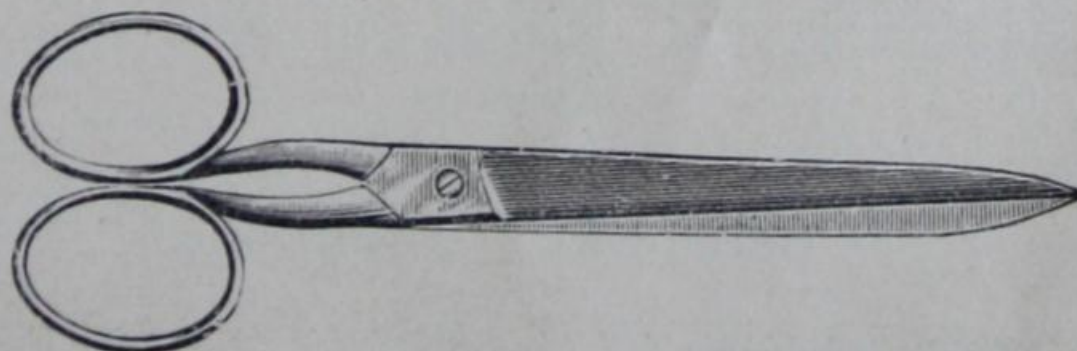


No. 200—Scraping Knives. Brass Ferrule. Oval Shoulder. Ebony Handle

2 inch blade.....	Per doz.	\$3 20	3½ inch blade.....	Per doz.	\$5 35
2½ " " .....	"	3 75	4 " " .....	"	6 00
3 " " .....	"	4 80	4½ " " .....	"	6 50

No. 210—Scraping Knives. Ordinary. Wood Handle

3 inch blade.....	Per doz.	\$1 85	3½ inch blade .....	Per doz.	\$1 90
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10 inch Paper Hangers' Scissors.....	Each	\$0 95
12 " " " " .....	"	1 60



## SPONGES

## IN BALES

CARRIAGE.....	Ordinary, 6 to 10 to the lb...	Per lb.	\$0 90
"	Acklin	"	1 70
VELVET.....	Regular	"	3 00
FLORIDA.....	Cuts	"	1 85
"	Forms	"	2 60
BROWN WOOL..	Finest	"	3 75
SHEEPS WOOL..	No. 2 Cuba	"	3 30
"	Finest Cuba	"	4 50
"	Very Small, about 43 to the lb ..	"	1 25

## CASE SPONGES

These Sponges are in Cases for Jobbing. They are a fine nicely bleached Toilet and Bath Grass Sponge. Very cheap at the prices offered.  
Sold in cases of 25 sponges.

C. C. 2.....	Cut Grass, measuring about 6 x 6 x 3 inches.....	Per case.	\$6 00
C. C. 3....	" " " " 4 x 6 x 3 " .....	"	3 60
K. W. B. 2..	Form " " " 6 x 6 x 3 " .....	"	7 50
K. W. B. 3	" " " " 5 x 5 x 3 " .....	"	4 50

## TOILET AND BATH SPONGES

## FINEST MEDITERRANEAN

90 B....	Forms, Yellow, about 3 x 4 x 2 inches.....	Per doz.	\$ 1 70
70 B....	" " " 4 x 5 x 2 " .....	"	5 50
50 B....	" " " 5 x 6 x 4 " .....	"	11 00
30 B....	" " " 6 x 8 x 4 " .....	"	18 00

## FINEST BLEACHED GRASS

K. W. B. 2..	Forms, Yellow, about 6 x 6 x 3 inches.....	Per doz.	\$4 00
" 3..	" " " 5 x 5 x 3 " .....	"	2 50
" 4..	" " " 4 x 4 x 2 " .....	"	1 60
" 5..	" " " 3 x 4 x 2 " .....	"	1 00
" 6..	" " " 3 x 3 x 2 " .....	"	0 60

## REEF, BABY TOILET

R. 3....	Forms, Yellow, about 4 x 4 x 2 inches.....	Per doz.	\$3 00
R. 6....	" " " 3 x 3 x 2 " .....	"	1 10
R. 8....	" " " 2 x 2 x 1½ " .....	"	0 45



## "ECLIPSE" MARKING INK

In Paste form, requiring only the addition of water for marking or stencilling all kinds of goods in bales, boxes or barrels.

### PRICES ALL NET

PUT UP IN BLACK OR WHITE.		BLUE, GREEN OR YELLOW.	VERMILION.
1 lb. cans....	35 cents per lb.	50 cents per lb.	60 cents per lb.
5 lbs. kits....	30 "	45 "	55 "
10 " ....	27½ "	45 "	55 "
25 " ....	25 "	40 "	50 "
50 " ....	22½ "	35 "	45 "
100 lbs. kegs ...	20 "	35 "	45 "

## YANKEE CLEANER

A semi-liquid compound, pleasantly perfumed, for cleaning Varnished, Painted or Enamelled surfaces, Brass, Tin and other metals, Mirrors, Windows, Tiles, Marbles, Carpets, etc. Cleans everything. Injures nothing. Put up in lever top cans.

Size 1, containing about 6 ozs.....	Per doz.	\$ 1 65
" 2, " 1 pint.....	"	3 00
" 3, " 1 quart .....	"	4 90
" 4, " 1 gallon.....	"	15 00

## GLUES

BROKEN SHEET .....	Best Montreal.....	Per lb.
" " .....	No. 2.....	"
" " .....	Ordinary .....	"
WHITE.....	Flake, for cabinet work .....	"
" .....	Best for Sizing.....	"
" .....	Ordinary.....	"
MEDAL .....	Bright Square Cakes.....	"
COOPERS.....	Superior for Mouldings.....	"
EMERY.....	In Strips.....	"
NOODLE.....	In Strips.....	"
SIZE .....	In tubs about 60 to 70 lbs.....	"

Many different grades always in stock. Samples on application.

## CHASE'S LIQUID GLUE

Small size bottles, for family use .....	Per doz.	\$ 1 00
Large " .....	"	1 50
Cans of half gill, screw top and brush.....	"	1 50
" one " .....	"	2 00
" half pint .....	"	3 00
" pint .....	"	5 00
" quart .....	"	8 50
" half gallon .....	"	14 50
" one " .....	"	26 60



## GLAZIERS' DIAMONDS

It has been recognized for many years that the best Glaziers' Diamonds in the world are those manufactured by **SHARRATT & NEWTH**, of London, Eng. This name is a sufficient guarantee for the reliability of these goods.

### No. 0. ONE POINT—

A plain, useful single point.....each. \$ 2 75

### " 0. ONE POINT WITH RACK—

A plain, useful single point, new pattern... " 2 90

### " 1. ORDINARY—

The regular standard for general use..... " 3 25

### " 1. ORDINARY WITH RACK—

The regular standard for general use..... " 3 75

### " 1. NEW PATTERN—

The standard point, with cheaper rack than No. 4.. " 3 40

### " 32. BEGINNER—

A fine heavy diamond to start with..... " 2 00

### " 32. BEGINNER WITH RACK—

Same as above with rack..... " 2 20

### " 4. SHEET—

Fine large spark for thick glass..... " 6 00

### " 4. SHEET AND RACK—

Fine large spark for thick glass ..... " 6 50

### " 5. PLATE—

Very heavy for plate glass ..... " 8 00

### " 6. SHUT UP—

The standard point, with head to close up for the pocket " 4 50

### " 13. BUCK HORN—

Head to close up in a buck horn handle like a knife. " 4 50

### " 12. BRASS SHUT UP—

Head and rack to close up like a knife, brass metal sides ..... " 4 50

### 11. KNIFE—

Head to close up, with two blades, for the pocket ivory handle ..... " 5 00

### " 11 A. PALLET KNIFE—

Head to close up, one knife blade, one pallet blade, ivory handle..... " 5 00

### " 16. CIRCLE—

With brass beam, cuts 2 to 30 inch circle..... " 14 00

### " 10. WRITING—

For marking bottles ..... " 2 75

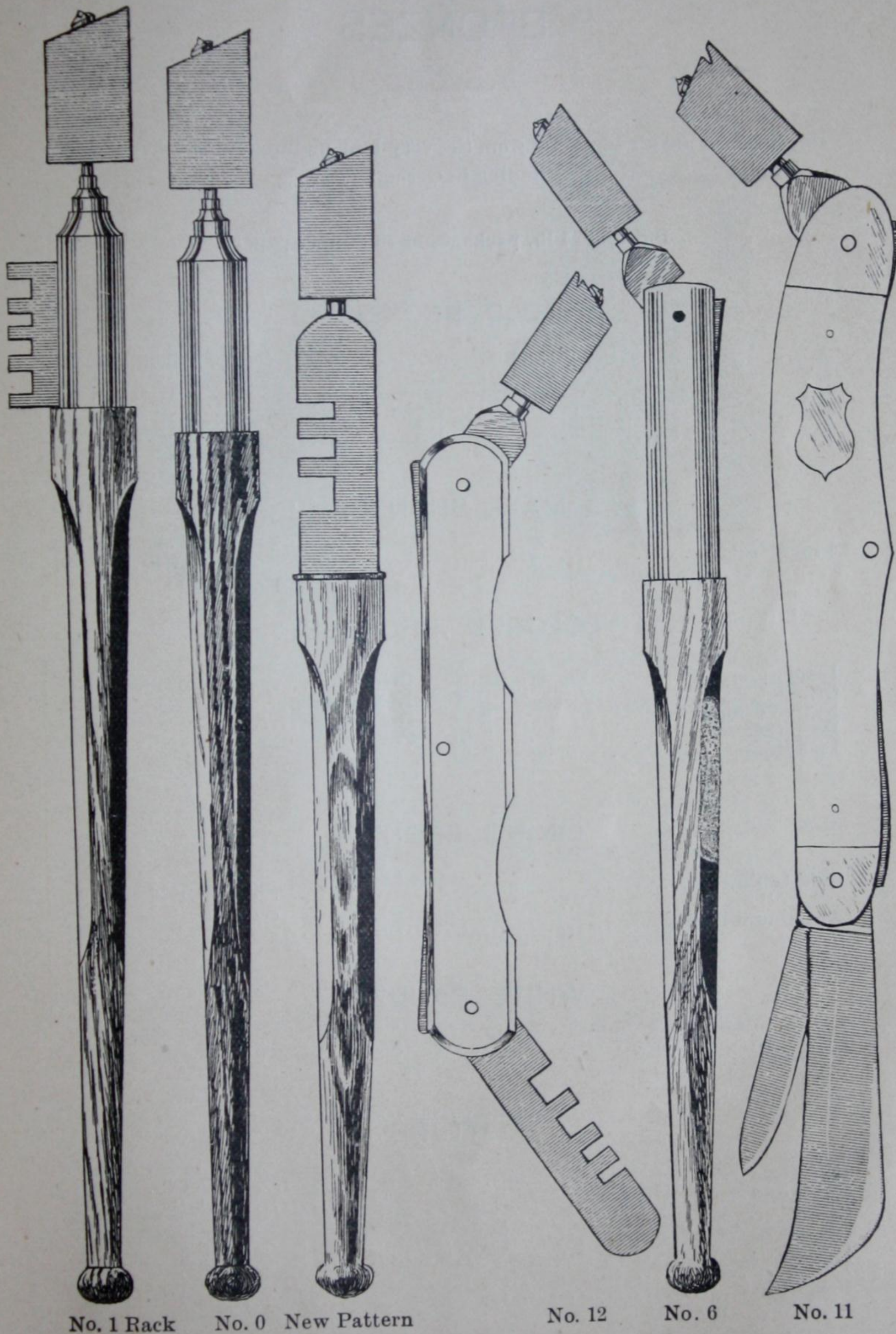
All diamonds are tested by our cutters before being sent out.

None are sent out on approbation.

Old diamonds reset.....each, net \$1 25



## GLAZIERS' DIAMONDS—PATTERNS





## BRONZES

Our Bronzes are all imported from the very best manufacturers of reputable standing in Germany.

Put up in 1 lb. packages of 16 1-ounce papers.

### GOLD BRONZES

A.....	Per lb.	\$4 00	F.....	Per lb.	\$2 15
B.....	"	3 00	G.....	"	2 00
C.....	"	2 75	H.....	"	1 75
D.....	"	2 50	I.....	"	1 30
E.....	"	2 30	French Leaf.....	"	6 00

### MATT BRONZES

Finest Gold.....	Per lb.	\$6 00
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### COLORED BRONZES

Lemon.....	Per lb.	\$2 50	Crimson.....	Per lb.	\$2 10
Orange.....	"	2 50	Light Green.....	"	2 10
Native Copper.....	"	2 10	Deep Green.....	"	2 10
Deep Copper.....	"	2 10	Purple.....	"	2 10
Fire Red.....	"	2 10			

### LINING BRONZES

Gold Lining II.....	Per lb.	\$6 00
" " III.....	"	4 00
Aluminum Lining.....	"	7 00

### WHITE BRONZES

Silver.....	Per lb.	\$2 00
Aluminum.....	"	3 00

### FLITTERS

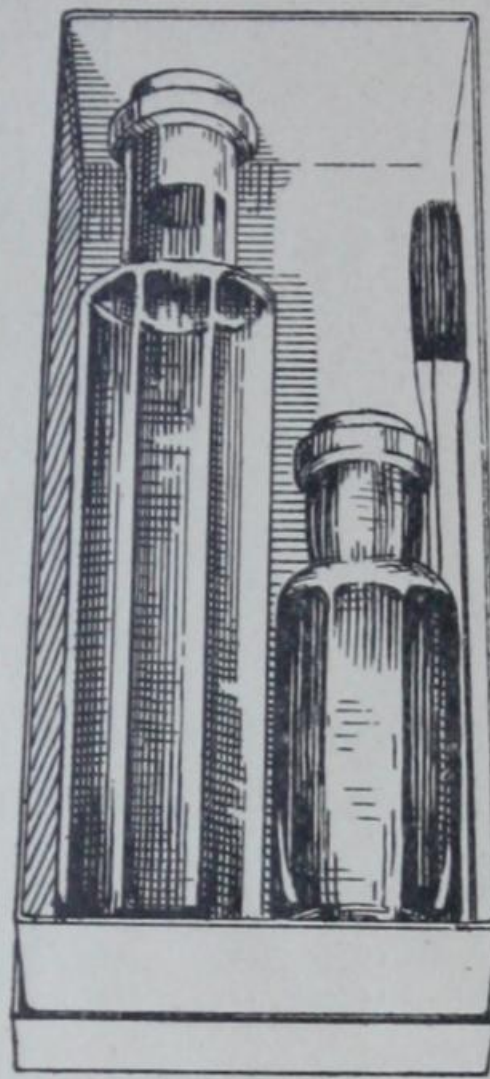
Rich Gold.....	Per lb.	\$2 00
Pale Gold.....	"	2 00
Silver.....	"	2 50
Lemon.....	"	2 00
Orange.....	"	2 00
Fire.....	"	2 00
Crimson.....	"	2 00



## GOLD PAINTS



JAPANESE



SUPERFINE

<b>JAPANESE</b> —Mixed ready for use, one bottle and brush in round red wooden boxes.....	Per doz.	\$2 50
<b>ROYAL</b> —Mixed ready for use, twelve bottles and twelve brushes in one box.....	Per doz.	1 35
<b>OUR FAVORITE GOLD ENAMEL</b> —Bottle of gold with liquid separate, brush and saucer....	Per doz.	3 00
<b>SUPERFINE GOLD ENAMEL</b> —Bottle of gold with liquid separate, and brush.....	Per doz.	2 00
<b>ALUMINUM LACQUER</b> —Bottle of white aluminum bronze and liquid separate, brush and saucer.....	Per doz.	3 00

## GOLD AND SILVER LEAF, &c.

German Gold, deep, in packs of 20 books, 500 leaves.....	Per pack.	\$ 8 50
“ “ transfer, “ “ “ .....	“	9 00
English “ Wright & Bull, “ “ “ .....	“	10 50
Imitation “ deep, in packs “ “ “ .....	“	1 30
Gold Schlag Metal in boxes of 10 M. leaves.....	Per box.	17 50
Aluminum Leaf, 5½ inches square.....	Per 500 leaves.	1 35
“ “ 3½ “ “ .....	“	1 10
Silver “ 3¼ “ “ .....	“	1 40



## GOLD LEAF SUBSTITUTE

(BANANA LIQUID)



The Very Best Liquid for Mixing with Dry Bronze Powder

Size No. 1, Round Tins, about $\frac{1}{2}$ pint.....	Per doz.	\$ 2 00
" " 2, " " " $\frac{1}{2}$ " .....	"	3 75
" " 3, " " " 1 " .....	"	7 50
" " 4, " " " 1 quart.....	"	13 30
" " 5, " " " $\frac{1}{2}$ gal.....	Each.	1 85
" " 6, " " " 1 " .....	"	3 35

ALSO PUT UP IN

1 oz. Bottles .....	Per doz.	\$1 25
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## THISTLE BRONZE LIQUID



A First Class Medium for Mixing with Bronze

Size No. 1, Round Tins, about $\frac{1}{2}$ pint.....	Per doz.	\$1 50
" " 2, " " " $\frac{1}{2}$ " .....	"	2 75
" " 3, " " " 1 " .....	"	5 50
" " 4, " " " 1 quart.....	"	9 50
" " 5, " " " $\frac{1}{2}$ gal.....	Each.	1 35
" " 6, " " " 1 " .....	"	2 35
1 oz. Bottles.....	Per doz.	1 00



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## OILS

Linseed, Raw.....	
Linseed Pale Boiled .....	
Linseed Double Boiled .....	
Linseed Refined.....	
Sludge .....	
Lard Extra No. 1.....	
Salad for Burning .....	
Olive .....	
Castor .....	
Sperm, Pure.....	
Steam Refined Seal.....	
Cod, Pure .....	
Leachs Machinery .....	
Red Engine .....	
Cylinder .....	
Dynamo .....	
Virginia Black .....	
Neatsfoot .....	

## TURPENTINE

In barrels, or cans.....	
--------------------------	--

## SPIRITS

Methylated, barrels or cans.....	
Wood Alcohol, barrels or cans .....	

## BENZINE

In barrels or cans.....	
-------------------------	--

## TAR

Coal Tar in barrels .....	
Pine " " .....	

## PITCH

Pine Pitch in barrels .....	
-----------------------------	--



BELGIAN  
WINDOW AND PICTURE GLASS  
BY THE BOX

UNITED INCHES.	STAR		DIAMOND STAR		DOUBLE DIAMOND	
	50 FEET	100 FEET	50 FEET	100 FEET	50 FEET	100 FEET
Up to 25			\$2 30	\$4 40	\$3 45	\$6 75
26 " 40			2 50	4 80	3 75	7 25
41 " 50				5 75		8 75
51 " 60				6 50		10 00
61 " 70				7 50		11 50
71 " 80				8 00		12 50
81 " 85				9 00		14 00
86 " 90				11 00		16 50
91 " 95				13 50		18 00
96 " 100				16 00		20 00
101 " 105						24 00
106 " 110						28 50

Sizes over 40 inches wide 10 p. c. extra.

STAR is Fourth Quality, 16 oz.

DIAMOND, or Picture Glass, is Third Quality, 16 oz.

DOUBLE DIAMOND is Third Quality. 24 oz.

SPECIAL PRICES

Will be given at all times for importing any kind of Window or Picture Glass, also 26 and 32 oz.

GLASS CUTTING BOARDS

Size 24 x 40, with rule 36 inches, strong and well made,  
Each net - - - \$2 50



## GLASS

## ENAMELLED AND COLORED

In cases of 100 feet. Sizes vary from 30 to 36 wide by 50 to 60 inches long

		Case Price Square Foot	Sheet Price Square Foot	Cut Price Square Foot
Obscured,	single thick	\$0 13	\$0 16	\$0 18
"	double "	0 17	0 20	0 23
Enamelled,	single "	0 14	0 17	0 20
"	double "	0 18	0 22	0 25
"	Stained, single thick	0 50	0 55	0 60
"	on Ruby, "	0 20	0 25	0 30
"	on Blue, "	0 20	0 25	0 30
"	on Purple, "	0 20	0 25	0 30
Ruby,	plain, "	0 16	0 22	0 25
"	" double "	0 25	0 30	0 35
Blue,	" single "	0 17	0 22	0 25
"	" double "	0 28	0 32	0 35
Purple,	" single "	0 18	0 22	0 25
Green,	" " "	0 20	0 25	0 30
Yellow,	" " "	0 18	0 22	0 25
Opal,	" " "	0 18	0 25	0 30
"	" double "	0 28	0 35	0 40
Snow White,	" " "	0 27	0 35	0 40
" Amber,	" " "	0 35	0 42	0 50
" Ruby,	" " "	0 35	0 42	0 50
Fluted, 21 oz. or	" " "	0 18	0 28	0 35
" 16 "	Single "	0 15	0 25	0 30

## CATHEDRALS, MUFFLED, ROLLED, &amp;c., &amp;c.

In cases about 200 to 225 feet, except Rolled, which carry from 300 to 360 feet. Sizes vary from 24 to 36 wide by 80 to 90 long, except muffled, which vary from 30 to 33 wide by 40 to 42 long

		Case Price Square Foot	Sheet Price Square Foot	Cut Price Square Foot
Cathedral White and Tints		\$0 15	\$0 20	\$0 24
Muffled White		0 15	0 20	0 24
" Tints		0 20	0 25	0 30
" Ruby		0 30	0 40	0 50
Vine	White	0 20	0 25	0 30
Venetian	Pink	0 25	0 30	0 35
Mottled	Amber	0 25	0 30	0 35
Harlequin	Green	0 25	0 30	0 35
Large Muranese		0 25	0 30	0 35
1/2 inch Rolled Plate		0 12 1/2	0 17	0 20
" " "		0 18	0 25	0 30
" Rough "		0 18	0 25	0 30
" " "		0 45	0 55	0 60
" " "		0 75	0 90	1 00
" " "		1 00	1 60	2 00

For patterns of glass see pages 73-79.



PRICE LIST									
WINDOW AND PICTURE GLASS BY THE PANE									
SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE
6½ x 7½	144	3	3	4	14 x 18	29	13	15	22
7 x 9	115	3	4	5	20	26	14	16	24
7½ x 8½	113	3	4	6	22	24	15	18	28
8 x 10	90	4	4	6	24	22	16	19	29
12	75	5	6	8	26	20	18	21	32
8½ x 9½	90	4	5	7	28	37	20	25	37
9 x 11	73	5	6	8	30	34	22	27	41
12	67	5	6	9	32	32	23	29	43
13	63	6	7	10	34	30	25	31	46
14	57	6	7	11	36	29	26	32	48
15	53	7	8	11	38	27	28	38	55
10 x 12	60	6	7	10	40	26	29	38	57
14	52	7	8	12	15 x 17	28	13	15	23
15	48	7	8	12	18	27	13	16	24
16	45	8	10	14	20	24	15	18	28
18	40	9	11	16	22	22	16	19	29
20	36	10	12	18	24	20	18	21	32
22	33	11	13	19	26	37	20	25	37
24	30	12	14	21	28	34	21	27	40
11 x 13	51	7	8	12	30	32	23	29	43
14	47	7	9	13	32	30	25	31	46
15	44	8	10	15	34	28	26	33	49
12 x 14	43	8	10	15	36	27	28	38	57
15	40	9	11	16	38	25	30	40	59
16	38	10	11	17	40	24	32	41	62
18	34	11	13	19	16 x 18	25	14	17	25
20	30	12	14	21	20	23	15	18	28
22	27	13	16	24	22	21	17	20	30
24	25	14	17	26	24	19	19	22	34
26	23	15	18	27	26	35	21	26	39
28	22	16	19	29	28	32	23	29	43
30	40	19	23	35	30	30	25	31	46
32	38	20	24	36	32	28	26	33	49
34	35	21	25	38	34	26	29	35	53
36	33	22	27	40	36	25	30	40	59
13 x 14	39	9	11	16	38	24	32	41	62
15	37	10	12	17	40	23	33	43	64
16	35	10	12	18	42	21	36	47	71
18	31	11	13	19	44	20	38	49	74
20	28	12	14	20	46	20	39	51	76
26	21	16	18	26	18 x 20	20	18	21	32
14 x 16	32	12	14	21	22	18	20	24	35
17	31	13	15	22	24	33	22	28	42



PRICE LIST  
WINDOW AND PICTURE GLASS BY THE PANE

SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE
18 x 26	31	24	30	45	22 x 44	15	55	75	112
28	29	25	32	48	46	14	59	81	121
30	27	27	34	51	48	14	59	81	121
32	25	30	37	55	50	13	71	100	150
34	24	32	41	62	52	13	71	100	150
36	22	35	45	68	54	12	80	115	170
38	21	36	47	71	56	12	80	115	170
40	20	38	49	74	58	11	82	118	172
42	19	40	52	78	60	11	85	124	180
44	18	46	63	94	24 x 24	25	31	38	57
46	17	49	66	99	26	23	32	40	60
48	17	49	66	99	28	22	35	45	68
50	16	52	69	104	30	20	38	49	74
19 x 24	32	23	29	43	32	19	40	52	78
26	29	25	31	47	34	18	42	55	82
28	27	26	33	50	36	17	45	58	87
20 x 20	18	20	24	35	38	16	52	71	106
22	33	22	28	42	40	15	55	75	112
24	30	25	31	46	42	14	59	81	121
26	28	26	33	49	44	14	59	81	121
28	26	29	35	53	46	13	64	87	130
30	24	31	38	57	48	12	77	108	163
32	23	33	43	65	50	12	77	108	163
34	21	36	47	71	52	12	77	108	163
36	20	38	49	74	54	11	84	118	178
38	19	40	52	78	56	11	84	118	178
40	18	42	55	82	58	10	89	127	192
42	17	49	66	99	60	10	97	134	205
44	16	52	71	106	26 x 26	21	33	44	67
46	16	52	71	106	28	20	38	49	74
48	15	55	75	112	30	18	42	55	82
50	14	59	81	121	32	17	45	58	87
22 x 22	30	26	32	47	34	16	47	62	93
24	27	27	34	51	36	15	55	75	113
26	25	30	37	55	38	15	55	75	113
28	23	32	40	60	40	14	59	81	121
30	22	35	45	68	42	13	64	87	130
32	20	38	49	74	44	13	64	87	130
34	19	40	52	78	46	12	77	108	163
36	18	42	55	82	48	12	77	108	163
38	17	45	58	87	50	11	84	118	178
40	16	52	71	106	52	11	84	118	178
42	16	52	71	106	54	10	92	130	195



PRICE LIST  
FOR WINDOW AND PICTURE GLASS BY THE PANE

SIZE				PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE				PANES IN BOX	STAR	DIAMOND	DOUBLE
26	x	56	10	104	141	212	32 x 34	13	64	87	130				
		58	10	104	141	212		12	69	94	141				
		60	9	112	152	247		12	69	94	141				
		62	9	123	169	268		11	84	118	178				
		64	9	134	191	301		11	84	118	178				
28	x	30	17	45	58	87	44	10	92	130	195				
		32	16	47	62	93	46	10	92	130	195				
		34	15	55	75	113	48	9	102	145	217				
		36	14	59	81	121	50	9	115	157	235				
		38	14	59	81	121	52	9	115	157	235				
		40	13	64	87	130	54	8	154	211	317				
		42	12	69	94	141	56	8	159	219	329				
		44	12	77	108	163	58	8	165	227	340				
		46	11	84	118	178	60	8	169	252	378				
		48	11	84	118	178	62	7	178	260	390				
		50	10	92	130	195	64	7	188	272	422				
		52	10	92	130	195	66	7	200	293	451				
		54	10	104	141	212	68	7	218	300	478				
		56	9	115	157	235	70	7	231	322	693				
		58	9	144	199	297	34 x 36	12	69	94	141				
		60	9	149	205	308		11	84	118	178				
		62	8	156	223	318		11	84	118	178				
		64	8	168	235	359		10	92	130	195				
		30	15	55	75	113		44	10	92	130	195			
30	x	34	14	59	81	121	46	9	102	145	217				
		36	13	64	87	130	48	9	115	157	235				
		38	13	64	87	130	50	8	130	176	265				
		40	12	69	94	141	52	8	157	216	324				
		42	11	84	118	178	54	8	163	224	337				
		44	11	84	118	178	56	8	169	233	349				
		46	10	92	130	195	58	7	178	260	390				
		48	10	92	130	195	60	7	185	268	402				
		50	10	92	130	195	62	7	192	276	458				
		52	9	115	157	235	64	7	201	283	513				
		54	9	115	157	235	66	6	220	299	587				
		56	9	149	205	308	68	6	234	348	676				
		58	8	155	213	319	70	6	252	439	778				
		60	8	160	220	330	35 x 60	7	210	306	458				
		62	8	169	238	366		6	241	363	591				
		64	8	183	250	378		6	285	468	792				
		66	7	198	269	400		5	342	547	850				
		68	7	217	282	462		36 x 38	11	92	130	195			
		70	7	231	312	513	10		92	130	195				



PRICE LIST  
FOR WINDOW AND PICTURE GLASS BY THE PANE

SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE	SIZE	PANES IN BOX	STAR	DIAMOND	DOUBLE
36 x 42	10	92	130	195	40 x 60	6	.....	.....	620
44	9	102	145	217	62	6	.....	.....	692
46	9	115	157	235	64	6	.....	.....	715
48	8	130	176	265	65	6	.....	.....	789
50	8	160	220	330	66	6	.....	.....	847
52	8	166	229	343	68	5	.....	.....	873
54	7	173	238	356	70	5	.....	.....	898
56	7	182	265	397	42 x 44	8	.....	.....	373
58	7	.....	274	411	46	8	.....	.....	390
60	7	.....	372	558	48	7	.....	.....	407
62	6	.....	385	577	50	7	.....	.....	455
64	6	.....	397	595	52	7	.....	.....	484
66	6	.....	.....	648	54	7	.....	.....	635
68	6	.....	.....	792	56	6	.....	.....	668
70	6	.....	.....	814	58	6	.....	.....	720
38 x 40	9	102	145	217	60	6	.....	.....	773
42	9	102	145	217	62	6	.....	.....	797
44	9	115	157	235	64	5	.....	.....	965
46	8	130	176	265	66	5	.....	.....	978
48	8	162	223	334	68	5	.....	.....	1000
50	8	169	232	349	70	5	.....	.....	1040
52	7	176	242	362	44 x 50	7	.....	.....	476
54	7	.....	.....	404	56	6	.....	.....	700
56	7	.....	.....	419	58	6	.....	.....	782
58	7	.....	.....	569	60	6	.....	.....	810
60	6	.....	.....	589	62	5	.....	.....	982
62	6	.....	.....	609	64	5	.....	.....	990
64	6	.....	.....	680	66	5	.....	.....	1025
66	6	.....	.....	700	70	5	.....	.....	1060
68	6	.....	.....	829	46 x 50	6	.....	.....	690
70	6	.....	.....	853	54	6	.....	.....	720
40 x 42	9	.....	.....	265	56	6	.....	.....	793
44	8	.....	.....	265	58	6	.....	.....	820
45	8	.....	.....	289	60	5	.....	.....	990
46	8	.....	.....	338	62	5	.....	.....	1010
48	8	.....	.....	352	70	5	.....	.....	1250
50	7	.....	.....	367	48 x 52	6	.....	.....	725
52	7	.....	.....	410	56	6	.....	.....	825
54	7	.....	.....	425	60	5	.....	.....	1015
55	7	.....	.....	502	70	4	.....	.....	1375
56	6	.....	.....	579	52 x 60	5	.....	.....	1200
58	6	.....	.....	599					



## MIRRORS

## GERMAN MIRROR PLATES

SIZE	LIGHTS IN BOX	PLAIN PER PLATE	BEVEL PER PLATE	SIZE	LIGHTS IN BOX	PLAIN PER PLATE	BEVEL PER PLATE
9 x 12	30	.30	.....	18 x 30	14	2.10	2.35
10 x 14	30	.35	.....	18 x 32	14	2.50	2.75
10½ x 17	30	.65	.....	18 x 36	12	2.60	3.00
12 x 18	20	.78	.....	18 x 40	12	3.00	3.40
12 x 20	20	.80	1.00	20 x 24	16	1.85	2.10
13 x 22	20	1.00	1.20	20 x 26	16	2.20	2.50
14 x 24	20	1.20	1.40	20 x 28	14	2.45	2.65
15 x 26	16	1.40	1.75	20 x 36	12	3.00	3.35
16 x 20	16	1.15	1.35	20 x 40	12	3.50	4.00
16 x 22	16	1.40	1.65	22 x 28	14	2.55	2.85
16 x 28	16	1.80	1.90	24 x 30	12	3.10	3.50
16 x 34	12	2.50	2.85	24 x 36	8	4.25	4.65
18 x 20	16	1.35	1.55	28 x 34	10	4.80	5.40
18 x 24	16	1.65	2.00				

## SCHOCKS

## BOX LIST

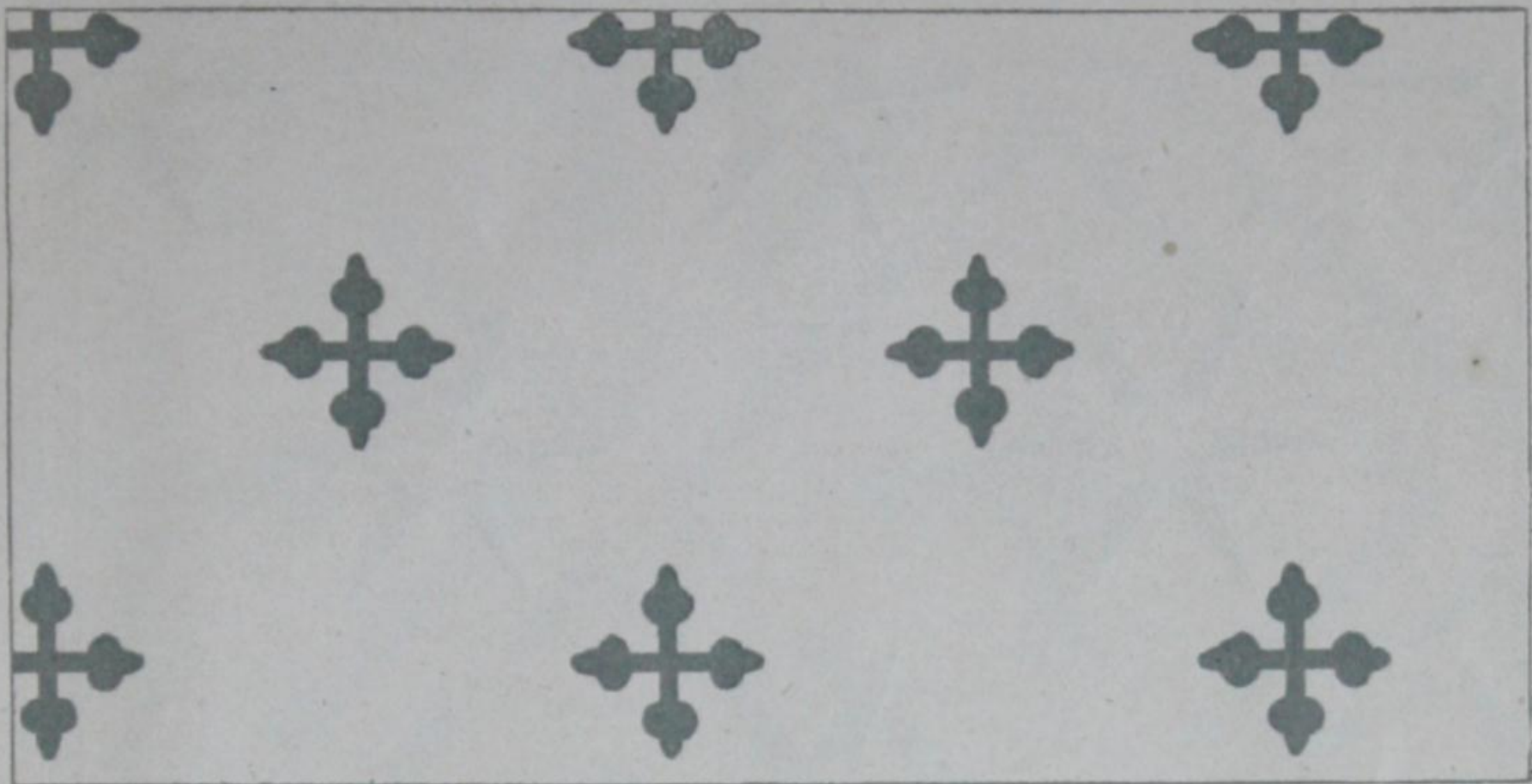
1st Break,	-25 United Inches.....	\$13.50	per 100 feet.
2nd "	26-40 " ".....	14.25	"
3rd "	41-50 " ".....	15.50	"
4th "	51-60 " ".....	16.50	"

## PANE LIST

9 x 12.....	each	12	15 x 26.....	each	1.04
8 x 9.....	"	16	16 x 20.....	"	.69
10 x 12.....	"	22	16 x 28.....	"	1.14
10 x 14.....	"	27	18 x 20.....	"	.75
10 x 16.....	"	33	18 x 24.....	"	1.11
10 x 17.....	"	38	18 x 30.....	"	1.35
12 x 18.....	"	45	18 x 36.....	"	1.80
12 x 20.....	"	45	20 x 24.....	"	1.20
13 x 22.....	"	57	22 x 28.....	"	1.56
14 x 24.....	"	69	24 x 30.....	"	2.01

Special List issued for British Mirror Plates





ENAMELLED, C



ENAMELLED, B



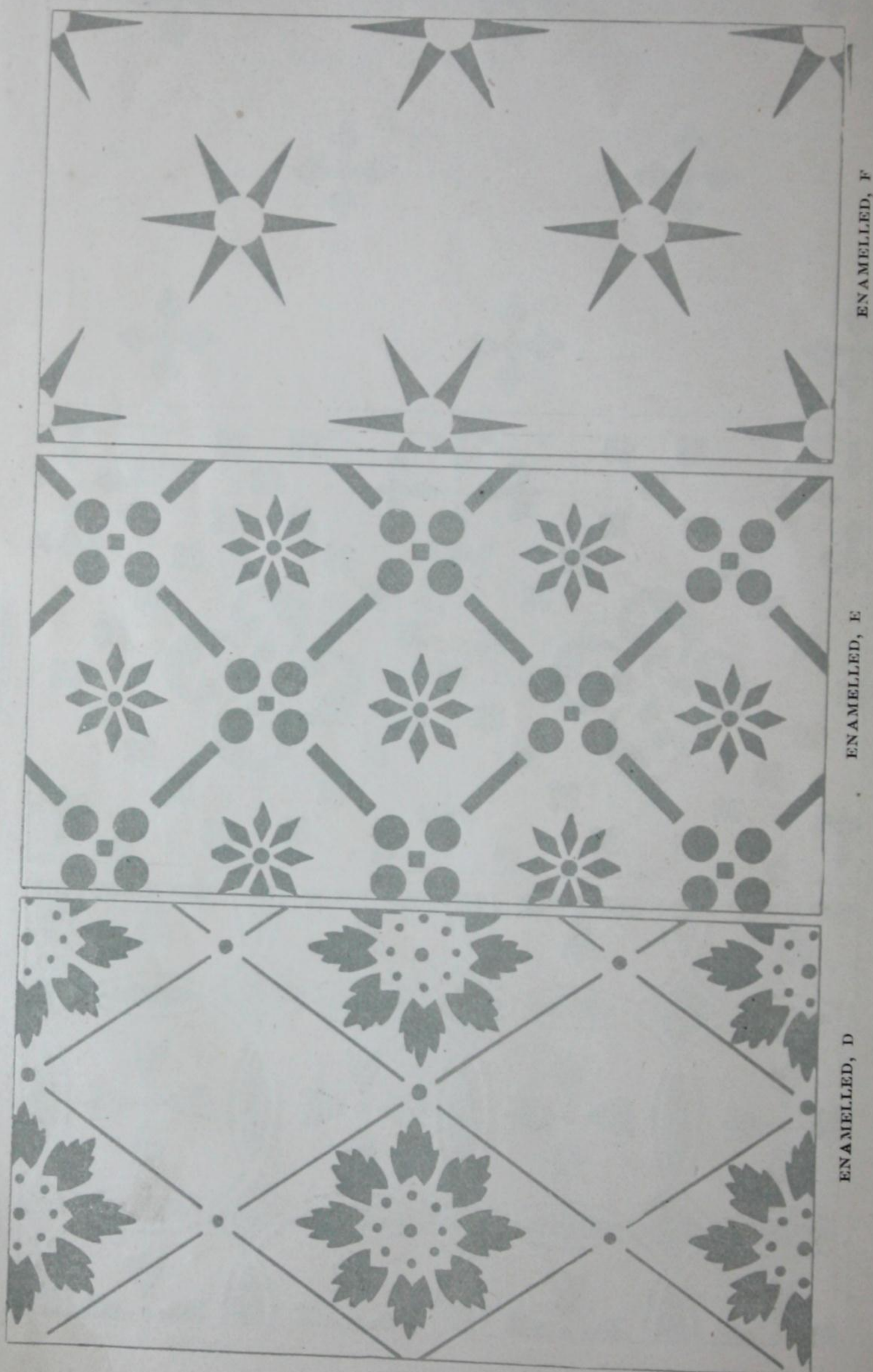
ENAMELLED, A

BEVEL  
PER  
PLATE  
2.35  
2.75  
3.00  
3.40  
2.10  
2.50  
2.65  
3.35  
4.00  
2.85  
3.50  
4.65  
4.40

et.

4  
9  
4  
5





ENAMELLED, F

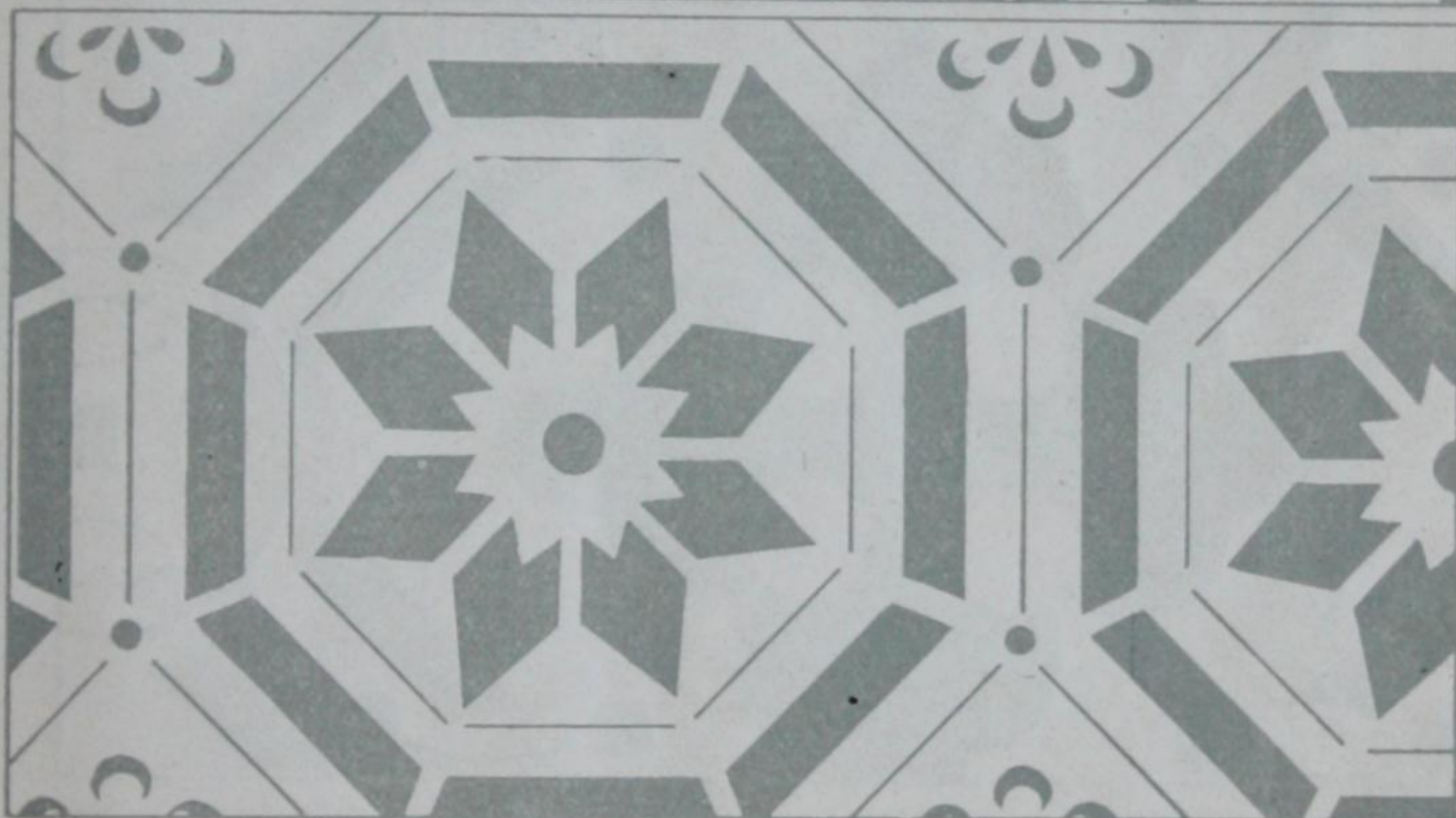
ENAMELLED, E

ENAMELLED, D





ENAMELLED, I

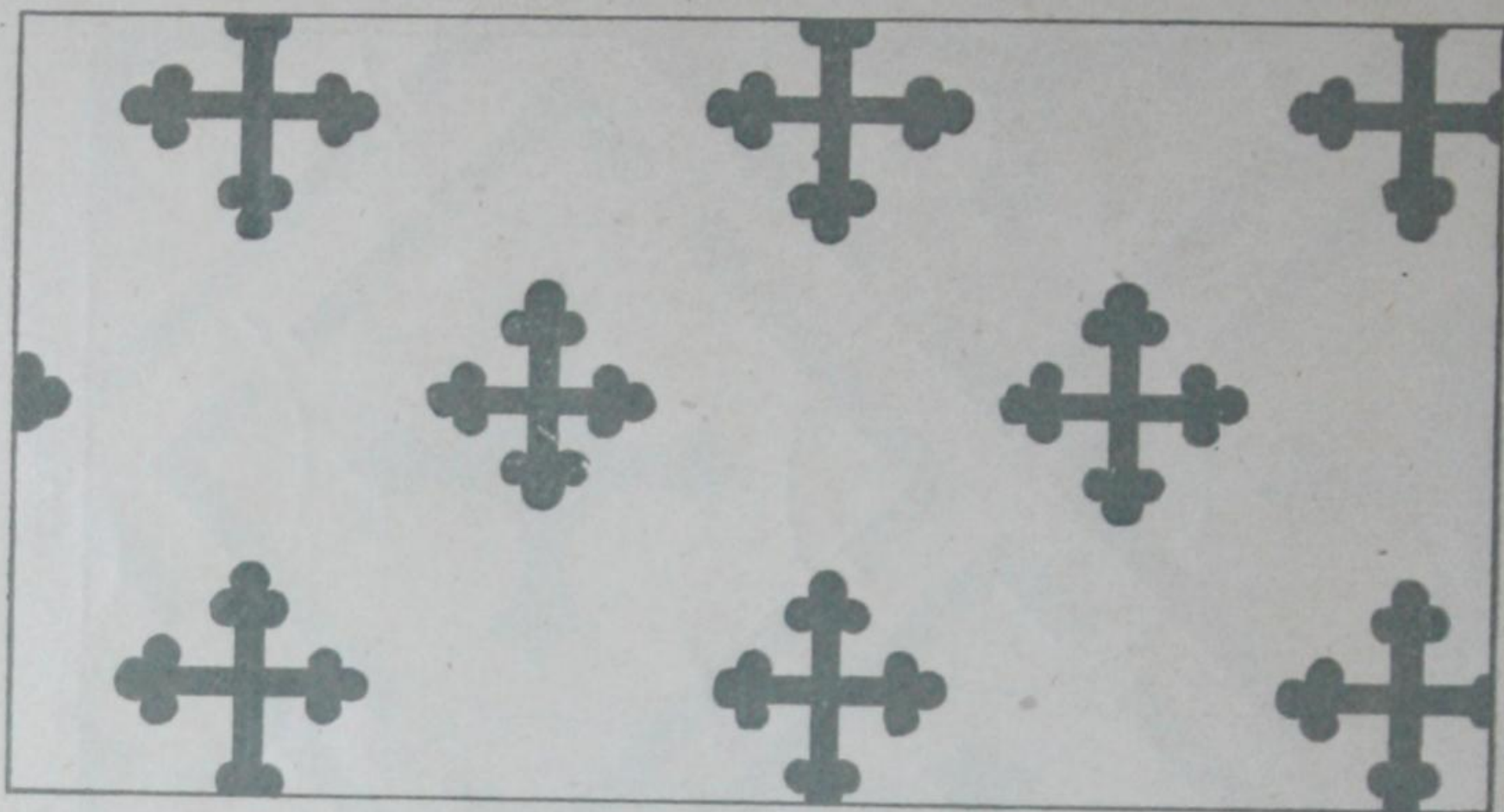


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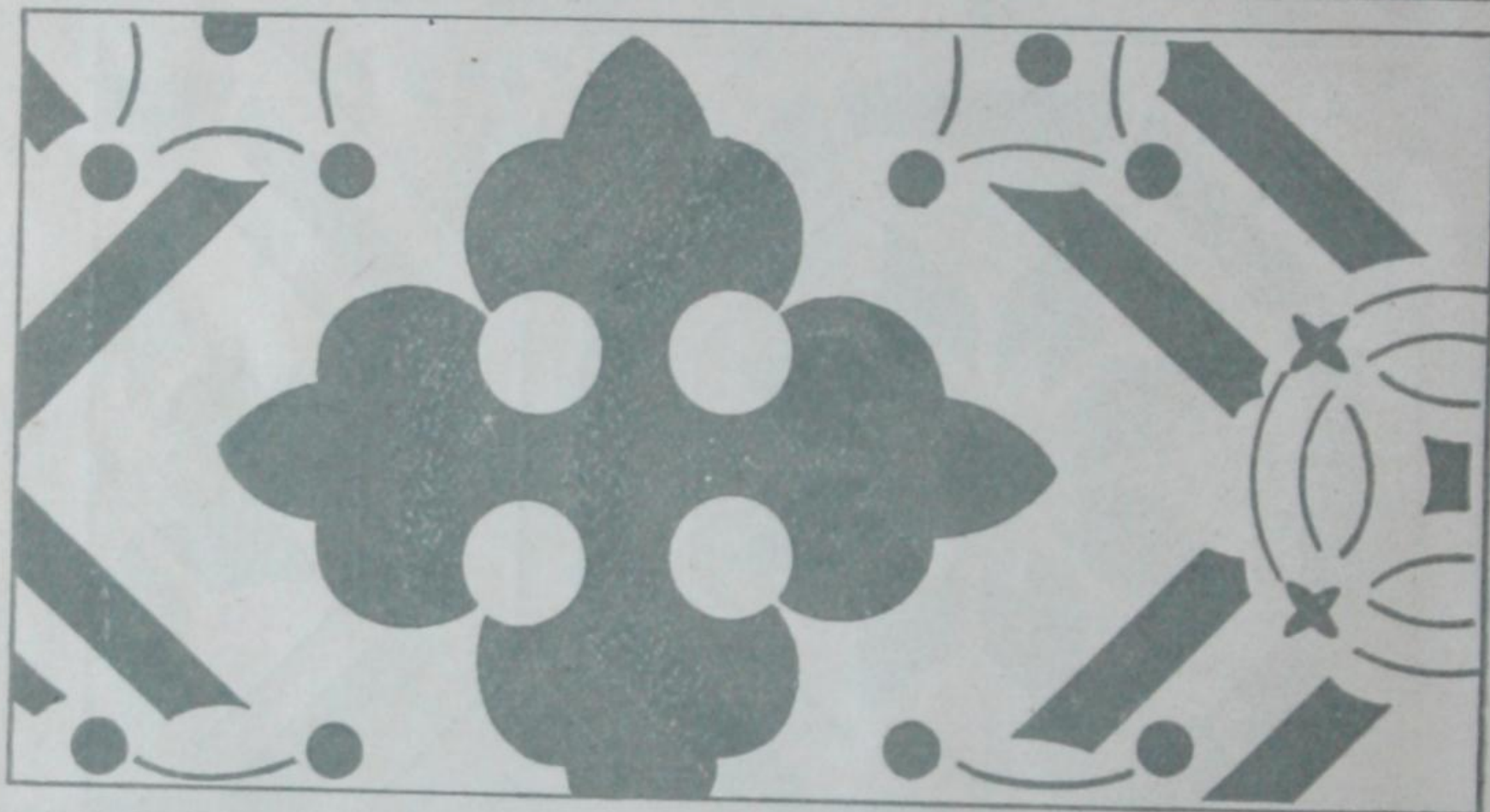


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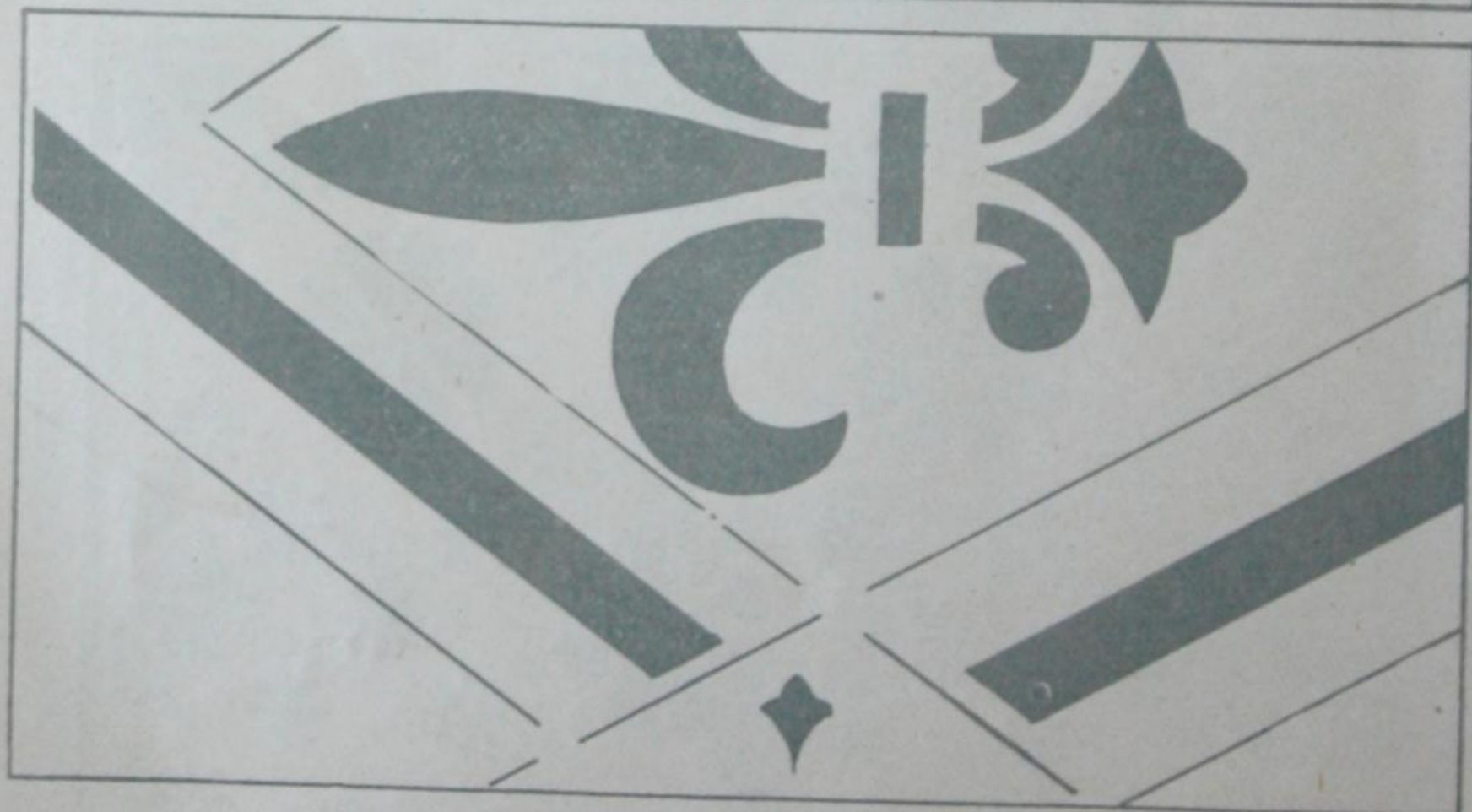




STAINED ENAMELLED, P



STAINED ENAMELLED, O



STAINED ENAMELLED, N





VINE



MUFFLED



SNOW

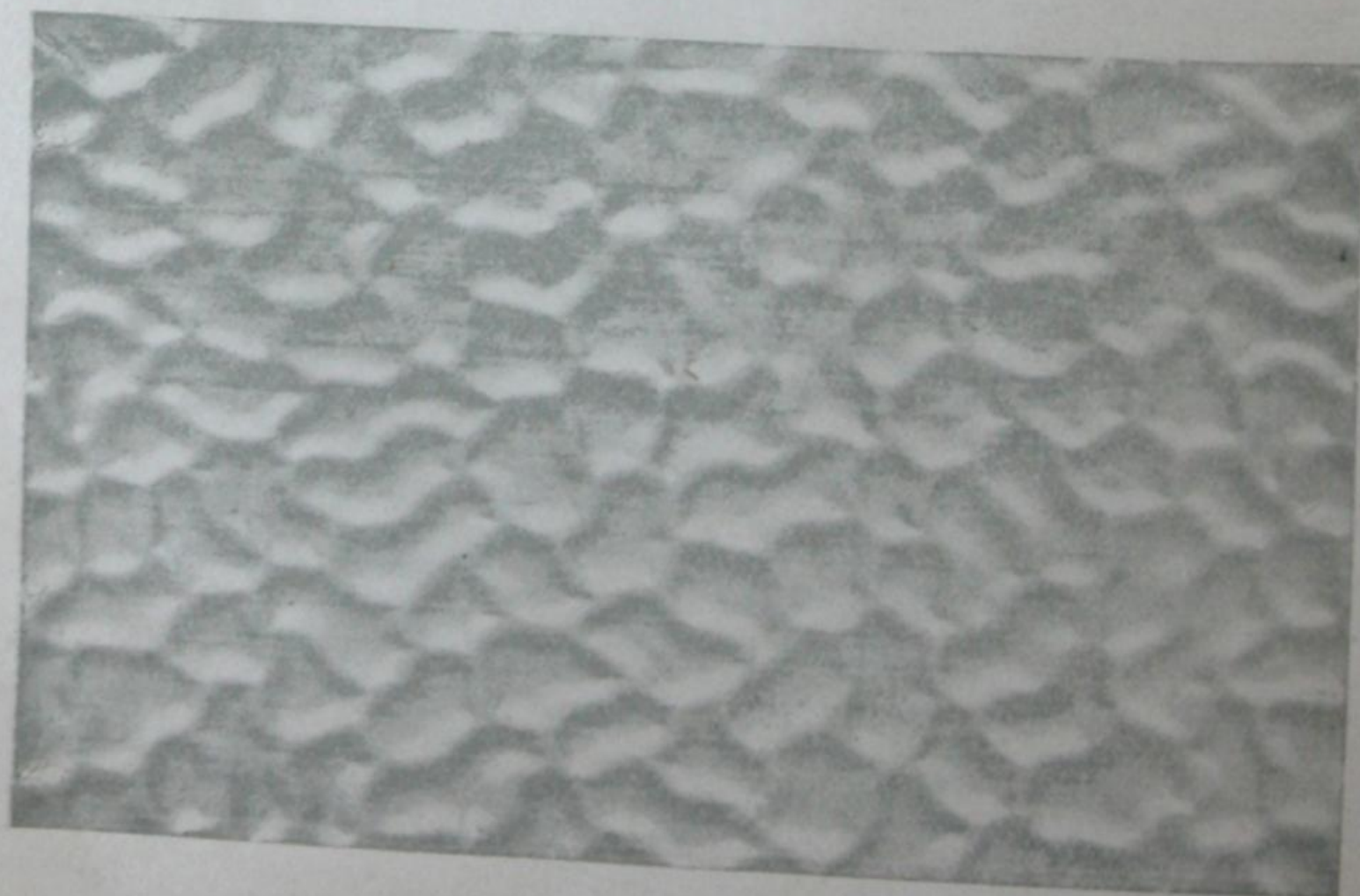




HARLEQUIN

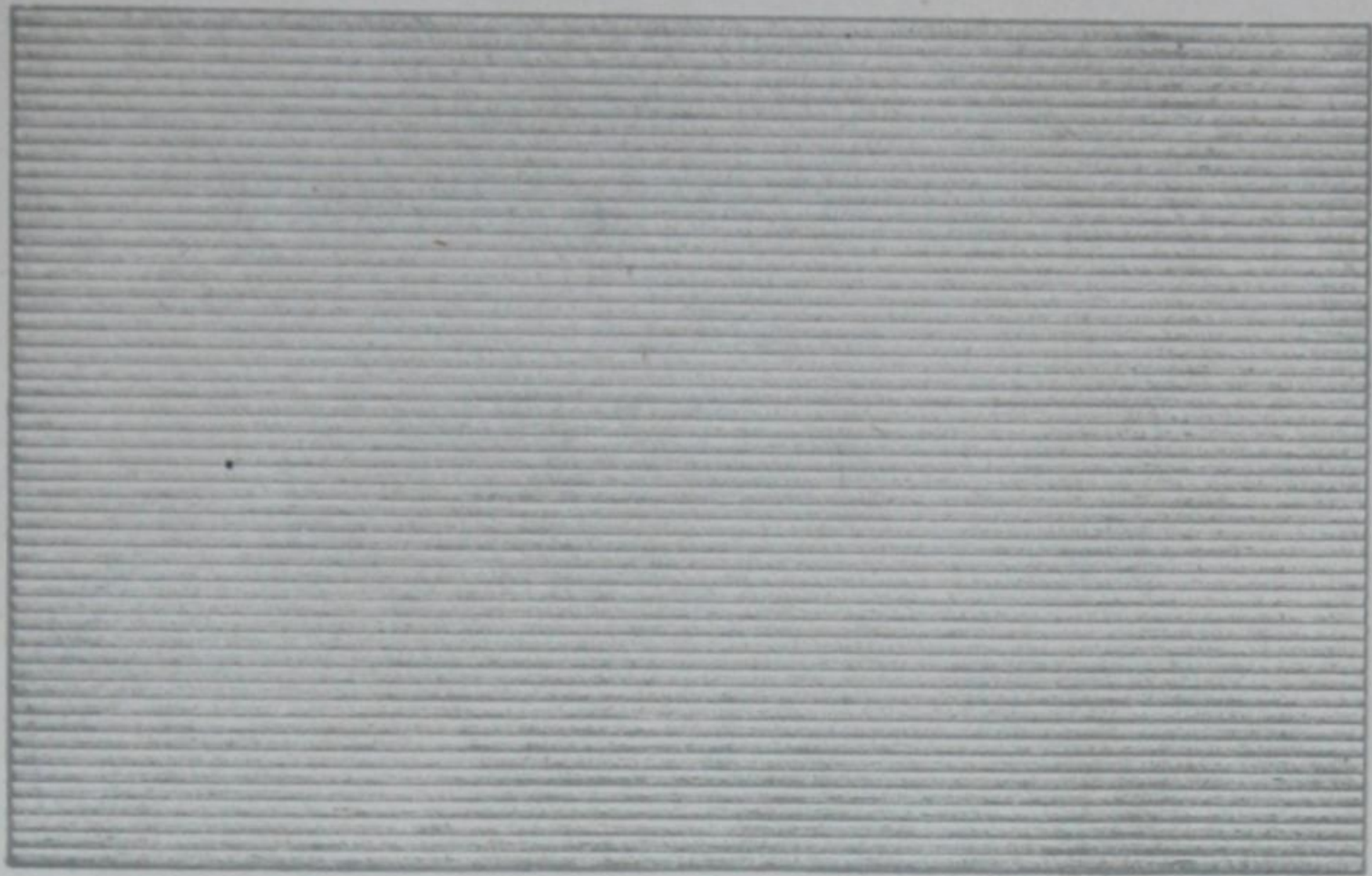


MOTTLED

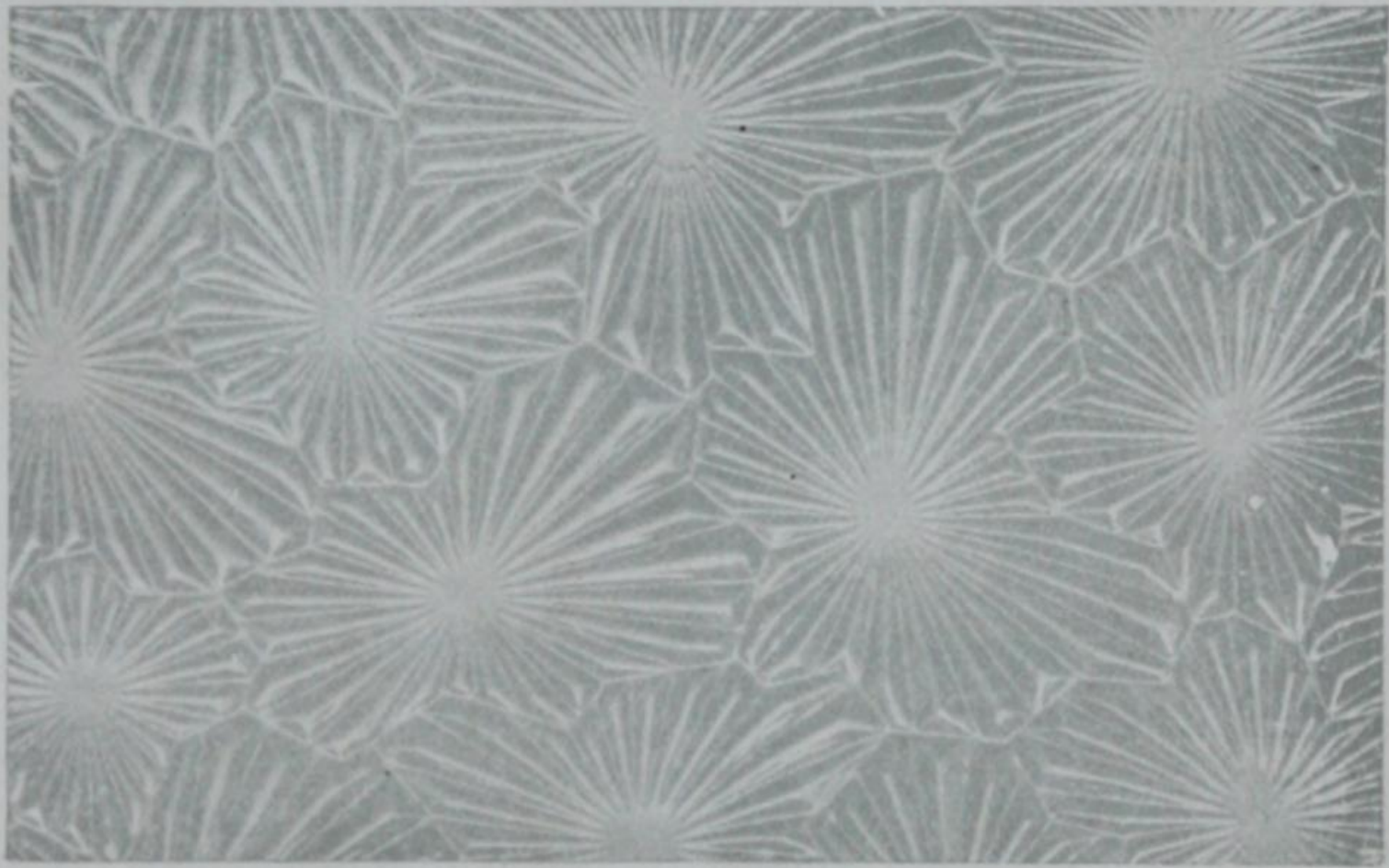


VENETIAN





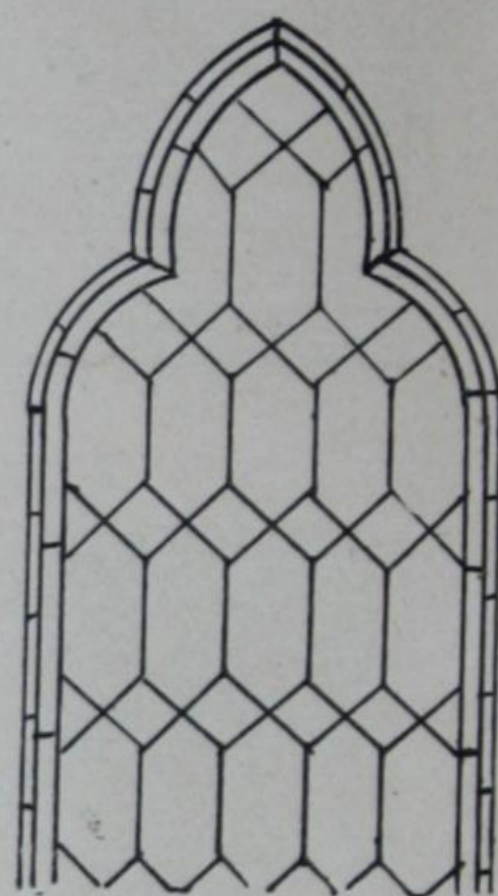
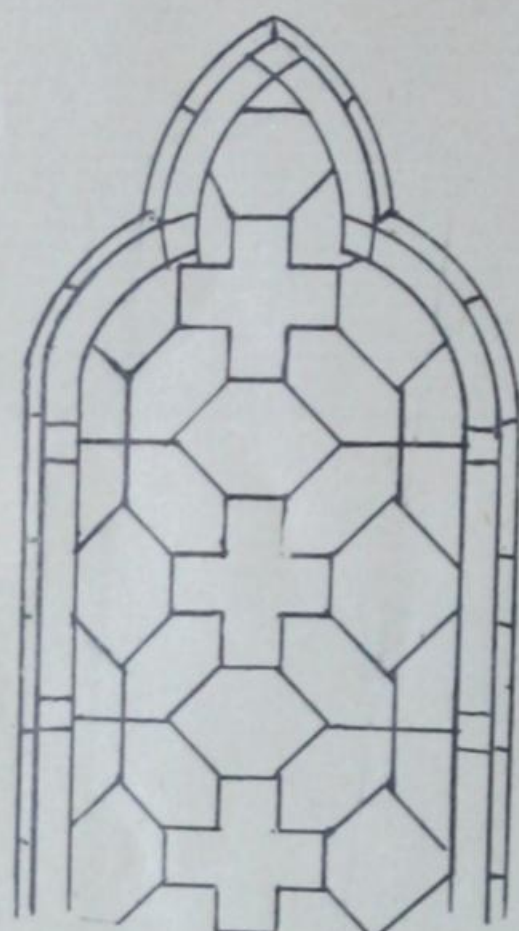
$\frac{1}{8}$  AND  $\frac{1}{4}$  ROLLED



LARGE MURANESE



## CHRYSTOGRAPHS



TO REPRESENT STAINED GLASS WINDOWS

These Chrystographs come in paper sheets, colored to represent stained and leaded glass work. When properly applied to any ordinary window pane they form a pleasing appearance. They can be attached to the glass with any common varnish thinned out well with turpentine.

Sheets, various patterns	16 x 21 inches.....	Per doz.	\$2 25
" pictures for centres	8 x 12 " .....	"	1 75
" " " "	10 x 13 " .....	"	2 00
" " " "	6 x 8 " .....	"	75
" " " "	7 x 7 " .....	"	1 00
" " " "	4½ x 7 " .....	"	75
" Border strips, 21 inches long, 3 inches wide....		"	1 00
" " " " " 2 " " ...		"	75



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May 14/18

12 dts White

6 1/2 " "

8 dts ho 63

12 " " 54

6 1/2 S yellow

12 1 dts do

June 2<sup>d</sup> 09

June 15 <sup>th</sup>	✓ 7 - 1/2	63
	✓ 3 - 1/2	54
	✓ 8 - 1/4	63
	4 8 - 1/4	54
2	8 - 1/4	41 yellow
2	4 - 1/2	" "
2	8 - 1/4	Dk "
2	4 - 1/2	" "
2	8 - 1/4	Golden
2	4 - 1/2	" "
1	1/2 D 1/2	M-laney alk
1	6 dts	Red Wagon